Title: Acoustic Guitar Practice and Acousticity:

Establishing Modalities of Creative Practice.

Volume 2: Composition Portfolio

Rod Sinclair: submitted in fulfillment of the degree of PhD.

Newcastle University, December 2007

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Composition portfolio

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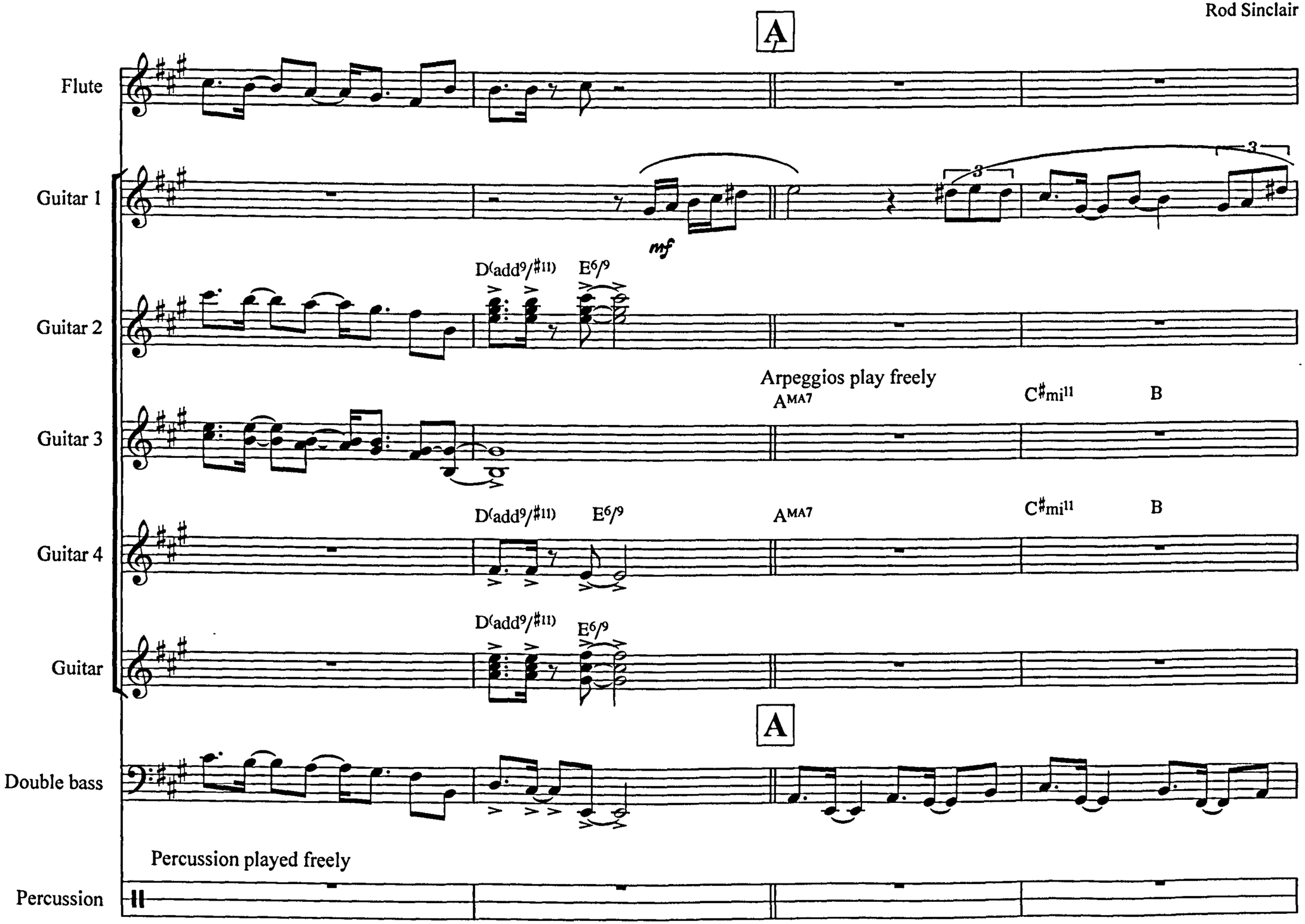
Concert score:
Lydian Dance

A composition for acoustic guitars, flute,
double-bass and percussion.
Composed and arranged by Rod Sinclair

Lydian Dance

Rod Sinclair



Big Red Music 2007

3

Fl.

Guit.

Guit.

Guit.

G♯mi7 G♯7sus7 C♯mi7 A♯mi11 F♯mi7 B9 Bmi7 Bm11/E D/E E

Guit.

G♯mi7 G♯7sus7 C♯mi7 A♯mi11 F♯mi7 B9 Bmi7 Bm11/E D/E E

Guit.

Db.

Perc.

9

B

Fl.

Guit.

Guit.

Guit.

A^MA7 C♯mi11 G♯mi7+5 A^ma7(♯11) C♯mi7

Guit.

A^MA7 C♯mi11 G♯mi7+5 A^ma7(♯11) C♯mi7

Guit.

B

Db.

Perc.

13

Fl.

Guit.

Guit.

Guit.

A♯mi11 F♯mi7 B7 G♯mi11 Bm11/E D/E E

Guit.

A♯mi11 F♯mi7 B7 G♯mi11 Bm11/E D/E E

Guit.

Db.

G♯mi11 Bm11/E D/E E

Perc.

C

17

Fl.

Guit.

Guit.

Amaj13 A6 G♯mi7(♯5) B/F♯ Bmi13 D9♯11 C♯7sus

Amaj13 A6 G♯mi7(♯5) B/F♯ Bmi13 D9♯11 C♯7sus+

Guit.

Guit.

Db.

Perc.

21

3

Fl.

Guit.

mf

Guit. C9(♯11) F♯mi11 B7

Guit. C9(♯11) F♯mi11 B7 G♯mi11 Bm11/E D/E E

mp

Guit.

Guit.

Db. mp

Perc.

25

D

Fl.

Guit.

Guit.

Guit.

A^{MA7} Arpeggios - play freely C♯mi^{11} B/A G♯mi^{7+5} G♯^{7}sus C♯mi^{7}

Guit.

Guit.

D

Db.

Perc.

29

Fl.

Guit.

Guit.

A♯mi11 B Bmi11/E D/E

Guit.

A♯mi11 B Bmi11/E D/E

♯mi7

Guit.

♯mi7

Bmi7 Bm11/E D/E E

Db.

Perc.

33

E

Fl.

Guit.

Guit.

A^{MA7} Arpeggios - play freely $C^{\sharp}mi^{11}$ $G^{\sharp}mi^{7}$ $A^{ma7(\sharp11)}$ $C^{\sharp}mi^{7}$

Guit.

A^{MA7} Arpeggios - play freely $C^{\sharp}mi^{11}$ $G^{\sharp}mi^{7}$ $A^{ma7(\sharp11)}$ $C^{\sharp}mi^{7}$

Guit.

E

Db.

Perc.

37

Fl.

Guit.

3

Guit.

Guit.

A♯mi11 F♯mi7 B7 G♯mi+5 Bmi/E D/E E

Guit.

A♯mi11

Guit.

Db.

Perc.

41

F

Fl.

Guit.

Guit.

Amaj13 A6 G#mi+5 B/F# Bmi13 D9(#11) C#7sus

Guit.

Amaj13 A6 G#mi+5 B/F# Bmi13 D9#11 C#7sus

Guit.

Guit.

F

Db.

Perc.

45

G

Fl.

Guit.

Guit. C7♯9 F♯mi11 B9 Amaj7(♯11) Amaj7(♯11) G♯maj7(♯11)

Guit. C7♯9 F♯mi11 B9 Amaj7(♯11) Amaj7(♯11) G♯maj7(♯11)

Guit.

Guit.

G

Db. F♯mi11 B9

Perc.

49

Fl.

Guit.

Guit.

Dma7 F♯mi6/C♯ B9 B9/F♯ C♯m11 B7 Amaj13 G♯7(♯5♭9)

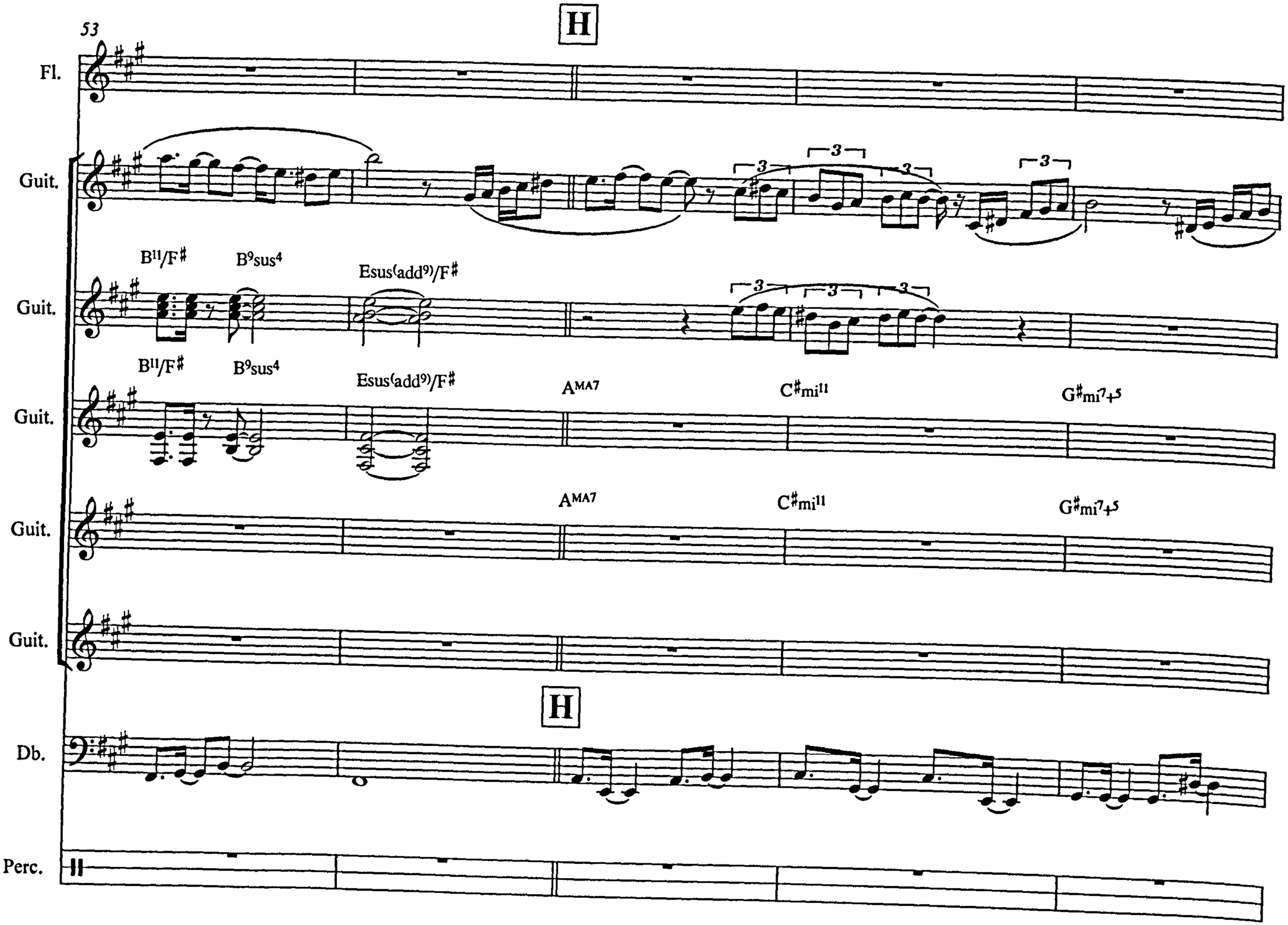
mf f mf

Guit.

Guit.

Db.

Perc.


53
H
Fl.
Guit.
B11/F♯
B9sus4
Esus(add9)/F♯
Guit.
B11/F♯
B9sus4
Esus(add9)/F♯
AMA7
C♯mi11
G♯mi7+5
Guit.
AMA7
C♯mi11
G♯mi7+5
Guit.
H
Db.
Perc.

58

Fl.

Guit.

Guit.

Guit.

G♯7sus7 C♯mi7 A♯mi11 B♭♯mi7 Gma7 E7 D/E E9

mp mf

Guit.

G♯7sus7 C♯mi7 A♯mi11 B♭♯mi7 Gma7(+5) E7 D/E E9

mp mf

Guit.

Db.

Perc.

63

I

Fl.

Guit.

Guit.

Guit.

Guit.

Guit.

I

Db.

Perc.

3 3 3

Amaj13 A6 G#mi+5 B/F# Bmi13 D9#11 C#7sus

mp

67

3

J

Fute solo

Fl.

Guit.

Guit.

Arpeggios - play freely

A♯mi11 F♯mi11 B7 AMA7 C♯mi11 G♯mi7

Guit.

Arpeggios - play freely

A♯mi11 F♯mi11 B7 AMA7 C♯mi11 G♯mi7

Guit.

J

F♯mi11 B7

Db.

Perc.

72

Fl.

Guit.

Guit.

Guit.

Amaj7(♯11) C♯mi7 A♯mi11 F♯mi7 B7 Gmaj9 Bm11/E D/E E

Guit.

Amaj7(♯11) C♯mi7 A♯mi11 F♯mi7 B7 Gmaj9 Bm11/E D/E E

Guit.

Db.

Perc.

77

Fl.

Guit.

Guit.

A^{MA7} C$^{\sharp}$mi^{11} G$^{\sharp}$mi^{7} A$^{ma7(\sharp 11)}$ C$^{\sharp}$mi^{7}

Guit.

Guit.

Guit.

Db.

Perc.

81

Fl.

Guit.

Guit.

Guit.

A♯mi11 F♯mi7 B7 G♯mi11 Bm11/E D/E E

Guit.

Guit.

D/E E

Db.

Perc.

85

Fl.

Guitar solo

Guit.

Guit.

A^MA7 C♯mi11 G♯mi7 A^ma7(♯11) C♯mi7

Guit.

A^MA7 C♯mi11 G♯mi7 A^ma7(♯11) C♯mi7

Guit.

Guitar solo

Db.

Perc.

89

Fl.

Guit.

Guit.

A♯mi11 F♯mi7 B7 Gma9 Bm11/E D/E E AMA7

Guit.

A♯mi11 F♯mi7 B7 Gma9 Bm11/E D/E E

Guit.

Db.

Perc.

94

Fl.

Guit.

Guit.

Guit.

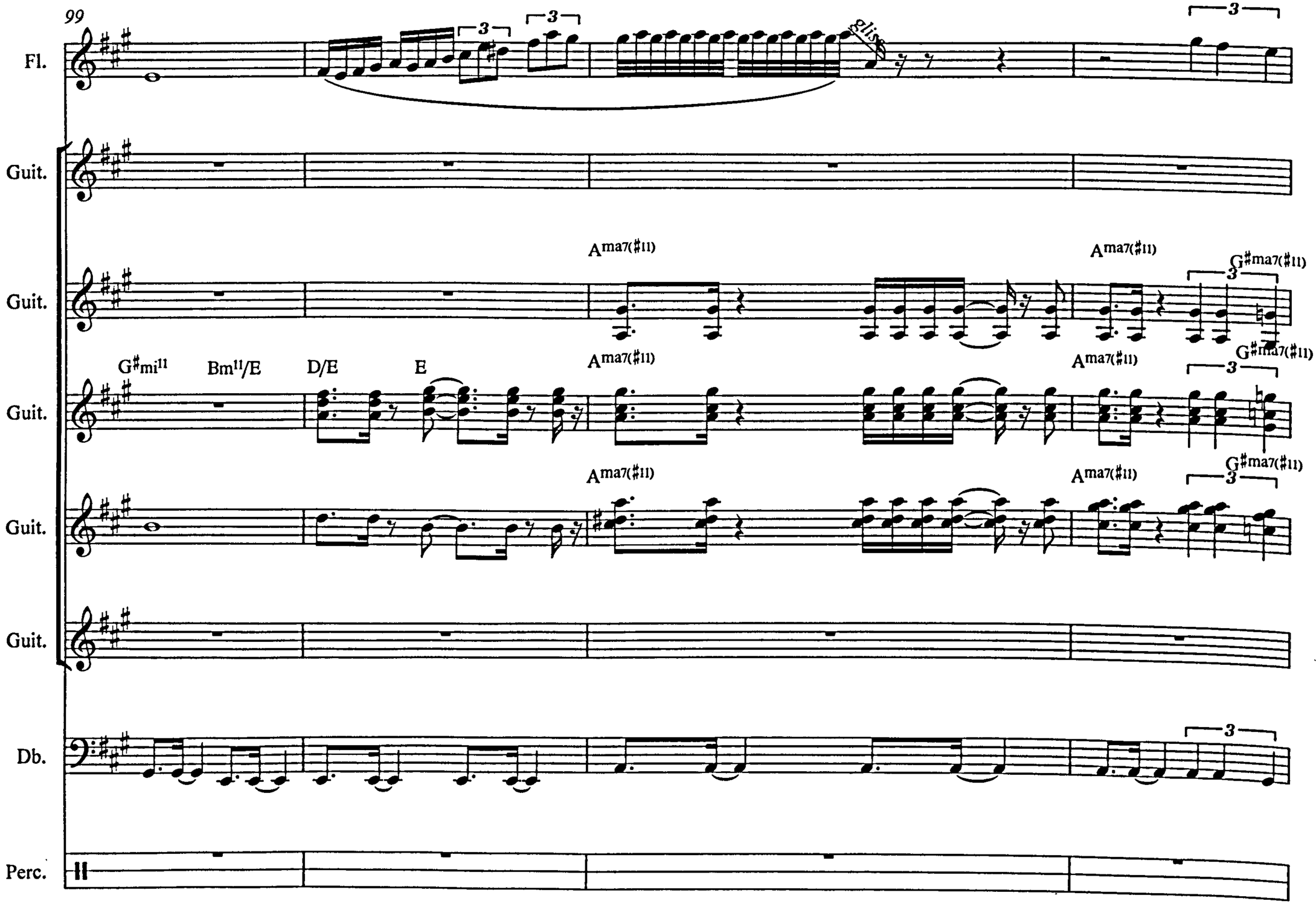
C♯mi11 G♯mi7 Amaj7(♯11) C♯mi7 A♯mi11 F♯mi7 B7

Guit.

Guit.

Db.

Perc.


99
Fl.
Guit.
Guit.
Guit.
Guit.
Guit.
Db.
Perc.
gliss
A^ma7(♯11)
G♯mi11
Bm11/E
D/E
E
G♯ma7(♯11)
3

103

Fl.

Guit.

Guit.

Dma7 C♯(♭13) B9 B9/F♯ C♯m11 B9

Guit.

Dma7 C♯(♭13) B9 B9/F♯ C♯m11 B9

Guit.

Dma7 C♯(♭13) B9 B9/F♯ C♯m11 B9

Guit.

Db.

Perc.

106

Fl.

Guit.

Guit.

Guit.

Guit.

Db.

Perc.

B11

E6sus4

Flute cadenza

Amaj13

G#7(#5b9)

B11

Emaj(6/9)

Amaj13

G#7(#5b9)

B11

Emaj(6/9)

Harmonics

Amaj13

G#7(#5b9)

B11

Emaj(6/9)

Emaj(6/9)

109

Fl.

Guit.

Guit.

Guit.

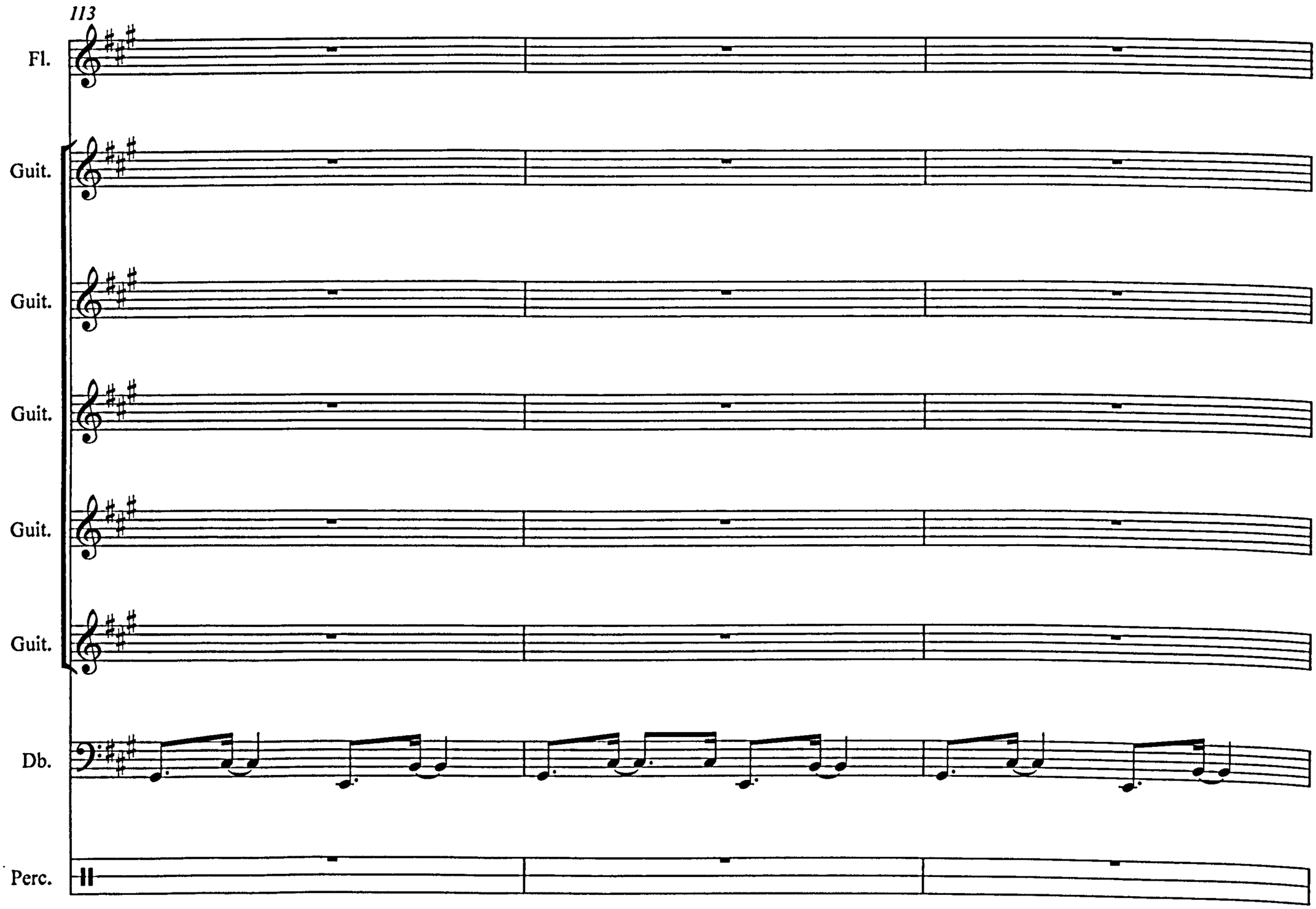
Guit.

Guit.

Bass perc solo interpret freely

Db.

Perc.


113
Fl.
Guit.
Guit.
Guit.
Guit.
Guit.
Db.
Perc.

116

Fl.

Guit.

Guit.

Guit.

Guit.

Guit.

Db.

Perc. Fill

Perc.

119

K

Fl.

Guit.

Guit.

Guit.

A^{MA7} Arpeggios - play freely C$^{\sharp}$mi^{11} B/A G$^{\sharp}$mi^{7+5} G$^{\sharp 7}$sus^{4} C$^{\sharp}$mi^{7}

Guit.

Guit.

K

Db.

Perc.

123

Fl.

Guit.

Guit.

Guit.

A♯mi11 F♯mi7 Bmi7 Bm11/E E D/E

Guit.

A♯mi11 F♯mi7 Bmi7 Bm11/E E D/E

Guit.

Db.

Perc.

127

L

Fl.

Guit.

Guit.

A^MA7 Arpeggios - play freely C♯mi11 G♯mi7+5 Ama7(♯11) C♯mi7

Guit.

A^MA7 Arpeggios - play freely C♯mi11 G♯mi7+5 Ama7(♯11) C♯mi7

Guit.

L

Db.

Perc.

131

Fl.

Guit.

Guit.

A♯mi11 B7♯mi7 G♯7(♭9) E7 D/E E

Guit.

A♯mi11 B7♯mi7

Guit.

D/E E

Db.

Perc.

135

M

Fl.

Guit.

Guit.

Guit.

Amaj13 A6 G#mi+5 B/F# Bmi13 D9#11 C#7sus

Guit.

Amaj13 A6 G#mi+5 B/F# Bmi13 D9#11 C#7sus

Guit.

M

Db.

Perc.

139

N

Fl.

Guit.

Guit.

Guit.

C7♯9 F♯mi7 B9 Amaj7(♯11) G♯maj7(♯11)

Guit.

C7♯9 F♯mi7 B9 Amaj7(♯11)

Guit.

Db.

N

Perc.

143

Fl.

Guit.

Guit.

Guit.

Dmaj7 C♯(♭13) B9 F♯mi6 C♯m11 B7 Amaj13 G♯7(♯5♭9)

Guit.

Db.

Perc.

147

Fl.

Guit.

Guit.

$B^{11}/F^{\sharp}$ $B^{9}sus^{4}$ $F^{\sharp}mi^{7}$ A A^{6} $B^{9}sus^{4}$

Guit.

$B^{11}/F^{\sharp}$ $B^{9}sus^{4}$ $F^{\sharp}mi^{7}$ A A^{6} $B^{9}sus^{4}$

Guit.

$B^{11}/F^{\sharp}$ $B^{9}sus^{4}$ $F^{\sharp}mi^{7}$ A

Guit.

Db.

Perc.

150

Fl.

Flute Cadenza

Fine

Guit.

Guit.

F♯mi7 A B11 Amaj3

Guit.

F♯mi7 A B11 Amaj3

Guit.

F♯mi7 A B11 Amaj3

Guit.

Db.

Perc.

Concert score:
For You

A composition for acoustic guitar, flute,
string quartet and rhythm section.
Composed and arranged by Rod Sinclair

For You

Rod Sinclair

Flute

Violin I

Violin II

Viola

Violoncello

Strings

Guitar

Double bass

Drums

Big Red Music 2007

6

A7#5 D7sus(b9) C11 Bb13sus Bb13

Fl.

Vln I

Vln II

pp

Vla

pizz.

pizz.

Vc.

Str.

Guit.

Db.

Dr.

10

B

Fl.

B

arco

Vln I

arco

Vln II

arco

Vla

arco

Vc.

B

Str.

8vb

Ebma9 A7 D7♯9(♯5) G7 G13♭9 Cm11 F13♭9/c

Guit.

Ebma9 A7 D7♯9(♯5) GG13♭9 Cm11 F13♭9/c B♭11

Db.

Dr.

16

Fl.

Vln I

Vln II

Vla

Vc.

Str.

Guit.

Db.

Dr.

p

p

p

p

B^{b11} 3 A^{b7} Dmi^{11}/G G^{7+} Fmi^{7}/A^{b} 3 B^{b7} $E^{b}ma7$

A^{b7} 3 Dmi^{11}/G G^{7+} Fmi^{7}/A^{b} B^{b7} $E^{b}ma7$

22

Fl.

Vln I

Vln II

Vla

Vc.

Str.

Guit.

Db.

Dr.

mp

pp

mp

pp

mp

pp

mp

pp

A♭ma7 Gmi7 D♭ma7 Cmi11 F7sus(♭9) B♭13 B♭7

3 3 3

A♭ma7 Gmi7 D♭ma7 Cmi11 F7sus(♭9) B♭13 B♭7

2d C

Fl.

C

Vln I

Vln II

Vla

Vc.

C

Str.

Guit. $E^{\flat}ma9$ $A^{7(\flat9)}$ $D^{7\#9(\#5)}$ G^{7} $G^{13\flat9}$

$E^{\flat}ma9$ $A^{7(\flat9)}$ $D^{7\#9(\#5)}$ G^{7} $G^{13\flat9}$

Db.

Dr.

30

Fl.

Vln I

Vln II

Vla

Vc.

Str.

Guit.

Db.

Dr.

p

mp

mp

mp

mp

mp

3

3

Cm11

F13b9

Bb11

Ab7

Cm11

F13b9

Bb11

Ab7

34

Fl.

Vln I

Vln II

Vla

Vc.

Str.

Guit.

Db.

Dr.

p

Dmi11/G

G7+

G7+

Fmi7/Ab

Bb7

Cmi11

Dmi11

Bb7

Cmi11

38

Fl.

Vln I

Vln II

Vla

Vc.

Str.

Guit.

Db.

Dr.

mp

mf

A♭ma7 Gmi7 D♭ma7 Cmi11 B6 Dmi6+5 B♭13

A♭ma7 Gmi7 D♭ma7 Cmi11 B6 B♭13

42

D

Fl.

D

Vln I

Vln II

Vla

Vc.

D

Str.

Cmi11 | B♭mi11 | A♭mi11 | G♭mi11 | C7(♭9)

Guit.

Db.

Dr.

46

Fl.

Vln I

Vln II

Vla

Vc.

Str.

A7(♯5) D7sus(♭9) C11 B♭13sus B♭13

Guit.

A7(♯5) D7sus(♭9) C11 B♭13sus

Db.

Dr.

50

E

Fl.

E

Vln I

Vln II

Vla

Vc.

E

Str.

E♭ma9 A7 D7♯9(♯5) G7 G13♭9 Cm11

Guit.

E♭ma9 A7 D7♯9 G7 G13♭9 Cmi11

Db.

Dr.

55

Fl.

Vln I

Vln II

Vla

Vc.

Str.

F^{13b9} B^{b11} A^{b7} Dmi^{11} G^{7+}

Guit.

F^{13b9} B^{b11} A^{b7} Dmi^{11} G^{7+}

Db.

Dr.

60

Fl.

Vln I

Vln II

Vla

Vc.

Str.

Guit.

Db.

Dr.

pp

pp

pp

pp

F7b9/C F7b9

F7b9/C F7b9

Fmi7/Ab Bb7 Ebma7 Abma7 Gmi7 Dbma7 Cmi11 F7(b9)/C

Fmi7/Ab Bbma7 Ebma7 Abma7 Gmi7 Dbma7 Cmi11 F7b9/C F7b9

p

F

65

Fl.

F

Vln I

pp

Vln II

pp

Vla

B^{b13} pp B^{b7}

Vc.

F

Str.

B^{b13} B^{b7} $E^{b}ma9$ A^{7} $D^{7\sharp9(\sharp5)}$ G^{7} G^{13b9}

Guit.

B^{b13} B^{b7} $E^{b}ma9$ A^{7} $D^{7\sharp9}$ G^{7} G^{13b9}

Db.

Dr.

70

Fl.

Vln I

Vln II

Vla

Vc.

Str.

Guit.

Db.

Dr.

A^{b7} pizz. Dmi^{11}

A^{b7} pizz. Dmi^{11}

Cm^{11} F^{13b9} B^{b11} A^{b7} Dmi^{11}

Cmi^{11} F^{13b9} B^{b11} A^{b7} Dmi^{11}

Fl.

Vln I

Vln II

Vla

arco

Vc.

arco

Str.

G^{7+} $Fmi^{7}/A^{\flat}$ $B^{\flat}ma7$ $E^{\flat}ma7$ $A^{\flat}ma7$ Gmi^{7} $D^{\flat}ma7$ Cmi^{11}

Guit.

G^{7+} $Fmi^{7}/A^{\flat}$ $B^{\flat}ma7$ $E^{\flat}ma7$ $A^{\flat}ma7$ Gmi^{7} $D^{\flat}ma7$ Cmi^{11}

Db.

Dr.

80

G

Cmi11

B♭mi11

3

Fl.

G

Vln I

Vln II

Vla

Vc.

G

Cmi11

B♭mi11

Str.

B6 Bo D♭9♯11/B G7+ Cmi11 B♭mi11

Guit.

3

B6 Bo D♭9♯11/B G7+ Cmi11 B♭mi11

Db.

3

Dr.

Fl.

Vln I

Vln II

Vla

arco

Vc.

Str.

Guit.

Db.

Dr.

mp

p

3

C11

A♭mi11

G♭mi11

C7♭9

A7♯5

D7sus(♭9)

C7(♭9)

A7(♯5)

D711(♭9)

89

H

Fl.

3

3

pp

H

Vln I

$B^{\flat 13}sus$

Vln II

$B^{\flat 13}sus$

Vla

$B^{\flat 13}sus$ $B^{\flat 13}$

Vc.

H

p

Str.

$B^{\flat 13}sus$

Guit.

$B^{\flat 13}sus$ $B^{\flat 13}$ $B^{\flat 13}sus$ $B^{\flat 13}$

Db.

3

Dr.

93

I

Fl.

I

Vln I

pp

Vln II

pp

Vla

pp

Vc.

I

Str.

Guit.

E♭ma9 A7 D7♯9 G13sus G13♭9 Cm11

E♭ma9 A7 D7♯9 G13sus G13♭9 Cm11

Db.

Dr.

f

98

Fl.

Vln I

Vln II

Vla

Vc.

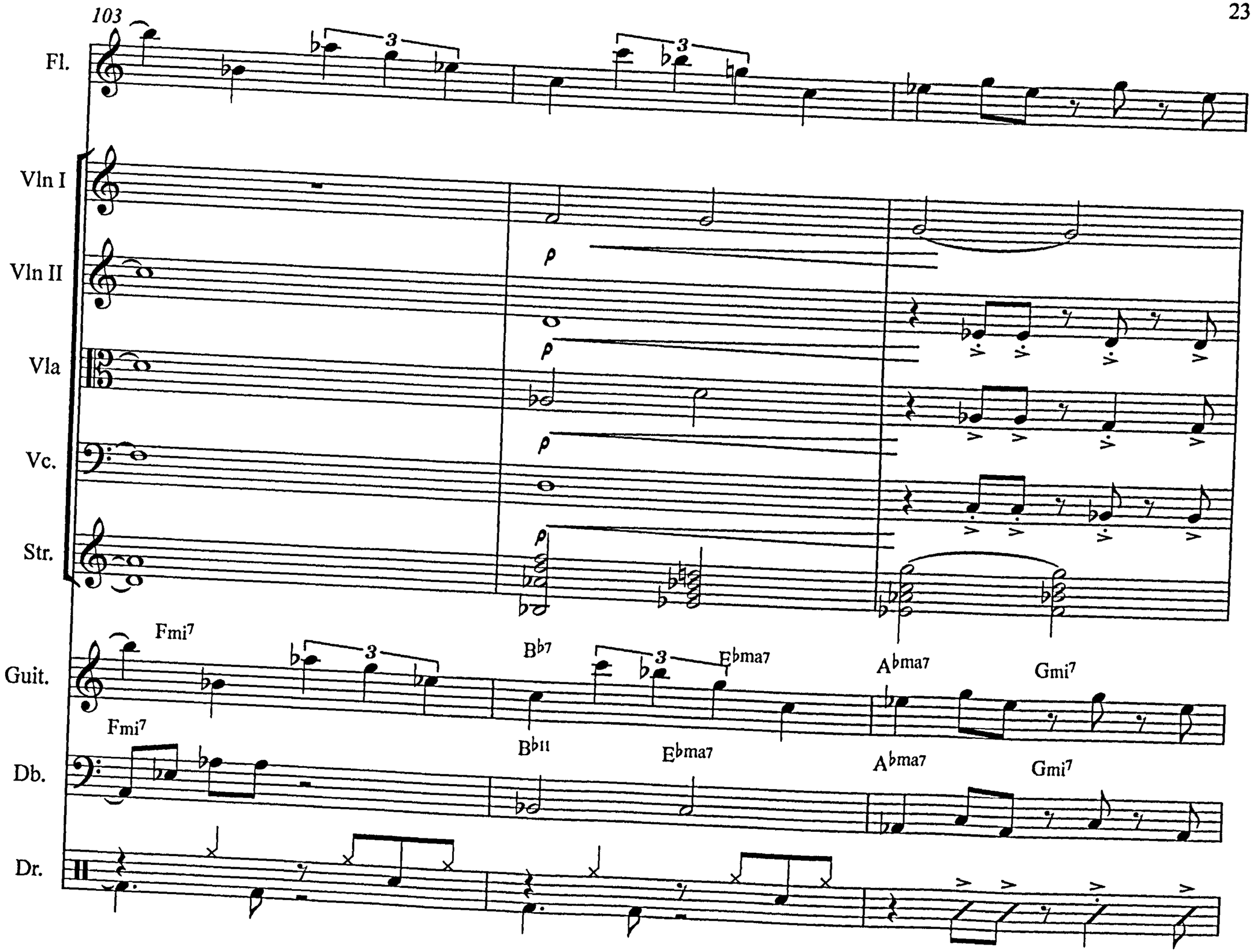
Str.

Guit.

F13b9 B♭11 A♭7 Dmi11 G7+

Db.

Dr.


103
Fl.
Vln I
Vln II
Vla
Vc.
Str.
Guit.
Db.
Dr.
Fmi7
B♭7
E♭ma7
A♭ma7
Gmi7
Fmi7
B♭11
E♭ma7
A♭ma7
Gmi7

106

Fl.

Vln I

Vln II

Vla

Vc.

Str.

Guit.

Db.

Dr.

mp

mp

mp

mp

$D^{\flat}ma7$ Cmi^{11} B^{6} $Dmi^{6}{}_{+5}$ $D^{\flat}9\sharp11$ $G^{7}{}_{+}$

$D^{\flat}ma7$ Cmi^{11} B^{6} $Dmi^{6}(\sharp11)$ $D^{\flat}9\sharp11$ $G^{7}{}_{+}$

10 J

Fl.

J

Vln I

Vln II

Vla

Vc.

J

Str.

Guit.

Cmi11 B♭mi11 A♭mi11

Cmi11 B♭mi11 A♭mi11

Db.

Dr.

112

Fl.

Vln I

Vln II

Vla

Vc.

Str.

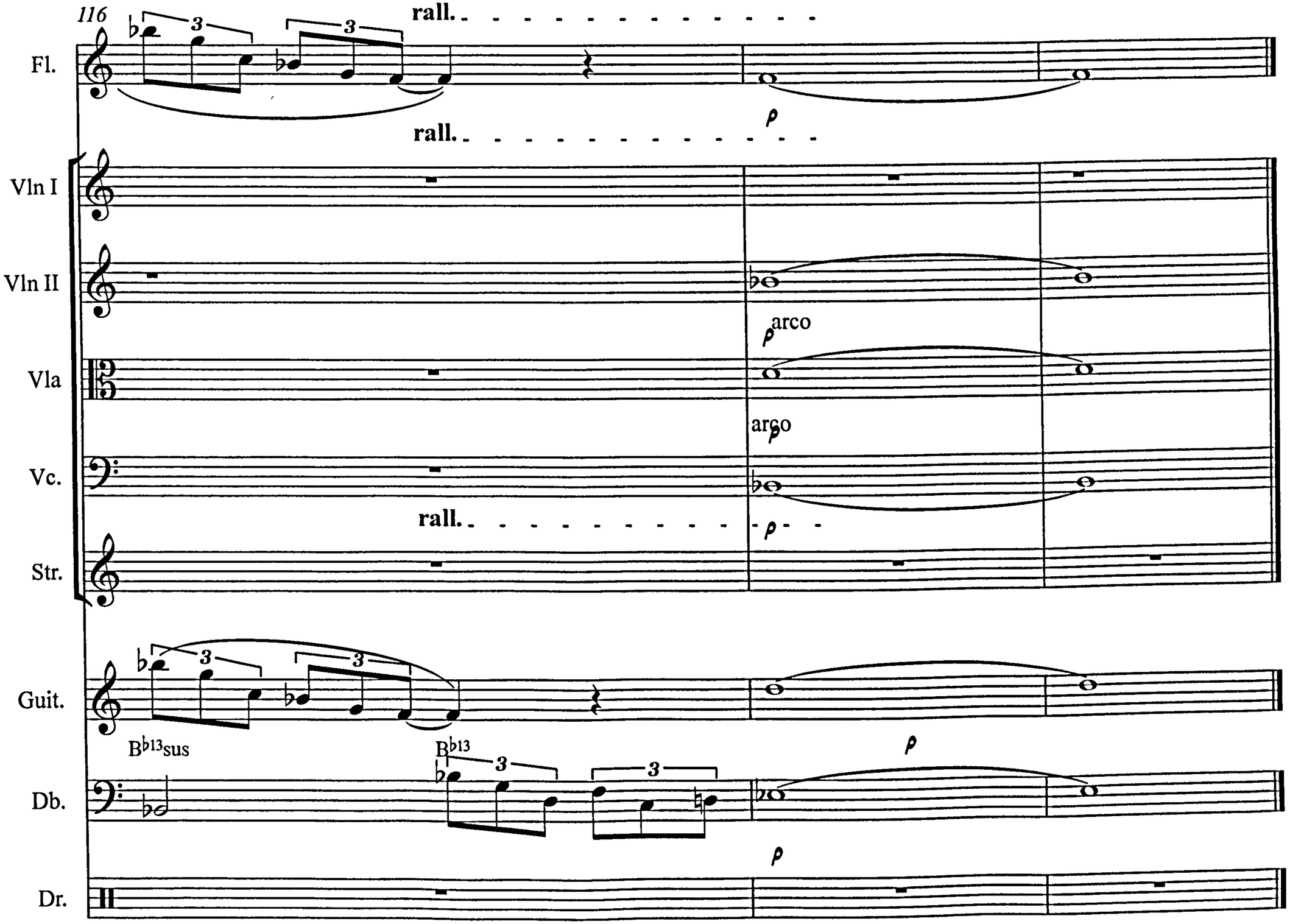
Guit.

Db.

Dr.

$G^{\flat}mi^{11}$ $C^{7\flat9}$ $A^{7\sharp5}$ $D^{7}sus^{(\flat9)}$ C^{11} $B^{\flat13}sus$

$G^{\flat}mi^{11}$ $C^{7(\flat9)}$ $A^{7(\sharp5)}$ $D^{711(\flat9)}$ C^{11}


116
rall.
Fl.
rall.
Vln I
Vln II
arco
Vla
arco
Vc.
rall.
Str.
Guit.
B♭13sus
B♭13
Db.
Dr.

Concert score:
It's Not My Fault

A composition for acoustic guitars and rhythm section.

Composed and arranged by Rod Sinclair

It's Not My Fault

Rod Sinclair

A ♩=120

Computer voice

Acoustic Guitar

Acoustic Guitar

Keyboard
Vibraphone

Keyboard
Mellatron

Organ

A ♩=120

Double bass

Drums

Big Red Music 2007

5

Voice

A. Gtr.

A. Gtr.

Kbd.

Kbd.

Org.

Db.

Dr.

9

B

Voice

A. Gtr.

A. Gtr.

Kbd.

Electric piano - Rhodes

Fmaj13 Fmaj7 Fsus Fmaj13 F7 Fsus Fsus F6

Kbd.

Fmaj13 Fsus Fmaj13 F7 Fsus Fsus F6

Org.

B Fmaj13 Fsus Fmaj13 F7 Fsus Fsus F6

Db.

Dr.

13

Voice

A. Gtr.

A. Gtr.

Kbd.

Fmaj13 F7 Fsus Fsus Fmaj13 F7 Fsus Fsus

Org.

Fmaj13 F7 Fsus Fsus Fmaj13 F7 Fsus Fsus

Db.

Fmaj13 F7 Fsus Fsus Fmaj13 F7 Fsus Fsus

Dr.

17 **C**

Voice

A. Gtr.

A. Gtr.

Kbd.

Gmi Gmi^{6} Gmi Gmi$^{6(11)}$ Gmi$^{6(11)}$

Org.

C

Db.

Dr.

21

Voice

A. Gtr.

A. Gtr.

Kbd.

Gmi7 Gmi11 Gmi Gmi13

Kbd.

Org.

Db.

Dr.

24

Voice

A. Gtr.

A. Gtr.

Kbd.

Gmi13 Gmi9 Gmi11 Gmi9 B♭6/9

Kbd.

Org.

Db.

Dr.

29 **D**

Voice

A. Gtr. — $B^{\flat}mi^{11}$ | $D^{\flat 9}$ | Emi^{9} | Gmi^{7}

Distorted acoustic slide guitar solo

A. Gtr. — $B^{\flat}mi^{11}$ | $D^{\flat 9}$ | Emi^{9} | Gmi^{7}

Kbd.

Kbd. — $B^{\flat}mi^{11}$ | $D^{\flat 9}$ | Emi^{9} | Gmi^{7}

Org. — $B^{\flat}mi^{11}$ | $D^{\flat 9}$ | Emi^{9} | Gmi^{7}

D

Db. — $B^{\flat}mi^{11}$ | $D^{\flat 9}$ | Emi^{9} | Gmi^{7}

Dr.

33

Voice

A. Gtr.

$B^{\flat}mi^{7}$ $D^{\flat 9}$ Emi^{9} Gmi^{7}

A. Gtr.

$B^{\flat}mi^{7}$ $D^{\flat 9}$ Emi^{9} Gmi^{7}

Kbd.

Kbd.

$B^{\flat}mi^{7}$ $D^{\flat 9}$ Emi^{9} Gmi^{7}

Org.

$B^{\flat}mi^{7}$ $D^{\flat 9}$ Emi^{9} Gmi^{7}

Db.

$B^{\flat}mi^{7}$ $D^{\flat 9}$ Emi^{9} Gmi^{7}

Dr.

37

Voice

A. Gtr.

A. Gtr.

D♭mi11 E9 Gmi11 B♭13

Kbd.

D♭mi11 E9 Gmi11 B♭13

Kbd.

D♭mi11 E9 Gmi11 B♭13

Org.

D♭mi11 E9 Gmi11 B♭13

Db.

Dr.

41

Voice

A. Gtr.

A. Gtr.

D♭mi11 E9 Gmi11 B♭13

Kbd.

D♭mi11 E9 Gmi11 B♭13

Kbd.

D♭mi11 E9 Gmi11 B♭13

Org.

D♭mi11 E9 Gmi11 B♭13

Db.

Dr.

45 **E**

Voice

A. Gtr.

A. Gtr.

Gmi Gmi⁶ Gmi Gmi⁶(11)

Kbd.

Kbd.

Gmi Gmi⁶ Gmi Gmi⁶(11)

Org.

Gmi Gmi⁶ Gmi Gmi⁶(11)

E

Db.

Gmi Gmi⁶ Gmi Gmi⁶(11)

Dr.

49

Voice

A. Gtr.

Gmi7 Gmi11 Gmi Gmi13

A. Gtr.

Kbd.

Gmi7 Gmi11 Gmi Gmi13

Kbd.

Gmi7 Gmi11 Gmi Gmi13

Org.

Gmi7 Gmi11 Gmi Gmi13

Db.

Dr.

53

Voice

A. Gtr.

A. Gtr.

Gmi9 Gmi7 Gmi9 Gmi7

Kbd.

Gmi9 Gmi7 Gmi9 Gmi7

Kbd.

Gmi9 Gmi7 Gmi9 Gmi7

Org.

Gmi9 Gmi7 Gmi9 Gmi7

Db.

Gmi9 Gmi7 Gmi9 Gmi7

Dr.

57

Voice

A. Gtr. — $B^{\flat}mi^{11}$ | $D^{\flat 9}$ | Emi^{9} | Gmi^{7}

Distorted slide guitar solo -increasingly wild

A. Gtr. — $B^{\flat}mi^{11}$ | $D^{\flat 9}$ | Emi^{9} | Gmi^{7}

Kbd.

Kbd. — $B^{\flat}mi^{11}$ | $D^{\flat 9}$ | Emi^{9} | Gmi^{7}

Org. — $B^{\flat}mi^{11}$ | $D^{\flat 9}$ | Emi^{9} | Gmi^{7}

Db. — $B^{\flat}mi^{11}$ | $D^{\flat 9}$ | Emi^{9} | Gmi^{7}

Dr.

61

Voice

A. Gtr. — $B^{b}mi^{7}$ | D^{b9} | Emi^{9} | Gmi^{7}

A. Gtr. — $B^{b}mi^{7}$ | D^{b9} | Emi^{9} | Gmi^{7}

Kbd.

Kbd. — $B^{b}mi^{7}$ | D^{b9} | Emi^{9} | Gmi^{7}

Org. — $B^{b}mi^{7}$ | D^{b9} | Emi^{9} | Gmi^{7}

Db. — $B^{b}mi^{7}$ | D^{b9} | Emi^{9} | Gmi^{7}

Dr.

65

Voice

A. Gtr.

A. Gtr.

D♭mi11 E9 Gmi11 B♭13

Kbd.

D♭mi11 E9 Gmi11 B♭13

Kbd.

D♭mi11 E9 Gmi11 B♭13

Org.

D♭mi11 E9 Gmi11 B♭13

Db.

D♭mi11 E9 Gmi11 B♭13

Dr.

69

Voice

A. Gtr.

A. Gtr.

$D^{b}mi^{11}$ E^{9} Gmi^{11} $B^{b9(no3rd)}$ B^{b6}

Kbd.

$D^{b}mi^{11}$ E^{9} Gmi^{11} $B^{b9(no3rd)}$ B^{b6}

Kbd.

$D^{b}mi^{11}$ E^{9} Gmi^{11} $B^{b9(no3rd)}$ B^{b6}

Org.

$D^{b}mi^{11}$ E^{9} Gmi^{11} $B^{b9(no3rd)}$ B^{b6}

Db.

$D^{b}mi^{11}$ E^{9} Gmi^{11} $B^{b9(no3rd)}$ B^{b6}

Dr.

73

F ♩=60

Voice

cresc. It's Not My Fault

Emi[11] G[9]/E

A. Gtr.

Wild guitar fills and slide noises

A. Gtr.

Kbd.

Mellotron

Emi[11] G[9]/E

Kbd.

Emi[11] G[9]/E

Org.

F ♩=60

Db.

Dr.

75

Voice

A. Gtr.

B♭mi7

D♭7(♯9)

A. Gtr.

Kbd.

Kbd.

B♭mi7

Org.

B♭mi7

Db.

Dr.

76

Voice

A. Gtr.

A. Gtr.

Kbd.

Kbd. $D^{\flat}mi^{13}/B^{\flat}$

Org. $D^{\flat}mi^{13}/B^{\flat}$

Db.

Dr.

77

Voice

A. Gtr.

A. Gtr.

Kbd.

Kbd.

Org.

Db.

Dr.

B♭9/G

Gmi11

B♭9/G

Gmi11

B♭9/G

B♭9/G

79

Voice

A. Gtr.

D♭mi7

A. Gtr.

Kbd.

D♭mi7

Kbd.

D♭mi7

Org.

Db.

Dr.

80

Voice

A. Gtr.

C7(♯9♯5) C7(♯9♯5) C7(♯9♯5)

A. Gtr.

Kbd.

Kbd.

C7(♯9♯5) C7(♯9♯5) C7(♯9♯5)

Org.

C7(♯9♯5) C7(♯9♯5) C7(♯9♯5)

Db.

Dr.

83 **G** ♩=120

Voice

A. Gtr.

A. Gtr.

Kbd.

Kbd.

Org.

G ♩=120

Db.

4 Bar drum fill

Dr.

87 **H**

Voice

A. Gtr.

A. Gtr.

Kbd.

Kbd.

Org.

Db.

Dr.

91

Voice

A. Gtr.

A. Gtr.

Kbd.

Kbd.

Org.

Db.

Dr.

95

I

Voice

A. Gtr.

A. Gtr.

Kbd.

Fsus

Kbd.

Fmaj13 Fmaj7 Fmaj13 F7 Fsus F6

Org.

Fmaj13 Fmaj7 Fsus Fmaj13 F7 Fsus F6

I

Db.

Fmaj13 Fmaj7 Fsus Fmaj13 F7 Fsus F6

Dr.

99

Voice

A. Gtr.

A. Gtr.

Kbd.

Fmaj13 F7 Fsus Fmaj13 F7 Fsus Fsus

Org.

Fmaj13 Fsus Fmaj13 F7 Fsus Fsus

Db.

Fmaj13 F7 Fsus Fmaj13 F7 Fsus Fsus

Dr.

103 J

Voice

A. Gtr.

A. Gtr.

Kbd.

Gmi Gmi^{6} Gmi Gmi$^{6(11)}$

Kbd.

Org.

J

Db.

Dr.

107

Voice

A. Gtr.

A. Gtr.

Kbd.

Gmi7 Gmi11 Gmi Gmi13

Kbd.

Org.

Db.

Dr.

111

Voice

It's Not My Fault

A. Gtr.

A. Gtr.

Kbd.

Gmi9 Gmi7 Gmi6

Kbd.

Gmi9 Gmi6

Org.

Gmi9

Db.

Dr.

Concert score:
Songs of Summer Past

A composition for acoustic guitars, bass,
percussion and midi samples and loops.
Composed and arranged by Rod Sinclair

Song Of Summer Past

Rod Sinclair

=109

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Piano

Keyboards

Soft String Pad

Vibraphone

=109

Upright Bass

Big Red Music 2007

A. Gtr.

A. Gtr.

A. Gtr.

Pno.

Kbd.

Kbd.

U. Bass

14

A. Gtr.

A. Gtr.

A. Gtr.

Pno.

Kbd.

Kbd.

U. Bass

3

3

19

A. Gtr.

A. Gtr.

A. Gtr.

Pno.

Kbd.

Kbd.

U. Bass

3

24

A. Gtr.

mp

Arpeggios - play freely

E6/9

A. Gtr.

E6/9

A. Gtr.

Pno.

mp

Kbd.

Kbd.

3

U. Bass

3

30

A. Gtr.

E6/9 Amaj9 Amaj9 E6/9 E6/9

A. Gtr.

E6/9 Amaj9 Amaj9 E6/9 E6/9

A. Gtr.

Pno.

Kbd.

Kbd.

U. Bass

35

A. Gtr.

A. Gtr.

A. Gtr.

Pno.

Kbd.

Kbd.

U. Bass

Amaj9 Amaj9 D6/9 D6/9 Gmaj9

Amaj9 Amaj9 D6/9 D6/9 Gmaj9

3

40

A. Gtr.

A. Gtr.

Gmaj9

A. Gtr.

Gmaj9 F11 F6/9 F6/9 D♯6/9(♯11) Cmaj9 B13sus

Pno.

Kbd.

Kbd.

U. Bass

45

A. Gtr.

A. Gtr.

A. Gtr.

Pno.

Kbd.

Kbd.

U. Bass

mp

mp

3

3

E6/9

E6/9

Amaj3

Amaj3

Amaj9

49

A. Gtr.

A. Gtr.

E6/9 E6/9 Amaj13 Amaj13

A. Gtr.

Pno.

Kbd.

Kbd.

U. Bass

53

A. Gtr.

A. Gtr.

A. Gtr.

F♯mi7 E A13 A11 B11 3

Pno.

Kbd.

Kbd.

U. Bass

57

A. Gtr.

G♯7 A7 C♯mi7 Bmi7 C♯ma7 C♯mi7 Bmi7/E

A. Gtr.

A. Gtr.

G♯7 A7 C♯mi7 Bmi7 C♯ma7 Dma7 C♯mi7 Bmi7/E

Pno.

Kbd.

Kbd.

U. Bass

61

A. Gtr.

A. Gtr.

A. Gtr.

Pno.

Kbd.

Kbd.

U. Bass

C♯m7sus F♯m7sus Bm7 Bm7/E B♭maj13 E7sus4 E

C♯m7sus F♯m7sus Bm7 Bm7/E B♭maj13 E7sus4 E

3

65

A. Gtr.

A. Gtr.

A. Gtr.

G♯7 A7 C♯mi7 Bmi7 C♯ma7 Dma7 C♯mi7 Bmi7/E

Pno.

Kbd.

Kbd.

U. Bass

69

C♯m7sus F♯m7sus Bm7

A. Gtr.

A. Gtr.

C♯m7sus F♯m7sus Bm7 Bm7/E Cmaj3

A. Gtr.

Pno.

Kbd.

Kbd.

U. Bass

74

A. Gtr.

mp

3

mp

A. Gtr.

$E^{6/9}$ $E^{6/9}$ A^{maj3} A^{maj3}

A. Gtr.

Pno.

Kbd.

Kbd.

U. Bass

3

78

A. Gtr.

A. Gtr.

A. Gtr.

E6/9 E6/9 Amaj9 Amaj9

3

mp

Pno.

Kbd.

Amaj9

Kbd.

U. Bass

3

82

Guitar solo

A. Gtr.

A. Gtr.

E6/9 E6/9 Amaj9 Amaj9 E6/9

A. Gtr.

Pno.

mp

Kbd.

Kbd.

U. Bass

3

87

A. Gtr.

A. Gtr.

E6/9 Amaj9 Amaj9 D6/9 D6/9

A. Gtr.

Pno.

mp

Kbd.

Kbd.

3

U. Bass

92

A. Gtr.

A. Gtr.

A. Gtr.

Gmaj9 Gmaj9 F6/9 F6/9 D♯6/9(♯11) Cmaj9

Pno.

Kbd.

Kbd.

3

3

U. Bass

97

A. Gtr.

A. Gtr.

B13sus E6/9 E6/9 Amaj13 Amaj13

A. Gtr.

Pno.

mp

Kbd.

Kbd.

U. Bass

3

102

A. Gtr.

A. Gtr.

A. Gtr.

Pno.

Kbd.

Kbd.

U. Bass

E6/9 E6/9 Amaj13 Amaj13

E6/9 E6/9 Amaj13 Amaj13

3

107

A. Gtr.

A. Gtr.

A. Gtr.

G♯7 A7 C♯mi7

G♯7 A7 C♯mi7 Bmi7 C♯ma7

Pno.

Kbd.

Kbd.

U. Bass

112

A. Gtr.

A. Gtr.

A. Gtr.

Pno.

Kbd.

Kbd.

U. Bass

Dma7 C♯mi7 Bmi7/E C♯m7sus F♯m7sus Bm7 Bm7/E 3

Dma7 C♯mi7 Bmi7/E C♯m7sus F♯m7sus Bm7 Bm7/E B♭maj13

116

A. Gtr.

A. Gtr.

A. Gtr.

Pno.

Kbd.

Kbd.

U. Bass

E7sus4 E

E7sus4 E

G#7 A7 C#mi7 Bmi7 C#ma7 Dma7 C#mi7 Bmi7/E

121

A. Gtr.

A. Gtr.

A. Gtr.

Pno.

Kbd.

Kbd.

U. Bass

C♯m7sus F♯m7sus Bm7

C♯m7sus F♯m7sus Bm7 Bm7/E Cmaj13

125

A. Gtr.

A. Gtr.

A. Gtr.

Pno.

Kbd.

Kbd.

U. Bass

127

A. Gtr.

A. Gtr.

Freely - lyrical

3

3

A. Gtr.

Pno.

Kbd.

Kbd.

Freely - lyrical

3

3

U. Bass

131

A. Gtr.

A. Gtr.

A. Gtr.

3

Pno.

Kbd.

Kbd.

U. Bass

3

135

A. Gtr.

A. Gtr.

A. Gtr.

Pno.

Kbd.

Kbd.

U. Bass

140

A. Gtr.

A. Gtr.

A. Gtr.

Ped. Ped.

Pno.

Ped. Ped.

Kbd.

Kbd.

U. Bass

145

A. Gtr.

A. Gtr.

A. Gtr.

Pno.

Kbd.

Kbd.

U. Bass

150

A. Gtr.

A. Gtr.

A. Gtr.

Pno.

Kbd.

Kbd.

U. Bass

158

A. Gtr.

A. Gtr.

A. Gtr.

Pno.

Kbd.

U. Bass

163

A. Gtr.

A. Gtr.

A. Gtr.

Pno.

3

Kbd.

Kbd.

U. Bass

Concert score:
Put It In The Pocket

A composition for acoustic guitars, rhythm section, voice and horns.

Composed and arranged by Rod Sinclair

Put It In The Pocket

Rod Sinclair

♩=80

A

Vocal ad libs

Voice

In the pock-et put it in the pock-et

Tenor Sax

Flugel Horn

Guitar

Bmi7 Bmi7

Bmi7 Bmi7

Piano

Bmi7 Bmi7

Organ

Bmi7 Bmi7

Organ

Bmi7 Bmi7

Double bass

♩=80

A

Kit free groove -half time shuffle

Bmi7

Drums

Big Red Music 2007

5

Voice

T. Sax.

Tpt.

Guit. — Bmi7 Bmi7 Bmi7 Bmi7

Elec. Piano — Bmi7 Bmi7 Bmi7 Bmi7

Org.

Org. — Bmi7 Bmi7 Bmi7 Bmi7

Bass

Dr.

9

Voice

T. Sax.

Tpt.

Guit.

C♯mi7/B F♯7(♯9) C7 Bmi7 Bmi7

Elec. Piano

C♯mi7/B F♯7(♯9) C7 Bmi7 Bmi7

Org.

Org.

C♯mi7/B F♯7(♯9) Bmi7 Bmi7

Bass

Dr.

13

Voice

T. Sax.

Tpt.

Guit. Bmi7 Bmi7 Bmi7

Bmi7 Bmi7 Bmi7

Elec. Piano Bmi7 Bmi7 Bmi7

Org. Bmi7 Bmi7

Org. Bmi7 Bmi7 Bmi7

Bass

Dr.

16

Voice

T. Sax.

Tpt.

Guit.

Bmi7 C♯mi7/B F♯7(♯9) F♯7(♯9) C7

Elec. Piano

Bmi7 C♯mi7/B F♯7(♯9) F♯7(♯9) C7

Org.

Bmi7 C♯mi7/B F♯7(♯9) C7

Org.

Bmi7 C♯mi7/B F♯7(♯9) F♯7(♯9) C7

Bass

Dr.

19

B

Voice

T. Sax.

Tpt.

Guit.

Bmi7 Bmi7 Bmi7 Bmi7

3

Bmi7 Bmi7 Bmi7 Bmi7

Elec. Piano

Bmi7 Bmi7 Bmi7 Bmi7

Org.

3

Bmi7 Bmi7 Bmi7 Bmi7

Org.

Bass

B

Dr.

23

Voice

T. Sax.

Tpt.

Guit.

Bmi7 Bmi7 Bmi7 Bmi7

3

Elec. Piano

Bmi7 Bmi7 Bmi7 Bmi7

Org.

Bmi7 Bmi7 Bmi7 Bmi7

3

Org.

Bmi7 Bmi7 Bmi7 Bmi7

Bass

Dr.

27

Voice

T. Sax.

Tpt.

Guit.

Bmi7 Bmi7 Bmi7 Bmi7

3

Bmi7 Bmi7 Bmi7 Bmi7

Elec. Piano

Bmi7 Bmi7 Bmi7 Bmi7

Org.

3

Bmi7 Bmi7 Bmi7 Bmi7

Org.

Bass

Dr.

31

Voice

T. Sax.

Tpt.

Guit.

Bmi7 Bmi7 Bmi7 Bmi7

3

Bmi7 Bmi7 Bmi7 Bmi7

Elec. Piano

Bmi7 Bmi7 Bmi7 Bmi7

Org.

3

Bmi7 Bmi7 Bmi7 Bmi7

Org.

Bass

Dr.

3

35

Voice

T. Sax.

Tpt.

Guit. G♯m11 G♯m11 G7♭5 G7♭5 F♯7sus

Elec. Piano G♯m11 G♯m11 G7♭5 G7♭5 F♯7sus

Org. G♯m11 G♯m11 G7♭5 G7♭5 F♯7sus

Org. G♯m11 G♯m11 G7♭5 F♯7sus

Bass G♯m11 G♯m11 G7♭5 G7♭5 F♯7sus

Dr.

40

Voice

T. Sax.

Tpt.

Guit.

F♯7sus

3

3

Bmi7

F♯7(♯9)

Elec. Piano

F♯7sus

Bmi7

F♯7(♯9)

Org.

F♯7sus

3

3

Bmi7

F♯7(♯9)

Org.

F♯7sus

F♯

F+7

Esus7

D7

Bmi7

F♯7(♯9)

Bass

F♯7sus

Dr.

44

C

Voice

T. Sax.

Tpt.

Guit. Bmi7 Bmi7 3 Bmi7 Bmi7

Elec. Piano Bmi7 Bmi7 Bmi7 Bmi7

Org. Bmi7 Bmi7 3 Bmi7 Bmi7

Org. Bmi7 Bmi7 Bmi7 Bmi7

Bass Bmi7 Bmi7

C

Dr.

48

Voice

T. Sax.

Tpt.

Guit.

Bmi7 Bmi7 3 Bmi7 A♯mi(♯5) G♯sus(13 F♯7(sus4) F♯mi7(♯5)

Elec. Piano

Bmi7 Bmi7 Bmi7 A♯mi(♯5) G♯sus(13 F♯7(sus4) F♯mi7(♯5)

Org.

Bmi7 Bmi7 3 Bmi7 A♯mi(♯5) G♯sus(13 F♯7(sus4) F♯mi7(♯5)

Org.

Bmi7 Bmi7 Bmi7 A♯mi(♯5) G♯sus(13 F♯7(sus4) F♯mi7(♯5)

Bass

Bmi7

Dr.

52

D

Voice

T. Sax.

Tpt.

Guit.

Bmi7 Guitar solo Bmi7 Bmi7 Bmi7

Elec. Piano

Bmi7 Bmi7 Bmi7 Bmi7

Org.

Sustained chords

Org.

Bmi7 Bmi7 Bmi7 Bmi7

Bass

Bmi

D

Dr.

56

Voice

T. Sax.

Tpt.

Guit.

Gma7(♯11) Gma7(♯11) Gma7(♯11) Gma7(♯11) Emi7

Elec. Piano

Gma7(♯11) Gma7(♯11) Gma7(♯11) Gma7(♯11) Emi7

Org.

Org.

Gma7(♯11) Gma7(♯11) Gma7(♯11) Gma7(♯11) Emi7

Bass

Gma7(♯11)

Dr.

61

Voice

T. Sax.

Tpt.

Emi7 Emi7 Emi7 Bmi7 Bmi7

Guit.

Emi7 Emi7 Emi7 Bmi7 Bmi7

Elec. Piano

Org.

Emi7 Emi7 Emi7 Bmi7 Bmi7

Org.

Bass

Dr.

66

Voice

T. Sax.

Tpt.

Guit.

Bmi7 Bmi7 G♯m11 G♯m11 G7♭5

Elec. Piano

Bmi7 Bmi7 G♯m11 G♯m11 G7♭5

Org.

Org.

Bmi7 Bmi7 G♯m11 G♯m11 G7♭5

Bass

Dr.

71

Voice

T. Sax.

Tpt.

Guit. — G^{7b5} $F^{\#7}sus$ $F^{\#7}sus$ $F^{\#}$ $F+^{7}$ $Esus^{7}$ D^{7}

Elec. Piano — G^{7b5} $F^{\#7}sus$ $F^{\#7}sus$ $F^{\#}$ $F+^{7}$ $Esus^{7}$ D^{7}

Org.

Org. — G^{7b5} $F^{\#7}sus$ $F^{\#7}sus$ $F^{\#}$ $F+^{7}$ $Esus^{7}$ D^{7}

Bass

Dr.

76

Voice

T. Sax.

mf

Tpt.

mf

Bmi7 F♯7(♯9) Bmi7 Bmi7 Bmi7

Guit.

Bmi7 F♯7(♯9) Bmi7 Bmi7 Bmi7

Elec. Piano

Org.

Bmi7 F♯7(♯9) Bmi7 Bmi7 Bmi7

Org.

Bass

Dr.

80

Voice

T. Sax. *gliss*

Tpt. *gliss.*

Bmi7 Bmi7 F♯mi13 Bmi7

Guit.

Bmi7 Bmi7 F♯mi13 Bmi7

Elec. Piano

Org.

Bmi7 F♯mi13 Bmi7

Org.

Bass

Dr.

84

Voice

T. Sax.

Tpt.

Bmi7 Bmi7 Bmi7 Gma7(♯11) Gma7(♯11)

Guit.

Bmi7 Bmi7 Bmi7 Gma7(♯11) Gma7(♯11)

Elec. Piano

Bmi7 Bmi7 Bmi7 Gma7(♯11) Gma7(♯11)

Org.

Org.

Bmi7 Bmi7 Bmi7 Gma7(♯11) Gma7(♯11)

Bass

Dr.

89

Voice

T. Sax.

Tpt.

Guit.

Gma7(♯11) Gma7(♯11) Emi9 Emi9 Emi9

Elec. Piano

Gma7(♯11) Gma7(♯11) Emi7 Emi7 Emi7

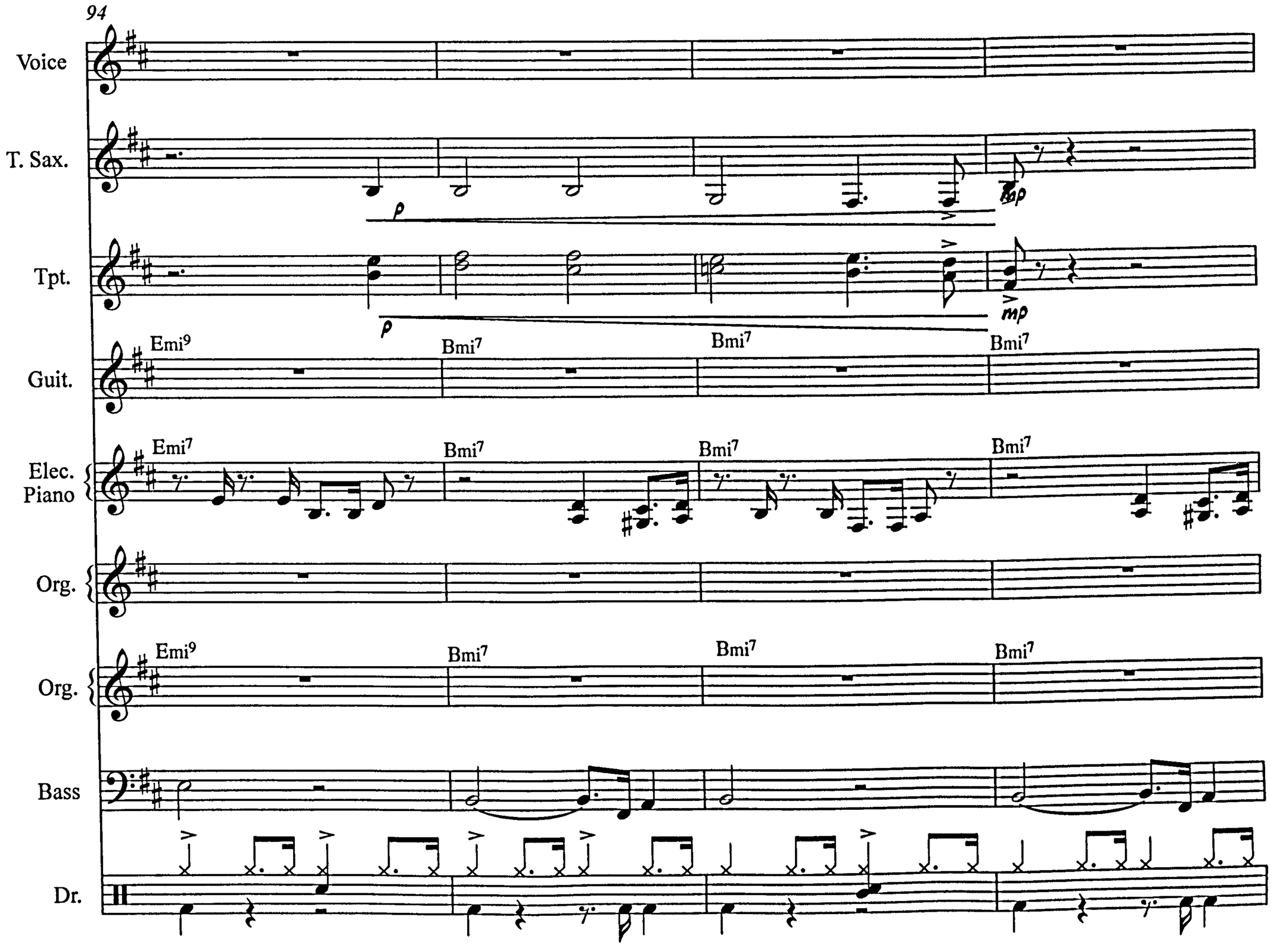
Org.

Org.

Gma7(♯11) Gma7(♯11) Emi9 Emi9 Emi9

Bass

Dr.


94
Voice
T. Sax.
p
mp
Tpt.
p
mp
Guit.
Emi9
Bmi7
Bmi7
Bmi7
Elec. Piano
Emi7
Bmi7
Bmi7
Bmi7
Org.
Org.
Emi9
Bmi7
Bmi7
Bmi7
Bass
Dr.

98

Voice

T. Sax.

Tpt.

Guit.

Bmi7 G♯m11 G♯m11 G7♭5 G7♭5

Elec. Piano

Org.

Bmi7 G♯m11 G♯m11 G7♭5 G7♭5

Org.

Bass

Dr.

103

Voice

T. Sax.

mf

Tpt.

mf

Guit.

F♯7sus F♯7sus F♯ F+7 Esus7 D7

Elec. Piano

Org.

F♯7sus F♯7sus F♯ F+7 Esus7 D7

Org.

Bass

Dr.

107

Voice

In the pock-et put

T. Sax.

Tpt.

Guit.

Bmi7 F#7(#9) Bmi7 Bmi7 Bmi7

Elec. Piano

Org.

Bmi7 F#7(#9) Bmi7 Bmi7 Bmi7

Org.

Bass

Dr.

111

Voice

it in the pock-et

T. Sax.

gliss.

Tpt.

gliss.

Guit.

F♯7(♯9)

Bmi7

Elec. Piano

Bmi7

Bmi7

F♯7(♯9)

Bmi7

Org.

F♯7(♯9)

Bmi7

Org.

Bmi7

Bmi7

F♯7(♯9)

Bmi7

Bass

Dr.

115

Voice

T. Sax.

Tpt.

Guit. Bmi7 3 Bmi7 Bmi7 Bmi7

Elec. Piano Bmi7 Bmi7 Bmi7 Bmi7

Org. 3

Org. Bmi7 Bmi7 Bmi7 Bmi7

Bass

Dr.

119

Voice

T. Sax.

p

Tpt.

p

Guit.

Bmi7 Bmi7 Bmi7 Bmi7

3

Bmi7 Bmi7 Bmi7 Bmi7

Elec. Piano

Bmi7 Bmi7 Bmi7 Bmi7

3

Org.

Org.

Bmi7 Bmi7 Bmi7 Bmi7

Bass

Dr.

123

Voice

T. Sax.

Tpt.

Guit.

Bmi7 3 Bmi7 Bmi7 Bmi7

Elec. Piano

Bmi7 Bmi7 Bmi7 Bmi7

Org.

3

Org.

Bmi7 Bmi7 Bmi7 Bmi7

Bass

Dr.

127

Voice

T. Sax.

Tpt.

Guit. Bmi7 3 Bmi7 Bmi7 G♯m11

Elec. Piano Bmi7 Bmi7 Bmi7 G♯m11

Org. 3

Org. Bmi7 Bmi7 Bmi7 G♯m11

Bass

Dr. 3

131

Voice

T. Sax.

mf

Tpt.

mf

Guit.

G♯m11 G7♭5 G7♭5 F♯7sus F♯7sus

Elec. Piano

G♯m11 G7♭5 G7♭5 F♯7sus F♯7sus

Org.

Org.

G♯m11 G7♭5 G7♭5 F♯7sus F♯7sus

Bass

Dr.

136

Voice

T. Sax.

Tpt.

Guit.

F+7 Esus7 D7 Bmi7 F♯7(♯9) Bmi7

Elec. Piano

F+7 Esus7 D7 Bmi7 F♯7(♯9) Bmi7

Org.

Org.

F+7 Esus7 D7 Bmi7 F♯7(♯9) Bmi7

Bass

Dr.

140

Voice

In the pock-et put it in the pock-et

T. Sax.

Tpt.

Guit.

Bmi7 Bmi7 Bmi7 Bmi7

3

Elec. Piano

Org.

Org.

Bass

Dr.

144

Voice

T. Sax.

Tpt.

Bmi7 Bmi7 Bmi7 Bmi7

Guit.

3

Bmi7 Bmi7 Bmi7 Bmi7

Elec. Piano

Bmi7 Bmi7 Bmi7 Bmi7

Org.

3

Org.

Bmi7 Bmi7 Bmi7 Bmi7

Bass

Dr.

148

Voice

In the pock-et put it in the pock-et

T. Sax.

Tpt.

Guit.

Bmi7 Bmi7 Bmi7 Bmi7

3

Elec. Piano

Org.

Org.

Bass

Dr.

E

152

Voice

T. Sax.

Tpt.

Guitar cadenza

Guit.

Bmi7 3 Bmi7 G♯mi11 G7(♭5)

Elec. Piano

Bmi7 Bmi7 G♯mi11 G7(♭5)

Org.

3

Org.

Bmi7 Bmi7 G♯mi11

Bass

E

Dr.

156

Voice

T. Sax.

pp

ad.lib

Bmi9

Tpt.

F7

Esus7

D7

pp

Guit.

Bmi9

F7

Esus7

D7

Bmi9

Elec. Piano

Org.

F7

Esus7

D7

Bmi9

Org.

Bmi9

Bass

pp

Dr.

Concert score:
A Long Way Home

A composition for two guitars.
Composed and arranged by Rod Sinclair

A Long Way Home

Rod Sinclair

♩=122 Intro

Guitar 1

Guitar 2

Eadd9 B7/E Eadd9 B7/E

5

Guit.1

Guit.2

Eadd9 B7/E B7 B7/E F♯mi7(b5) Cma6(♯11) E/B

9

Guit.1

Guit.2

G♯mi11 F♯mi11 B7/F♯ Fma7(♯11)

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A Interpret melody freely

11

Guit.1: C♯mi11 | E/G♯ | Emi/G | F♯7 | F♯7/C♯ | F♯mi7 | B7(no3rd) | C♯mi11 | D9

Guit.2: C♯mi11 | E/G♯ | Emi/G | F♯7 | F♯7/C♯ | F♯mi7 | B7(no3rd) | C♯mi11 | D9

mp

15

Guit.1: C♯mi11 | G7 | F♯7 | Fma7(♯11) | F♯mi11 | B11 | E9 | A | Bma9

Guit.2: C♯mi11 | G7 | F♯7 | Fma7(♯11) | F♯mi11 | B11 | E9 | A | Bma9

19

Guit.1: E9 | Ama7/E | C+7 | A7 | Bb7(b5) | A7

3

Guit.2: E9 | Ama7/E | C+7 | A7 | A♯7(b5) | A7

23

Guit.1

C♯mi7 C7♯5 Bsus13 C6 Cmaj13(♯11) E9

Guit.2

C♯mi7 C7♯5 Bsus13 C6 Cmaj13(♯11) E9

mp

27

Guit.1

C♯mi11 E/G♯ Emi/G F♯7 F♯7/C♯ B11 C07 C♯mi11 D9

Guit.2

C♯mi11 E/G♯ Emi/G F♯7 F♯7/C♯ B11 C07 C♯mi11 D9 C♯mi11 G13 F♯7

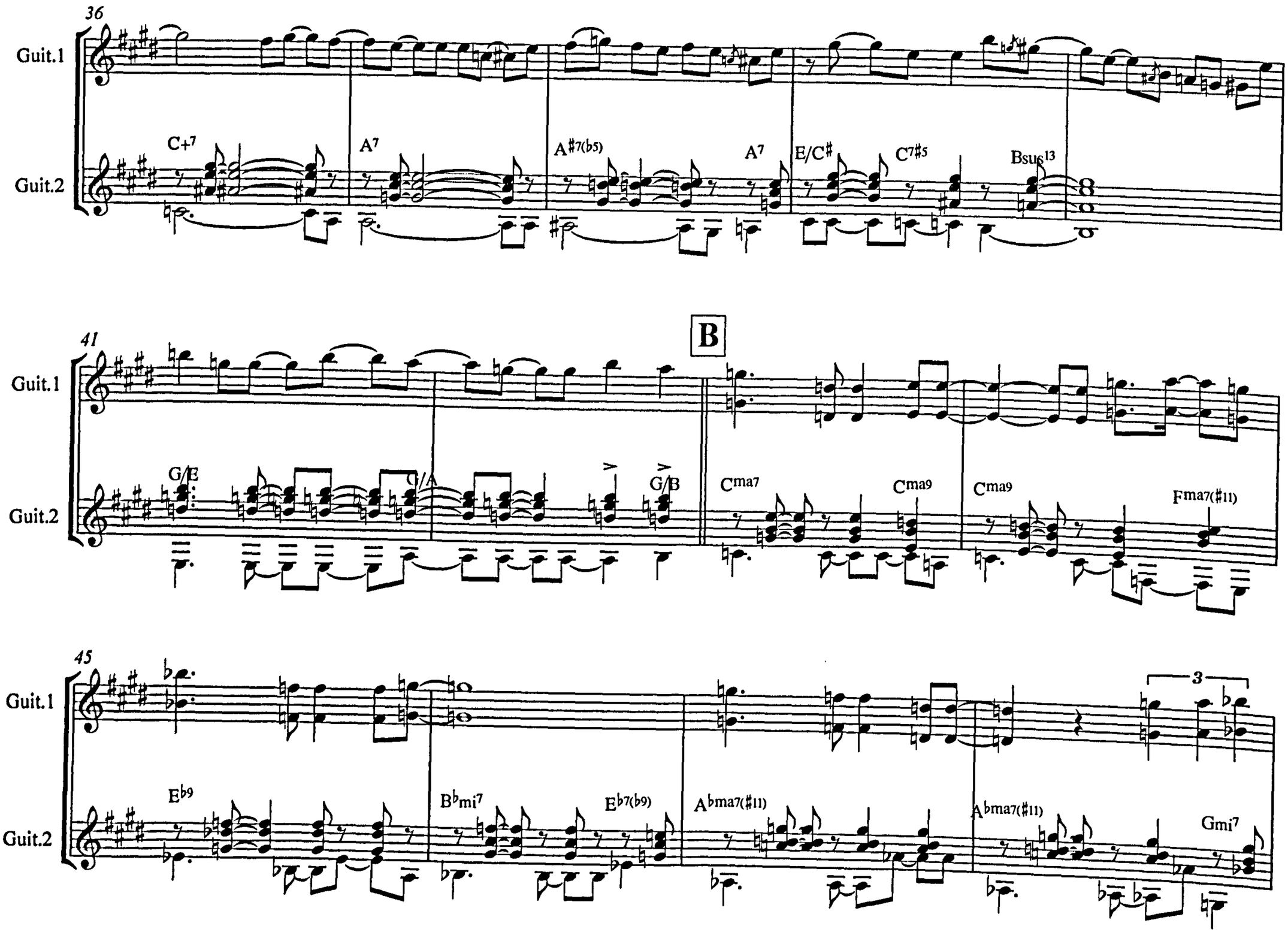
mp

32

Guit.1

Guit.2

Fmaj7(♯11) F♯mi11 B9 E9 Amaj7 E9 Amaj7


36
Guit.1
Guit.2
C+7
A7
A#7(b5)
A7
E/C#
C7#5
Bsus13
41
B
Guit.1
Guit.2
G/E
G/A
G/B
Cma7
Cma9
Cma9
Fma7(#11)
45
3
Guit.1
Guit.2
Eb9
Bbmi7
Eb7(b9)
Abma7(#11)
Abma7(#11)
Gmi7

49

Guit.1

Guit.2

F6 B♭maj13 B♭ma7 E♭ma7 E♭ma9 E♭ma9 C♯mi6/9

53

Guit.1

Guit.2

C♯mi7 G♯mi7 Ami9 G Gma7

57

Guit.1

Guit.2

Cma6 Cma7(♯11) Eadd9 C♯mi11 E/G♯ Emi/G F♯7 F♯7/C♯

61

Guit.1

Guit.2

F♯mi7 B7(no3rd) C♯mi11 D9 C♯mi11 G13 F♯7 Fma7(♯11)

65

Guit.1

Guit.2

F♯mi11 B11 E9 A Bma9 E9 Ama7/E C+7

69

Guit.1

Guit.2

A7 A♯7(♭5) A7 E/C♯ C7♯5 B7/E

73

Guit.1

Guit.2

ppp

E6 B7/E E6/9 B7/E

77

Guit.1

Guit.2

mp

E6 B7/E B7 B7/E F#mi7(b5) Cma6 E/B G#mi11 F#mi11

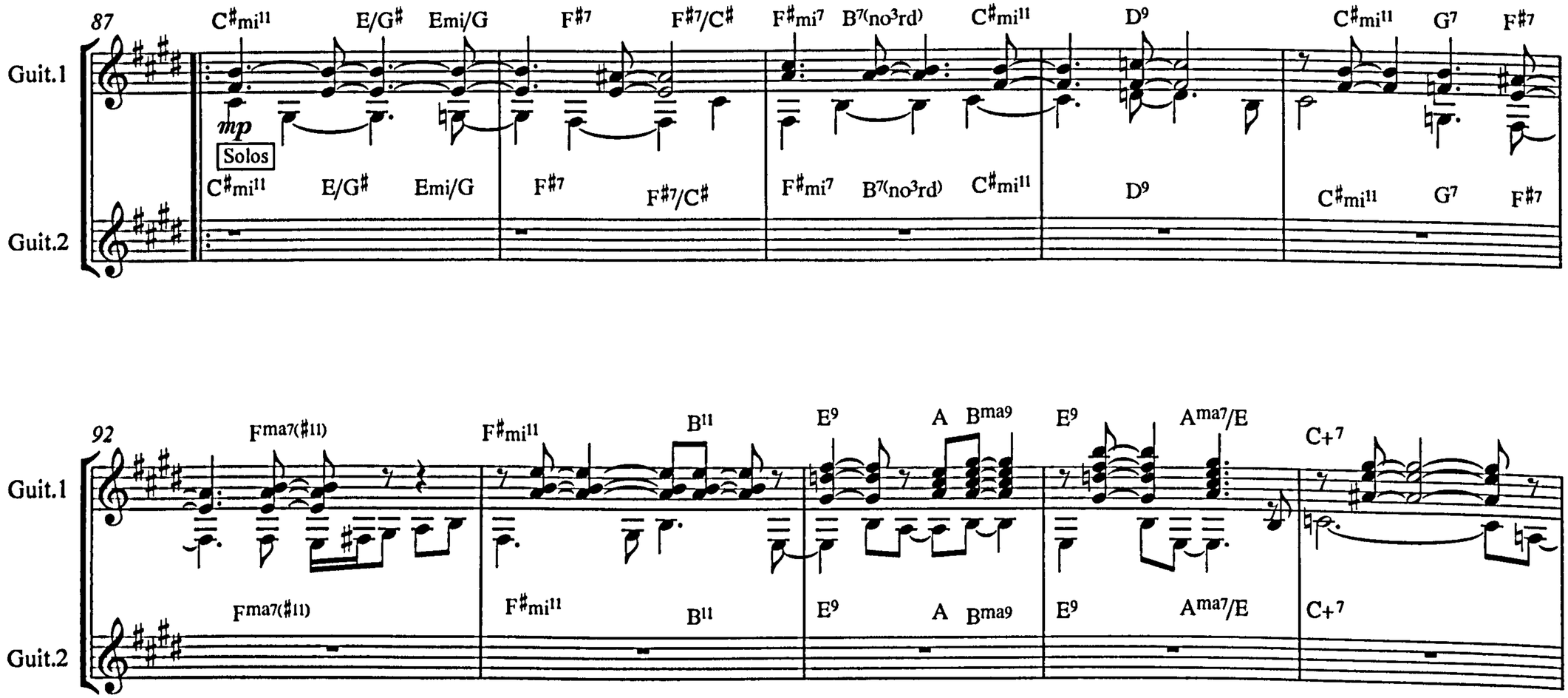
82

Guitar fill

Guit.1

Guit.2

E G#mi11 C#mi(11) F#mi7(b5) Cma6(#11) E/B G#mi11 F#mi11 B7/F# Fma7(#11)


87
C♯mi11
E/G♯
Emi/G
F♯7
F♯7/C♯
F♯mi7
B7(no3rd)
C♯mi11
D9
C♯mi11
G7
F♯7
mp
Solos
Guit.1
Guit.2

92
Fma7(♯11)
F♯mi11
B11
E9
A
Bma9
E9
Ama7/E
C+7
Guit.1
Guit.2

97
A7
A♯7(♭5)
A7
C♯mi7
C7♯5
Bsus13
Guit.1
Guit.2

101

Guit.1

Guit.2

C♯mi11 E/G♯ Emi/G F♯7 F♯7/C♯ F♯mi7 B7(no3rd) C♯mi11 D9

mp

105

Guit.1

Guit.2

C♯mi11 G13 F♯7 Fma7(♯11) F♯mi11 B11 E9 Amaj9

109

Guit.1

Guit.2

E9 Ama7/E C+7 A7 A♯7(b5) A7

113

Guit.1

Guit.2

E/C♯ C7♯5 Bsus13 G/E Eb7(♯5) Dsus13

117

Guit.1

Guit.2

E/C♯ C7(♯5) Bsus13 C6 Cma7(♯11)

121

Guit.1

Guit.2

C6 Cma7(♯11) C6 Cma7(♯11) E6/9 E6/9

Concert score:
Dark

A composition for solo acoustic guitar.
Composed and arranged by Rod Sinclair

Dark

Rod Sinclair

Guitar (dropped D tuning)

♩=58 Dmi(+5) A(b9/no3rd) Dmi(+5) A(b9/no3rd)

Ped. Ped. Ped. Ped.

Guitar `tab

Dmi(+5) A(b9/no3rd) Dmi(+5) A(b9/no3rd)

5

Guit.

Dmi(+5) A(b9/no3rd) Dmi(+5) Gmi7/D A7+

Ped. Ped. Ped.

Guit.

Dmi(+5) A(b9/no3rd) Dmi(+5) Gmi7/D A7+

Ped. Ped. Ped.

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9

Guit.

Dmi(+5) A(b9/no3rd) D7(sus4) D7(b9)/F#

Ped. Ped. Ped.

Guit.

Dmi(+5) A(b9/no3rd) D11 D7(b9)

Ped. Ped. Ped.

13

Guit.

Ebma7 Cadd9 Bbadd9(#11) Ebma7 Abma7 Dmi(sus b9) A7

poco rall.

Guit.

Ebma7 Cadd9 Bbadd9(#11) Ebma7 Abma7 Dmi(sus)7(b9) A7

17

Guit.

Dm+5 A(b9/no3rd) D7(sus4) D7(b9)/F#

Ped. Ped.

Guit.

Dm+5 A(b9/no3rd) D11 D7(b9)

Ped. Ped. Ped.

21

Guit.

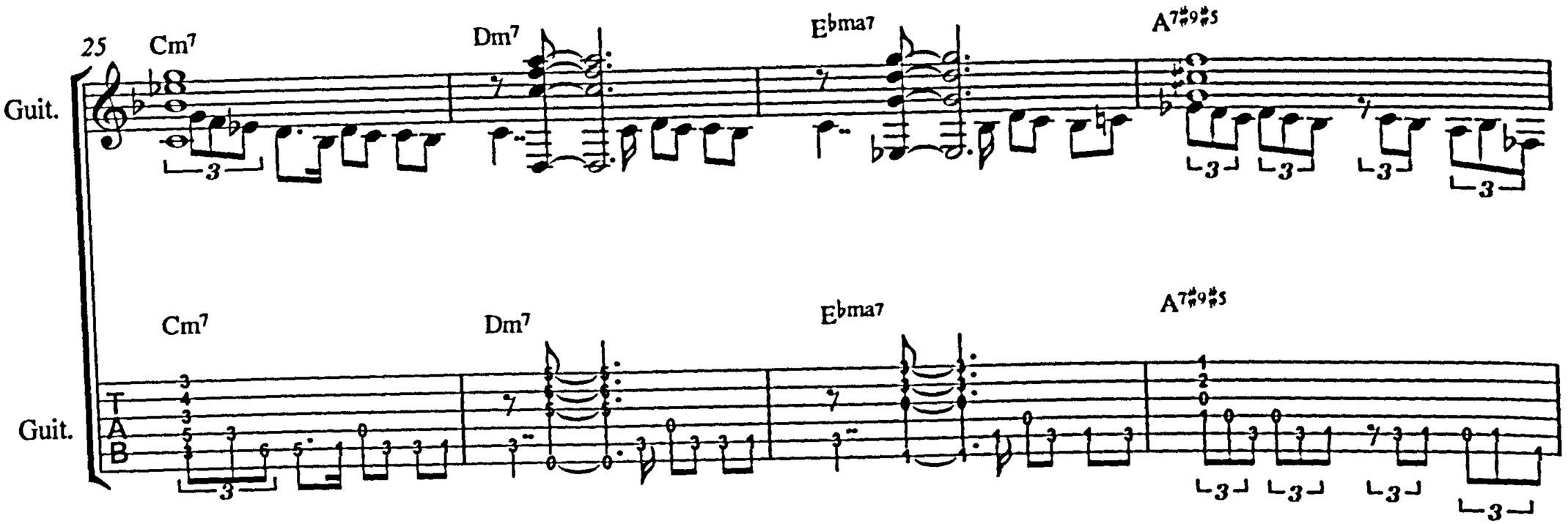
Ebma7 Cadd9 Bbadd9(#11) Ebma7 Abma7 Dmi7(+5) Ab7/Gb G7sus4

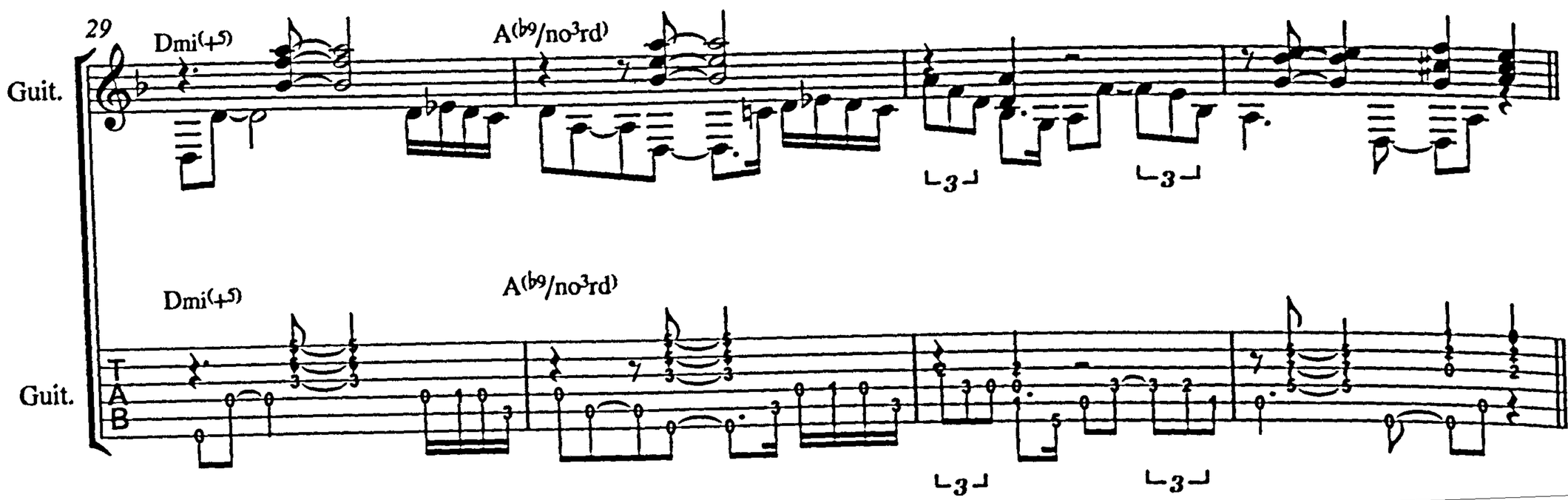
p

Guit.

Ebma7 Cadd9 Bbadd9(#11) Ebma7 Abma7 Dmi7(+5) Ab7/Gb G7sus4

p


25
Cm7
Dm7
Ebma7
A7#9#5
Guit.
Cm7
Dm7
Ebma7
A7#9#5
Guit.
T
A
B


29
Dmi(+5)
A(b9/no3rd)
Guit.
Dmi(+5)
A(b9/no3rd)
Guit.
T
A
B

Open solo over chord sequence

33

Guit.

Dmi(+5) A(b9/no3rd) Dmi(+5) A(b9/no3rd)

Ped. Ped. Ped. Ped.

Guit.

T
A
B

Dmi(+5) A(b9/no3rd) Dmi(+5) A(b9/no3rd)

Ped. Ped. Ped. Ped.

37

Guit.

Dmi(+5) A(b9/no3rd) Dmi(+5) A(b9/no3rd)

Ped. Ped. Ped. Ped.

Guit.

T
A
B

Dmi(+5) A(b9/no3rd) Dmi(+5) A(b9/no3rd)

Ped. Ped. Ped. Ped.

41

Guit.

Dmi(+5) A(b9/no3rd) Dmi(+5) A(b9/no3rd)

Ped. Ped. Ped. Ped.

Guit.

T
A
B

Dmi(+5) A(b9/no3rd) Dmi(+5) A(b9/no3rd)

Ped. Ped. Ped. Ped.

45

Guit.

Dmi(+5) A(b9/no3rd) Dmi(+5)

tr Guitar cadenza

Ped. Ped. Ped.

Guit.

T
A
B

Dmi(+5) A(b9/no3rd) Dmi(+5)

Ped. Ped. Ped.

49

Guit.

Dmi(+5) A(b9/no3rd) Eb9#11 D11 D7(b9)

Ped.

Guit.

Dmi(+5) A(b9/no3rd) Eb9#11 D11 D7(b9)

T
A
B

Ped.

53

Guit.

F6/9 Ebma7 C9 Bbadd9(#11) Ebmi6 Dmi7 G7

Guit.

F6/9 Ebma7 C9 Bbadd9(#11) Ebmi6 Dmi7 G7

T
A
B

57

Guit.

Cm7 Dm7 E♭ma7 A7♯9♯5

Guit.

Cm7 Dm7 E♭ma7 A7♯9♯5

61

Guit.

Dmi(+5) A(♭9/no3rd) Ami11 A7+

Guit.

Dmi(+5) A(♭9/no3rd) Ami11 A7+

poco rall.

65

Guit.

Dmi(+5) A(b9/no3rd) Dmi(+5) A(b9/no3rd)

Ped. Ped. Ped. Ped.

mp

A(b9/no3rd) Dmi(+5) A(b9/no3rd)

Guit.

Dmi(+5)

T A B

Ped. Ped. Ped. Ped.

69

Guit.

Dmi(+5) A(b9/no3rd) Dmi(+5) A(b9/no3rd)

Ped. Ped. Ped. Ped.

ppp mp

A(b9/no3rd) A(b9/no3rd)

Guit.

Dmi(+5) Dmi(+5)

T A B

Ped. Ped. Ped. Ped.

mp

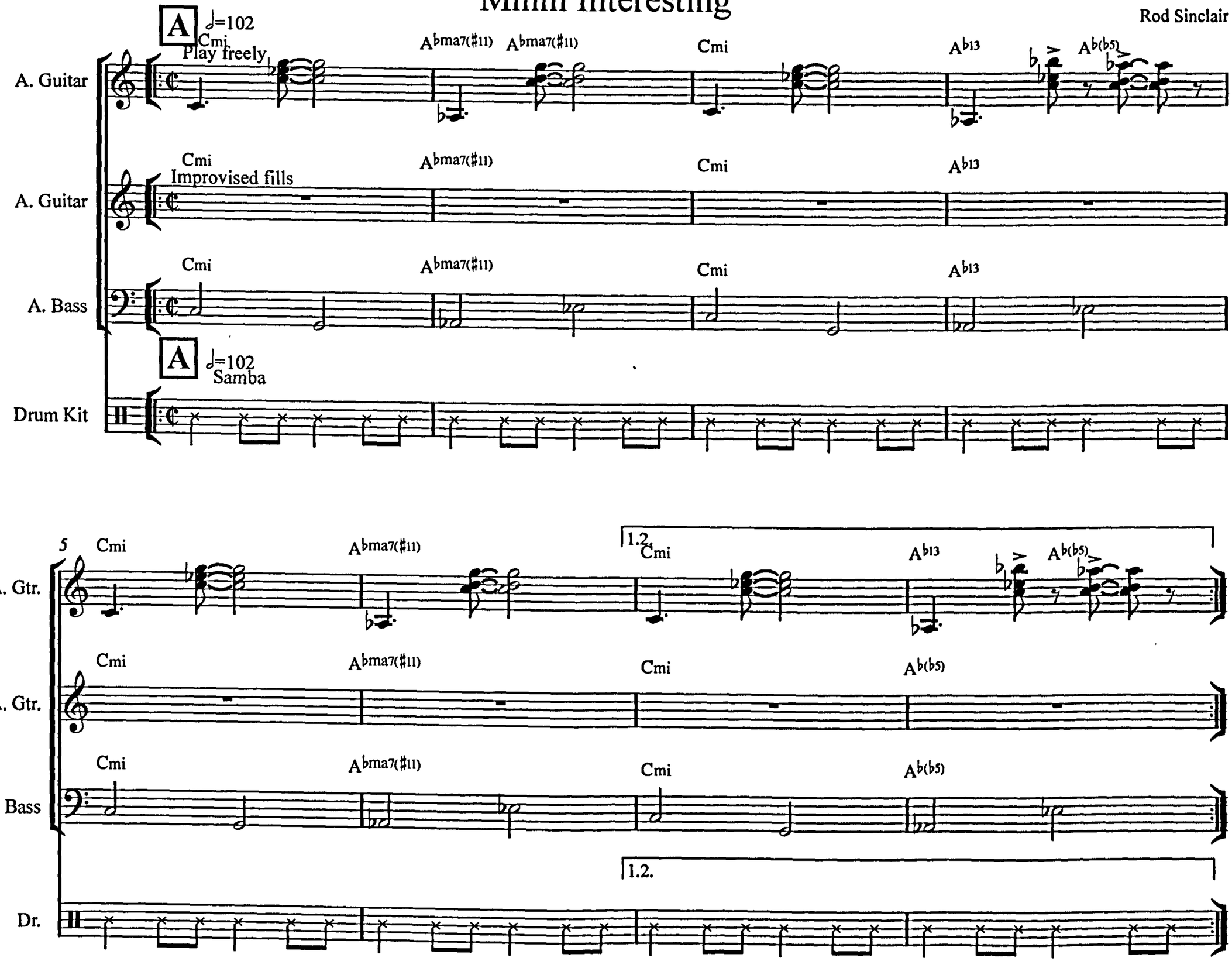
Concert score:
Mmm Interesting

A composition for two acoustic guitars and rhythm section.

Composed and arranged by Rod Sinclair

Mmm Interesting

Rod Sinclair



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3.

9

A. Gtr.

A. Gtr.

A. Bass

Dr.

Dmi7(b5) G7(b9) C6

Dmi7(b5) G7(b9) G7(b9) C6 C6

Dmi7(b5) G7(b9) C6 C6

B

Dmi7(b5) G7(b9)

B

13

A. Gtr.

A. Gtr.

A. Bass

Dr.

Bb13 Bb6 Ab13 Abmaj13(#11) Dmi7(b5)

Bb13 Bb6 Ab13 Abmaj13(#11) Dmi7(b5)

Bb13 Bb6 Ab13 Abmaj13(#11) Dmi7(b5)

18 G7(b9) C6 C6 Bb13 Bb6

A. Gtr.

G7(b9) C6 C6 Bb13 Bb6

A. Gtr.

G7(b9) C6 C6 Bb13 Bb6

A. Bass

Dr.

23 Ab13 Abma13(#11) Dmi7(b5) G7(b9) Cmi

A. Gtr.

Ab13 Abma13(#11) Dmi7(b5) G7(b9) Cmi

A. Gtr.

Ab13 Abma13(#11) Dmi7(b5) G7(b9) Cmi

A. Bass

Dr.

28 A♭ma7(♯11) Fmi9 B♭13 Cmi A♭ma7(♯11)

A. Gtr.

A♭ma7(♯11) Fmi9 B♭13 Cmi A♭ma7(♯11)

A. Gtr.

A♭ma7(♯11) Fmi9 B♭13 Cmi A♭ma7(♯11)

A. Bass

Dr.

33 Fmi9 B♭13 G♯mi9 G♯mi9 Emaj9(♯11) Emaj9(♯11)

A. Gtr.

Fmi9 B♭13 G♯mi9 G♯mi9 Emaj9(♯11) Emaj9(♯11)

A. Gtr.

Fmi9 B♭13 G♯mi9 G♯mi9 Emaj9(♯11) Emaj9(♯11)

A. Bass

Dr.

39 C♯mi9 A9 D11 G7(♭9)

A. Gtr.

A. Gtr.

A. Bass

Dr.

43 C6 B♭13 B♭6 A♭13

A. Gtr.

A. Gtr.

A. Bass

Dr.

48 A♭maj13(♯11) Dmi7(♭5)

A. Gtr.

A♭maj13(♯11) Dmi7(♭5) G7(♭9)

A. Gtr.

A♭maj13(♯11) Dmi7(♭5)

A. Bass

Dmi7(♭5)

Dr.

51 C

A. Gtr.

C D♭/C A/C

A. Gtr.

A. Bass

C

Dr.

56

A. Gtr.

A. Gtr.

A. Bass

Dr.

D

Cmi

A♭ma7(♯11)

A♭/C

Play freely Cmi

A♭ma7(♯11)

Cmi

A♭ma7(♯11)

D

61

Cmi

A♭13

Cmi

A♭ma7(♯11)

Cmi

A. Gtr.

A. Gtr.

A. Bass

Dr.

Cmi

A♭13

A♭13

A♭(♭5)

Cmi

A♭ma7(♯11)

Cmi

Cmi

A♭13

Cmi

A♭ma7(♯11)

Cmi

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66 A♭ma7(♯11) Cmi A♭ma7(♯11) Cmi A♭13

A. Gtr.

A♭ma7(♯11)

A. Gtr.

Cmi A♭ma7(♯11) Cmi A♭13 A♭(♭5)

A. Bass

A♭ma7(♯11) Cmi A♭ma7(♯11) Cmi A♭13

Dr.

71 Cmi A♭ma7(♯11) Cmi A♭13

A. Gtr.

Cmi A♭ma7(♯11) CmCmi A♭13 A♭13 A♭(♭5)

A. Gtr.

Cmi A♭ma7(♯11) Cmi A♭13

A. Bass

Dr.

75

A. Gtr. G7(b9) G7(b9) G7(b9) G7(b9)

A. Gtr. G7(b9) Pick up into solo G7(b9) G7(b9) G7(b9)

A. Bass

Dr.

E

79

A. Gtr. Guitar solos (Gtr#2 x2/Gtr#1 x2) Cmi A♭ma7(♯11) Fmi9 B♭13 Cmi

A. Gtr. Guitar solos (Gtr#2 x2/Gtr#1 x2) Cmi A♭ma7(♯11) Fmi9 B♭13 Cmi

A. Bass Guide bass part - interpret freely Cmi A♭ma7(♯11) Fmi9 B♭13 Cmi

E

Dr.

84 A♭ma7(♯11) Fmi9 B♭13 G♯mi9 G♯mi9

A. Gtr.

A♭ma7(♯11) Fmi9 B♭13 G♯mi9 G♯mi9

A. Gtr.

A♭ma7(♯11) Fmi9 B♭13 G♯mi9 G♯mi9

A. Bass

Dr.

89 Emaj9(♯11) Emaj9(♯11) C♯mi9 A9 D11 G7(♭9) x 4

A. Gtr.

Emaj9(♯11) Emaj9(♯11) C♯mi9 A9 D11 G7(♭9) x 4

A. Gtr.

Emaj9(♯11) Emaj9(♯11) C♯mi9 A9 D11 G7(♭9) x 4

A. Bass

Dr.

95

F

A. Gtr.

A. Gtr.

A. Bass

F

Dr.

99

A. Gtr.

A. Gtr.

A. Bass

Dr.

103

A. Gtr. G7(b9) G7(b9) G7(b9)

A. Gtr. G7(b9) G7(b9) G7(b9)

A. Bass

Dr.

107

G

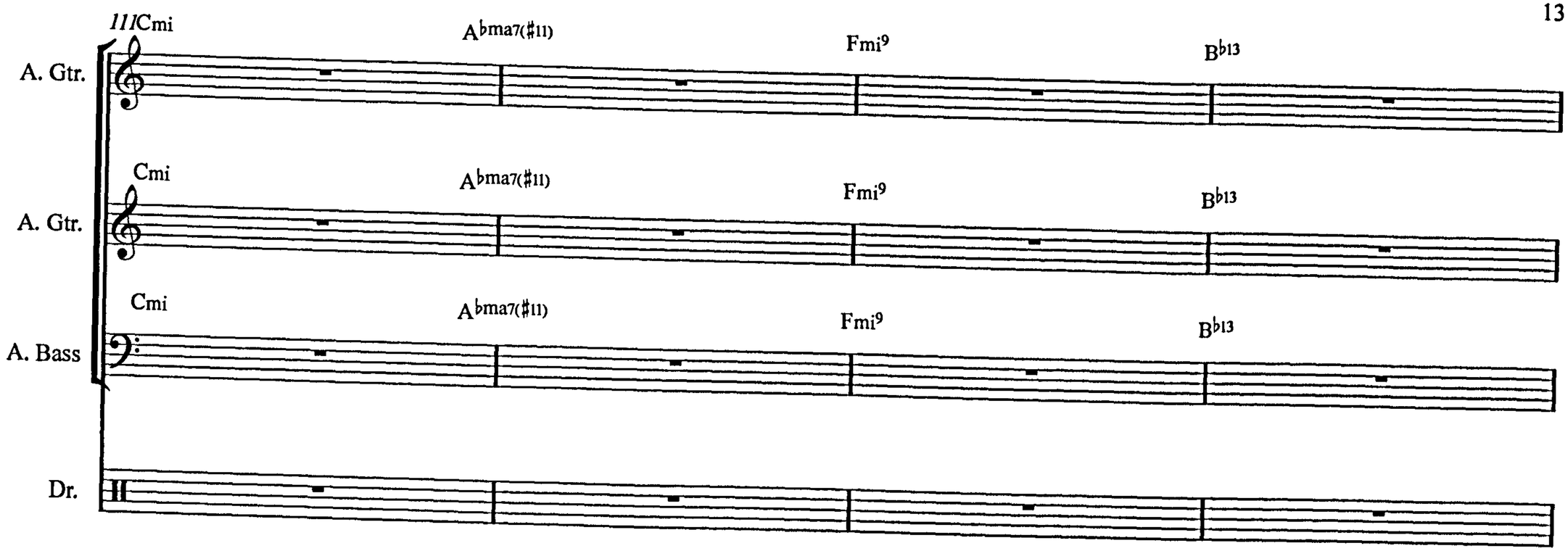
A. Gtr. Cmi A♭ma7(♯11) Fmi9 B♭13 solos (Bass 8 Kit 8 Bass 4 Kit 4 Bass 2 Kit 2 Bass 1 Kit 1)

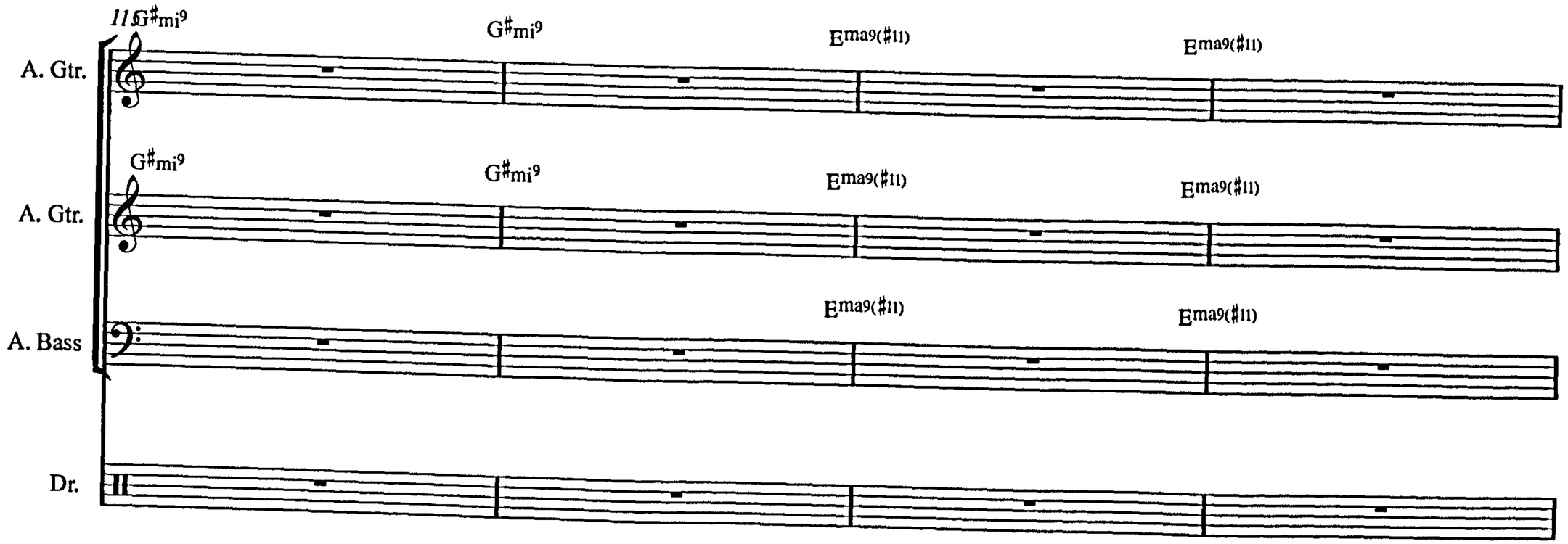
A. Gtr. Cmi A♭ma7(♯11) Fmi9 B♭13 solos (Bass 8 Kit 8 Bass 4 Kit 4 Bass 2 Kit 2 Bass 1 Kit 1)

A. Bass Cmi A♭ma7(♯11) Fmi9 B♭13 solos (Bass 8 Kit 8 Bass 4 Kit 4 Bass 2 Kit 2 Bass 1 Kit 1)

G

Dr.


111
Cmi
A♭ma7(♯11)
Fmi9
B♭13
A. Gtr.
Cmi
A♭ma7(♯11)
Fmi9
B♭13
A. Gtr.
Cmi
A♭ma7(♯11)
Fmi9
B♭13
A. Bass
Dr.


115
G♯mi9
G♯mi9
Ema9(♯11)
Ema9(♯11)
A. Gtr.
G♯mi9
G♯mi9
Ema9(♯11)
Ema9(♯11)
A. Gtr.
Ema9(♯11)
Ema9(♯11)
A. Bass
Dr.

11 C♯mi9 A9 D11 G7(♭9)

A. Gtr.

C♯mi9 A9 D11 G7(♭9)

A. Gtr.

C♯mi9 A9 D11 G7(♭9)

A. Bass

Dr.

123 Dmi7(♭5) G7(♭9)

A. Gtr.

A. Bass

Dr.

H

12 Cmi A♭maj7(♯11) Fmi9 B♭13 Cmi

A. Gtr.

Cmi A♭maj7(♯11) Fmi9 B♭13 Cmi

A. Gtr.

Cmi A♭maj7(♯11) Fmi9 B♭13 Cmi

A. Bass

H

Dr.

13 A♭maj7(♯11) Fmi9 B♭13 A♭mi9 G♯mi9

A. Gtr.

A♭maj7(♯11) Fmi9 B♭13 G♯mi9 G♯mi9

A. Gtr.

A♭maj7(♯11) Fmi9 B♭13 G♯mi9 G♯mi9

A. Bass

Dr.

135 Emaj9(♯11) Emaj9(♯11) C♯mi9 A9

A. Gtr.

3 3

A. Gtr. Emaj9(♯11) Emaj9(♯11) C♯mi9 A9

A. Bass Emaj9(♯11) Emaj9(♯11) C♯mi9 A9

Dr.

139 D11 G7(♭9) C6 C6

A. Gtr.

3 3

A. Gtr. D11 G7(♭9) C6 C6

A. Bass D11 G7(♭9) C6 C6

Dr.

143

A. Gtr. B♭13 B♭6 A♭13

A. Gtr. B♭13 B♭6 A♭13

A. Bass B♭13 B♭6 A♭13

Dr.

146

A. Gtr. A♭maj13(♯11) Dmi7(♭5) Guitar fill G7(♭9)

A. Gtr. A♭maj13(♯11) Dmi7(♭5) G7(♭9) G7(♭9)

A. Bass A♭maj13(♯11) Dmi7(♭5) G7(♭9)

Dr. Dmi7(♭5) G7(♭9)

149

I Play freely

A. Gtr. — Cmi | A♭maj7(♯11) | Cmi | A♭13 | ≥A♭(♭5)≥ | Cmi | A♭maj7(♯11)

Improvised fills

A. Gtr. — Cmi | A♭maj7(♯11) | Cmi | A♭13 | Cmi | A♭maj7(♯11)

A. Bass — Cmi | A♭maj7(♯11) | Cmi | A♭13 | Cmi | A♭maj7(♯11)

I

Dr.

155

1.2. — Cmi | A♭13 | A♭(♭5)

3. — Cmi | A♭maj7(♯11)

A. Gtr. — Cmi | A♭(♭5) | Cmi | A♭maj7(♯11)

A. Bass — Cmi | A♭(♭5)

1.2. | 3.

Dr.

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159

A. Gtr. Cmi A♭13 Cmi A♭ma7(♯11) Cmi G7(♭9)

A. Gtr. Cmi A♭13 A♭(♭5) Cmi A♭ma7(♯11) Cmi G7(♭9)

A. Bass G7(♭9) Bass plays freely

Kit plays freely

Dr.

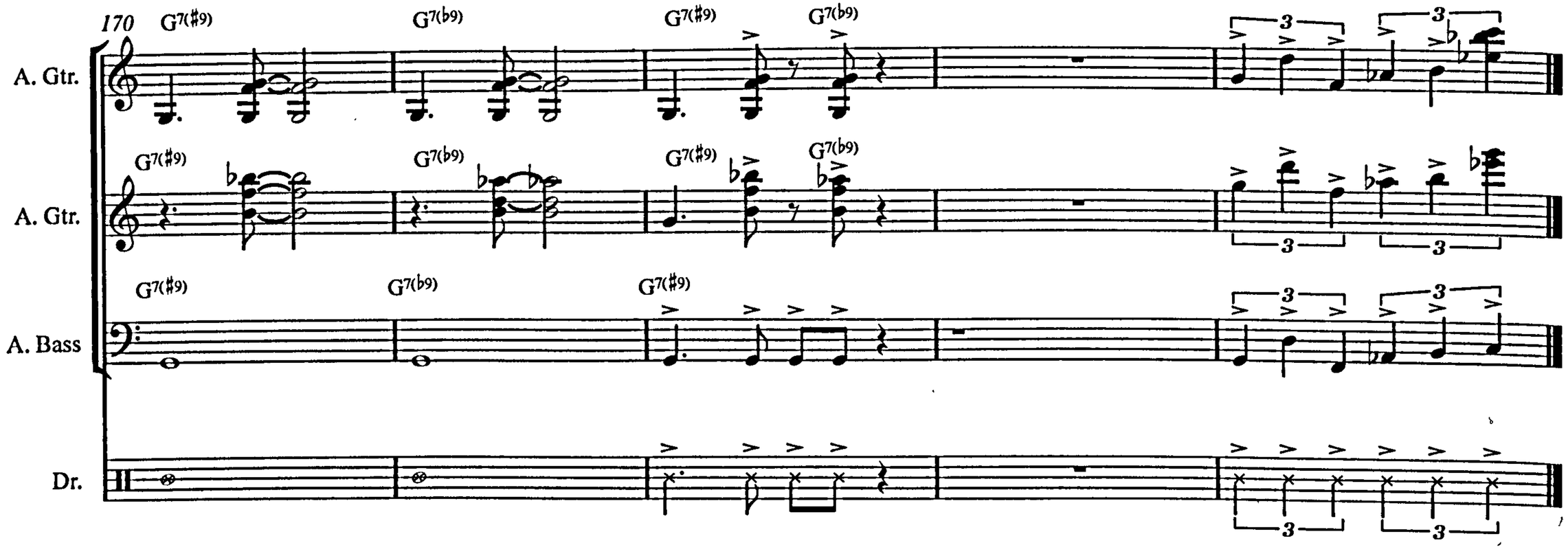
166

A. Gtr. G7(♭9) G7(♭9) G7(♭9) G7(♭9) G7(♭9)

A. Gtr. G7(♭9) G7(♭9) G7(♭9) G7(♯9) G7(♭9) G7(♭9)

A. Bass G7(♭9) G7(♭9) G7(♭9) G7(♭9)

Dr.


170
A. Gtr.
A. Gtr.
A. Bass
Dr.
G7(#9)
G7(b9)
3

Concert score:
Hang on JJ (rhythm section only)

A composition for Dobro guitar, fiddle, and rhythm section.

Composed and arranged by Rod Sinclair

Hang On JJ - Rhythm section guide

Intro R/R Country Groove alla JJ Cale

Rod Sinclair

♩=118 Play freely

Violin

Dobro Guitar

Acoustic Guitar

Bass

♩=118

Drum Kit

G7 C/E F G7 C/E F

5

Vln.

A. Gtr.

A. Gtr.

Bs.

Dr.

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13

Vln.

A. Gtr.

A. Gtr.

Bs.

Dr.

G7 C/E F G7 C/E F B♭7 A7 A♭ma7 D7 D7

B♭7 A7 A♭ma7

B♭7 A7 A♭ma7

21

Vln.

A. Gtr.

A. Gtr.

Bs.

Dr.

G G E♭ F G G G E♭ F A♭ B♭

29

Vln. C7 G7 C7 G7 C7 G7 A7 D7

A. Gtr. C7 G7 C7 G7 C7 G7 A7 D7

A. Gtr. C7 G7 C7 G7 C7 G7 A7 D7

Bs.

Dr.

37

Vln. G7 C/E F G7 C/E F G7 C/E F G7 C/E F G7

A. Gtr. G7 C/E F G7 C/E F G7 C/E F G7 C/E F G7

A. Gtr. G7 C/E F G7 C/E F G7 C/E F G7 C/E F G7

Bs.

Dr.

46

Vln.

A. Gtr.

A. Gtr.

Bs.

Dr.

C/E F G7 C/E F B♭7 A7 A♭ma7 D7 D7 To Coda

C/E F G7 C/E F B♭7 A7 A♭ma7 D7 D7 To Coda

C/E F G7 C/E F B♭7 A7 A♭ma7 D7 D7

B♭7 A7 A♭ma7

53

Vln.

A. Gtr.

A. Gtr.

Bs.

Dr.

Solos

G7 G7 G7 G7 C7 F7 G7 G7 F9 E9 E♭9 D9 G7 G7

Solos

G7 G7 G7 G7 C7 F7 G7 G7 F9 E9 E♭9 D9 G7 G7

Solos

G7 G7 G7 G7 C7 F7 G7 G7 F9 E9 E♭9 D9 G7 G7

65

Vln. G7 G7 G7 G7 C7 F7

A. Gtr. G7 G7 G7 G7 C7 F7

A. Gtr. G7 G7 G7 G7 C7 F7

Bs.

Dr.

71

DS al

Vln. G7 G7 B♭7 A7 A♭maj7 D7

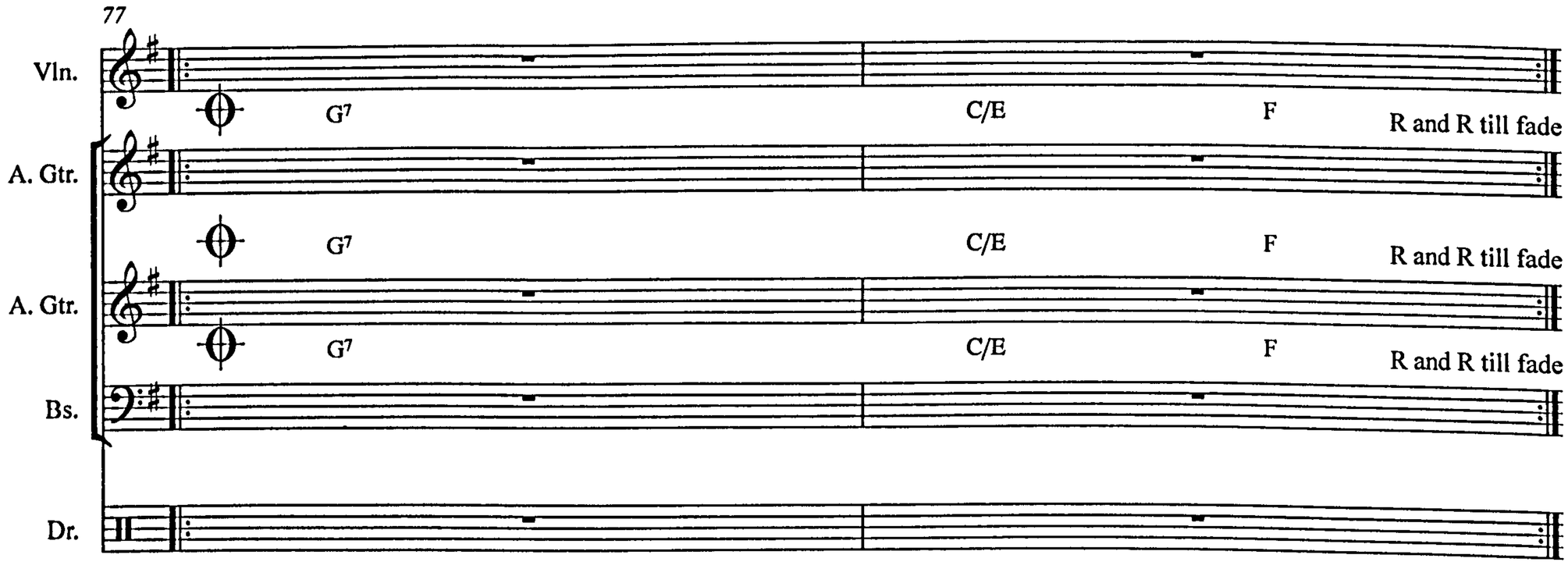
A. Gtr. G7 G7 B♭7 A7 A♭maj7 D7

A. Gtr. G7 G7 B♭7 A7 A♭maj7 D7

Bs.

DS al

Dr.


77
Vln.
A. Gtr.
A. Gtr.
Bs.
Dr.
G7
C/E
F
R and R till fade
G7
C/E
F
R and R till fade
G7
C/E
F
R and R till fade

Concert score:
The Black Isle

A composition for fiddle, Dobro guitar,
acoustic guitar, double-bass and percussion.
Composed and arranged by Rod Sinclair

The Black Isle

Rod Sinclair

A

Violin

Dobro Guitar

Dobro fills

Dobro Guitar Tab

Guitar intro rubato

Rubato

A. Guitar DADGAD

Rubato

A. Guitar DADGAD Tab

Bow noises

Upright Bass

Big Red Music 2007

7

Vln.

A. Gtr.

A. Gtr.

T
A
B

A. Gtr.

D

Ped.

A. Gtr.

T
A
B

Ped.

U. Bass

♩=88

B

11

Vln.

pp

A. Gtr.

A. Gtr.

T
A
B

A. Gtr.

T
A
B

U. Bass

15

Vln.

A. Gtr.

A. Gtr.

T
A
B

A. Gtr.

D/F♯ D/G A

T
A
B

U. Bass

19

C

Vln.

mp

Play freely around melody

A. Gtr.

A. Gtr.

T
A
B

D A F♯mi G F♯mi A F♯mi G

A. Gtr.

A. Gtr.

T
A
B

D A F♯mi G F♯mi A F♯mi G

U. Bass

23

Vln.

A. Gtr.

A. Gtr.

T
A
B

D A F♯mi G

A. Gtr.

Ped.

T
A
B

D A F♯mi G

U. Bass

27

D

Vln.

A. Gtr.

A. Gtr.

T
A
B

3

A. Gtr.

G F♯mi A F♯mi G A

T
A
B

U. Bass

G

31

Vln.

A. Gtr.

A. Gtr.

T
A
B

D G F♯mi G

A. Gtr.

T
A
B

D G

U. Bass

E

35

Vln.

A. Gtr.

A. Gtr.

Bmi

$A^{\sharp}mi^{7(b5)}$ Similar arpeggios

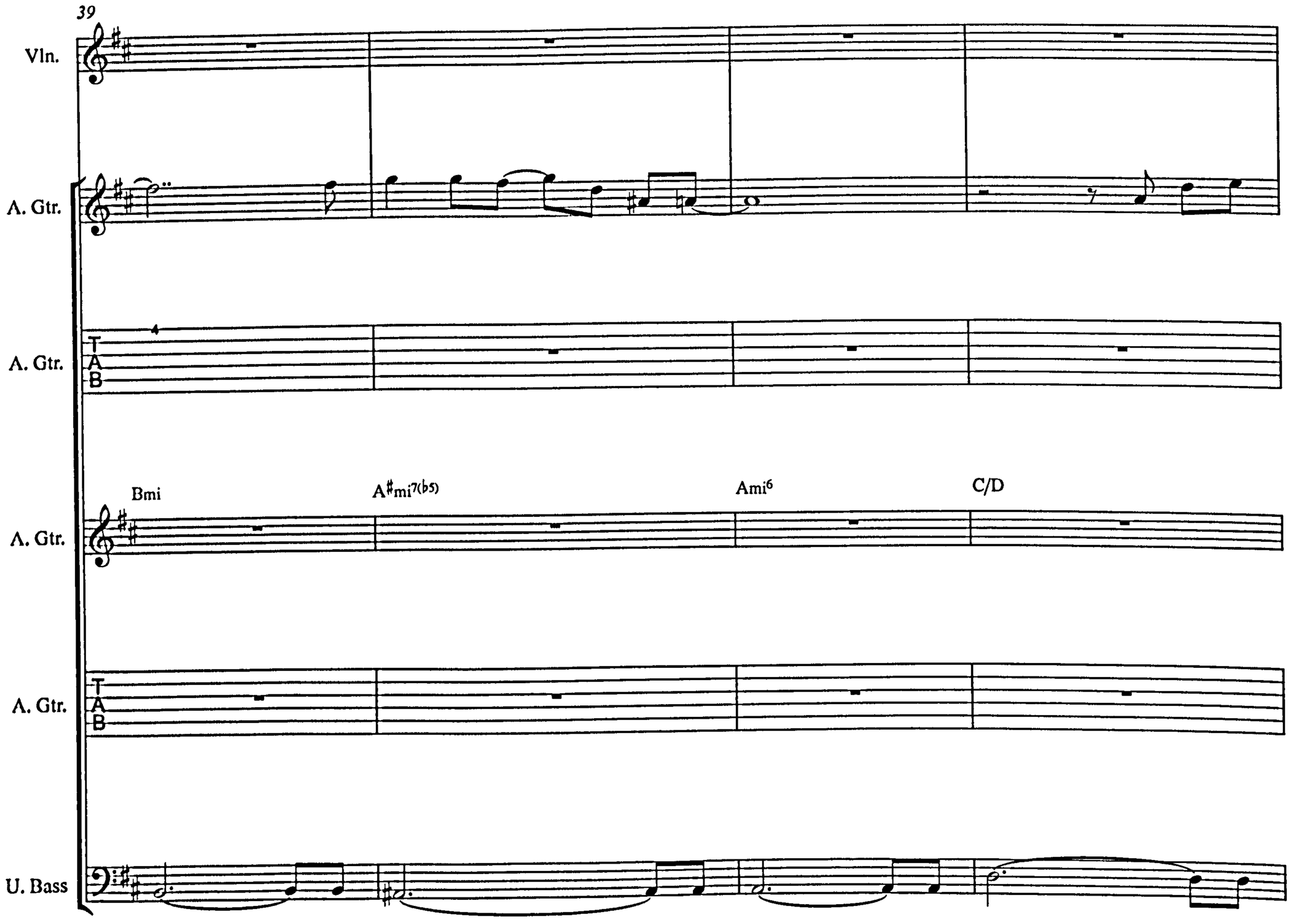
Ami^{6}

C/D

A. Gtr.

Bmi

U. Bass


39
Vln.
A. Gtr.
A. Gtr.
T
A
B
Bmi
A♯mi7(♭5)
Ami6
C/D
A. Gtr.
T
A
B
U. Bass

43

Vln.

pp

mp

A. Gtr.

A. Gtr.

T
A
B

Bmi

A♯mi7(♭5)

Ami6

C/D

A. Gtr.

Ped.

A. Gtr.

T
A
B

C/D

0 7 7 9 9 7 9 0

Ped.

Bmi

A♯(♭5/♭6)

Ami6

C/D

U. Bass

47

3

poco rall..

Vln.

A. Gtr.

A. Gtr.

T
A
B

Bmi A♯mi7(b5) Em7b5 Em7b5/A A13 A7

A. Gtr.

T
A
B

Em7b5/A A13 A7

Bmi A♯mi7(b5) Em7b5 Em7b5/A A13

U. Bass

F ♩=144

51

Vln.

f

A. Gtr.

A. Gtr.

7

2

A. Gtr.

A

A

A

A

A. Gtr.

A

A

A

A

U. Bass

55

G

Vln.

A. Gtr.

A. Gtr.

A. Gtr.

U. Bass

D D Bmi G/D

59

Vln.

A. Gtr.

A. Gtr.

A. Gtr.

U. Bass

G D D/G

62

Vln.

A. Gtr.

A. Gtr.

A. Gtr.

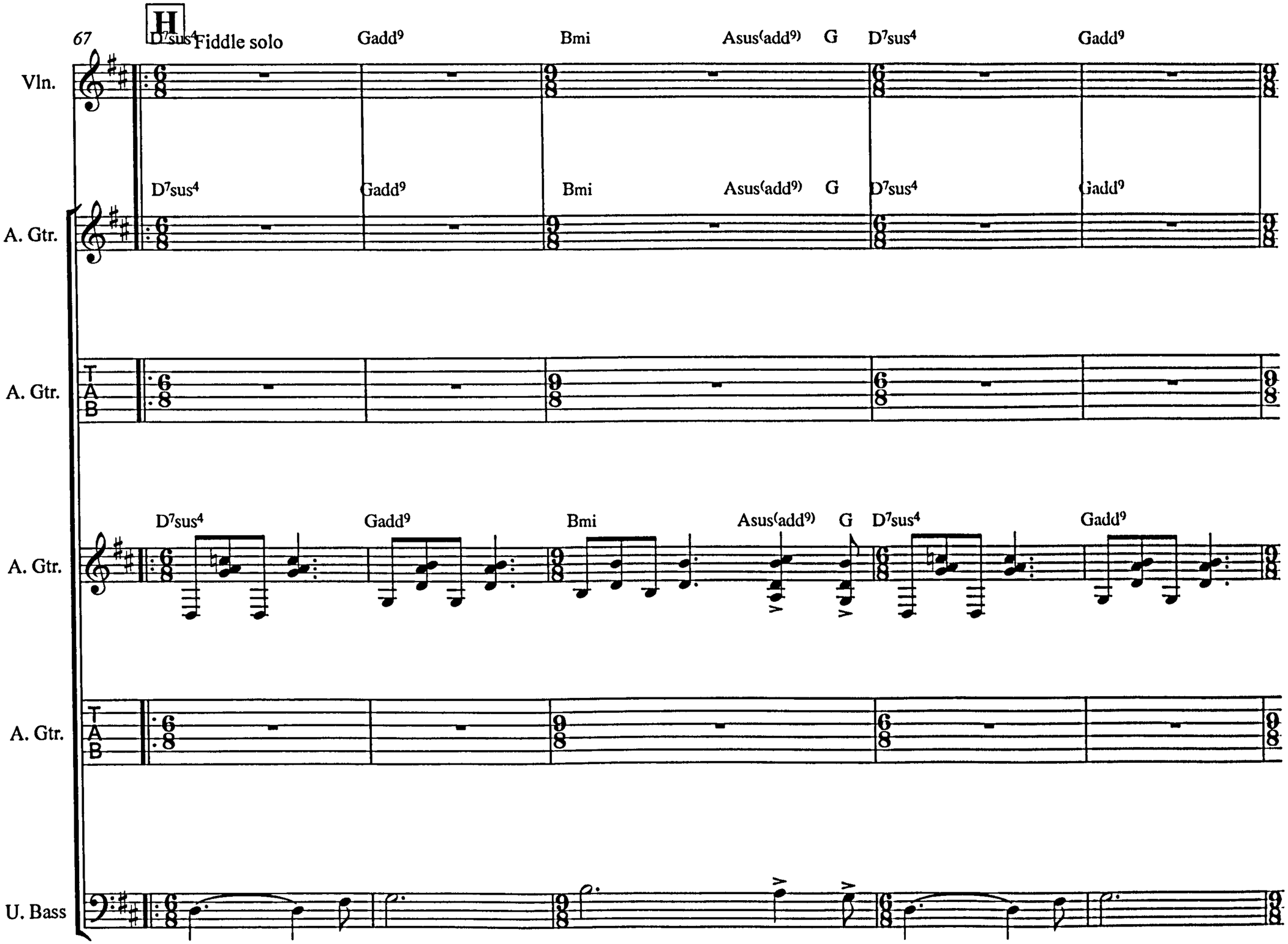
U. Bass

D D Bmi G G

D D Bmi G/B G

T A B

D D Bmi G/B G


67
H
D7sus4 Fiddle solo
Gadd9
Bmi
Asus(add9)
G
D7sus4
Gadd9
Vln.
A. Gtr.
A. Gtr.
A. Gtr.
A. Gtr.
U. Bass
T
A
B

72

Vln.

A. Gtr.

A. Gtr.

A. Gtr.

U. Bass

Bmi Asus⁴add⁹G D⁷sus⁴ Gadd⁹ Bmi Asus⁴add⁹G D⁷sus⁴ Gadd⁹

78

I

Vln.

A. Gtr.

A. Gtr.

A. Gtr.

U. Bass

Bmi Asus(add9) D D Bmi G G

84

J

D7sus4 Gadd9 Bmi Asus(add6) D7sus4 Gadd9 Bmi Asus(add6)

Vln.

A. Gtr.

D7sus4 Gadd9 Bmi Asus(add6) D7sus4 Gadd9 Bmi Asus(add6)

A. Gtr.

T
A
B

A. Gtr.

D7sus4 Gadd9 Bmi Asus(add6) D7sus4 Gadd9 Bmi Asus(add6)

A. Gtr.

T
A
B

U. Bass

90

Vln. D7sus4 Gadd9 Bmi Asus(add9)G D7sus4 Gadd9 Bmi Asus(add9)G

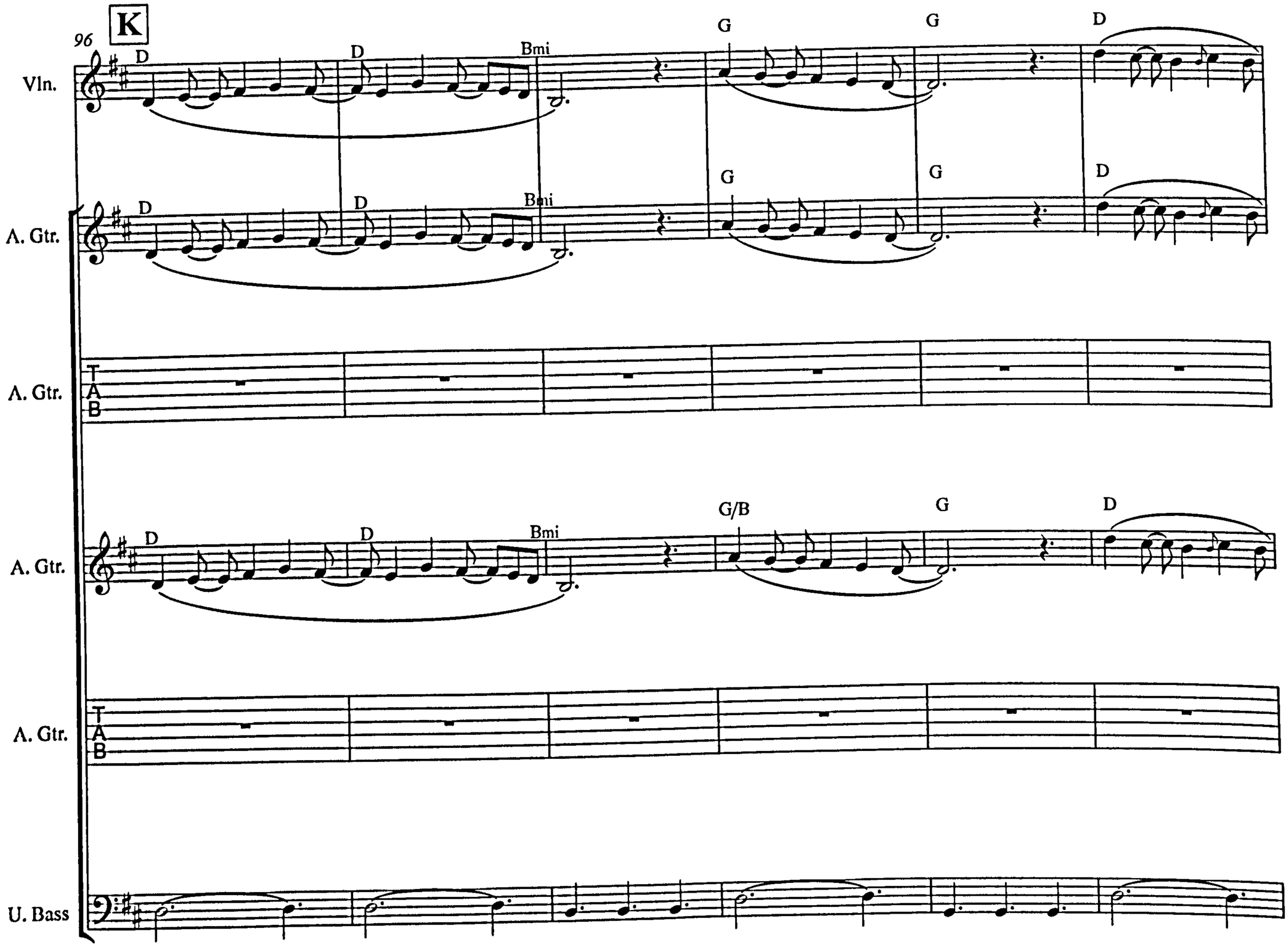
A. Gtr. D7sus4 Gadd9 Bmi Asus(add9)G D7sus4 Gadd9 Bmi Asus(add9)G

A. Gtr. T A B

A. Gtr. D7sus4 Gadd9 Bmi Asus(add9)G D7sus4 Gadd9 Bmi Asus(add9)G

A. Gtr. T A B

U. Bass


K
96
Vln.
A. Gtr.
A. Gtr.
A. Gtr.
U. Bass
D
D
Bmi
G
G
D
G/B
G
T
A
B

102

Vln.

A. Gtr.

A. Gtr.

A. Gtr.

U. Bass

D/G D D Bmi G G

D/G D D Bmi G/B G

T
A
B

D/G D D Bmi G/B G

T
A
B

D

Continue solo

108

Vln.

A. Gtr.

A. Gtr.

A. Gtr.

U. Bass

Bmi Asus(add9) G

112

Vln.

A. Gtr.

A. Gtr.

A. Gtr.

A. Gtr.

U. Bass

Bmi Asus(add9) G Bmi Asus(add9) G Bmi Asus(add9) G Bmi Asus(add9) G

116

L

♩=88

Fiddle Cadenza

Vln.

A. Gtr.

A. Gtr.

T
A
B

Fiddle Cadenza

A. Gtr.

T
A
B

Fiddle Cadenza

Fiddle Cadenza

U. Bass

120

M

Vln.

A. Gtr.

Dobro fills

A. Gtr.

T
A
B

Rubato

A. Gtr.

Rubato

T
A
B

U. Bass

124

Vln.

A. Gtr.

A. Gtr.

T
A
B

A. Gtr.

D

Ped.

T
A
B

Ped.

U. Bass

128

N

Vln.

A. Gtr.

A. Gtr.

T
A
B

A. Gtr.

Rubato

T
A
B

U. Bass

132

rall.

Vln.

A. Gtr.

A. Gtr.

T
A
B

A. Gtr.

D

Harm.

T
A
B

U. Bass

Concert score:
The Darkest Hour

A composition for acoustic guitar, Dobro guitar, fiddle and rhythm section.

Composed and arranged by Rod Sinclair

The Dark Before Dawn

Rod Sinclair

♩=60 **A** String Noises & Drones

Violin — Dmi7 | Dmi7 | Dmi7 | Dmi7

A. Gtr Dropped 'D' — Dmi7 | Dmi7 | Dmi7 | Dmi7

Play freely - atmospheric micro tonal slides

Dobro Guitar — Dmi7 | Dmi7 | Dmi7 | Dmi7

Upright Bass — Dmi7 | Dmi7 | Dmi7 | Dmi7

♩=60 **A** Dark groove - alla Jim Keltner

Drums

5

Vln. — Dmi7 | Dmi7 | Dmi7 | Dmi7

A. Gtr. — Dmi7 | Dmi7 | Dmi7 | Dmi7

A. Gtr. — Dmi7 | Dmi7 | Dmi7 | Dmi7

U. Bass — Dmi7 | Dmi7 | Dmi7 | Dmi7

Dr.

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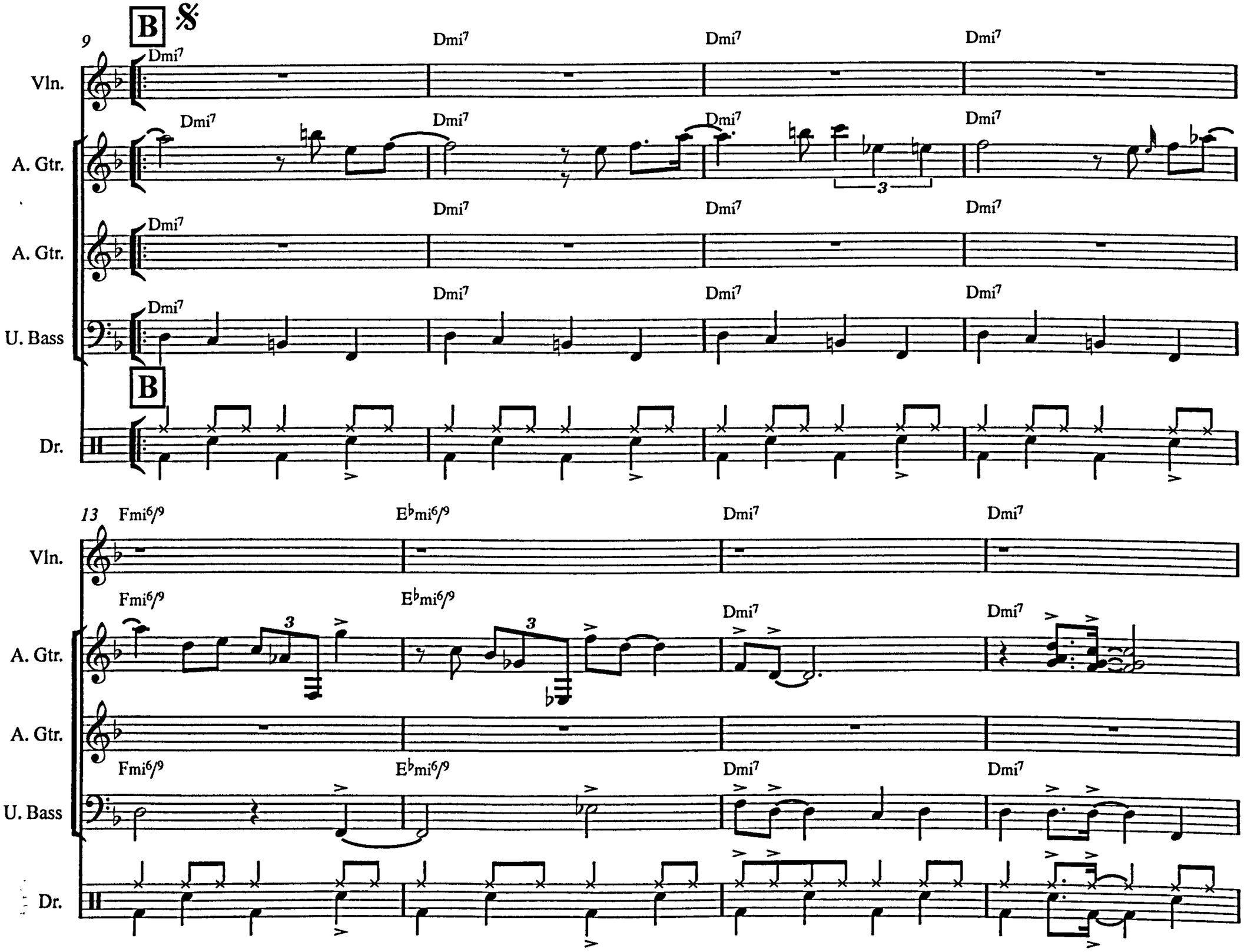
B
9
Vln.
A. Gtr.
A. Gtr.
U. Bass
Dr.
Dmi7
B
13
Fmi6/9
E♭mi6/9
Dmi7

17

Vln. Dmi7 Dmi7 Dmi7 Dmi7

A. Gtr. Dmi7 Dmi7 Dmi7 Dmi7

A. Gtr. Dmi7

U. Bass Dmi7 Dmi7 Dmi7 Dmi7

Dr.

21

Vln. Dmi7 Dmi7 Dmi7 Dmi7

A. Gtr. Dmi7 Dmi7 Dmi7 Dmi7

A. Gtr. Dmi7 Dmi7 Dmi7 Dmi7

U. Bass Dmi7 Dmi7 Dmi7 Dmi7

Dr.

25 Fmi6/9 E♭mi6/9 Dmi7 Dmi7

Vln.

A. Gtr. Fmi6/9 E♭mi6/9 Dmi7 Dmi7

A. Gtr.

U. Bass Fmi6/9 E♭mi6/9 Dmi7 Dmi7

Dr.

To Coda

29 Dmi7 Dmi7 Dmi7 Dmi7

Vln.

A. Gtr. Dmi7 Dmi7 Dmi7 Dmi7

A. Gtr.

U. Bass Dmi7 Dmi7 Dmi7 Dmi7

Dr. **To Coda**

C SOLOS

33

Vln. Dmi7 Dmi7 Dmi7 Dmi7

A. Gtr. Dmi7 Dmi7 Dmi7 Dmi7

A. Gtr. Dmi7 Dmi7 Dmi7 Dmi7

U. Bass Dmi7 Dmi7 Dmi7 Dmi7

C

Dr.

37

Vln. Fmi6/9 E♭mi6/9 Dmi7 Dmi11

A. Gtr. Fmi6/9 E♭mi6/9 Dmi7 Dmi11

(Backing Figures 2nd and 4th Times)

A. Gtr. Fmi6/9 E♭mi6/9 Dmi7 Dmi11

(Backing Figures 2nd and 4th Times)

U. Bass Fmi6/9 E♭mi6/9 Dmi7 Dmi11

Dr.

Repeat x 4

41 Dmi7 Dmi11 Dmi7 Dmi7

port.

D.S. al Coda

Vln.

A. Gtr.

A. Gtr.

U. Bass

Dr.

D.S. al Coda

45 Dmi7

poco rall.

Vln.

A. Gtr. Dmi7 D11

A. Gtr. Dmi7 D11

U. Bass Dmi7

poco rall.

Dr.

Concert score:
You Cooda Told Me

A composition for Dobro guitar and rhythm section.

Composed and arranged by Rod Sinclair

You Cooda' Told Me

Rod Sinclair

A

♩=88

Violin

Ad Lib Fills

Dobro Guitar

Dobro Guitar

T D
A B
B G
D
B
G

Acoustic Guitar

Ped. Ped.

Acoustic Bass

A

♩=88

Drums

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5

Vln.

A. Gtr.

A. Gtr.

T
A
B

2

2

2

A. Gtr.

Guitar fill

2

Ped.

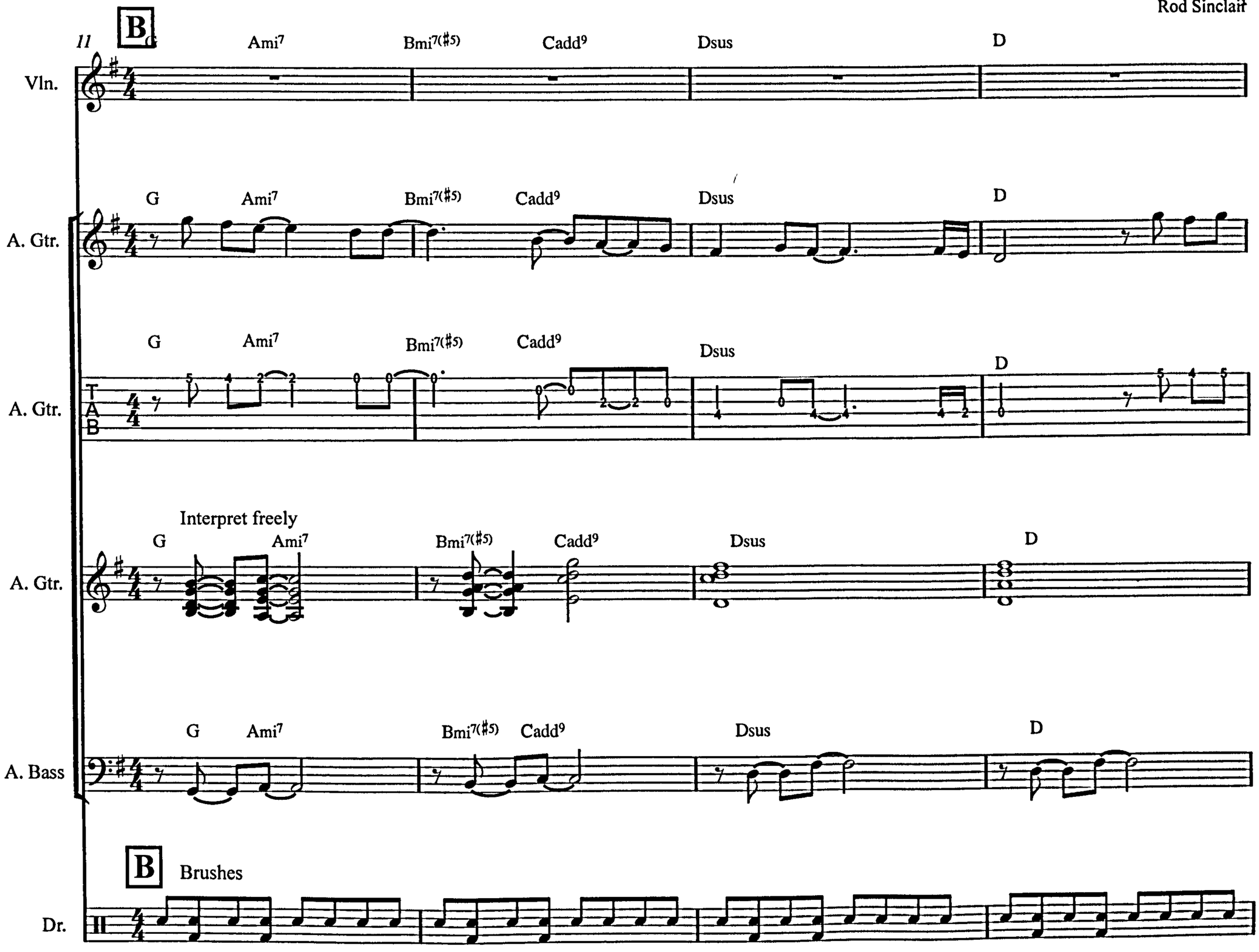
Ped.

A. Bass

2

Dr.

2



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Vln.

A. Gtr.

A. Gtr.

A. Gtr.

A. Bass

Dr.

$C^{\#}mi^{7(b5)}$ G^{13} $F^{\#7}$ Bmi^{7} B^{7} Emi^{7} $F^{\#7}$

21

Vln. Bmi7 E7 Ami7 E♭9 D11 D♭9(♯11)

A. Gtr. Bmi7 E7 gliss. Ami7 E♭9 D11 D♭9(♯11)

A. Gtr. Bmi7 E7 gliss. Ami7 E♭9 D11 D♭9(♯11)

T A B

A. Gtr. Bmi7 E7 Ami7 E♭9 D11 D♭9(♯11)

A. Bass Bmi7 E7 Ami7 E♭9 D11 D♭9(♯11)

Dr.

27

Vln.

G Ami7 Bmi7(#5) Emi7(#5) Dsus D

A. Gtr.

G Ami7 Bmi7(#5) Emi7(#5) Dsus D

A. Gtr.

T
A
B

G Ami7 Bmi7(#5) Emi7(#5) Dsus D

A. Gtr.

G Ami7 Bmi7(#5) Emi7(#5) Dsus D

A. Bass

G Ami7 Bmi7(#5) Emi7(#5) DsusDsus D

Dr.

Vln.

A. Gtr.

A. Gtr.

A. Gtr.

A. Bass

Dr.

$C^{\#}mi^{7(b5)}$ G^{13} $F^{\#7}$ Bmi^{7} B^{7}

35

Vln.

A. Gtr.

A. Gtr.

A. Gtr.

A. Bass

Dr.

Emi7 F#7 Bmi7 G#7(b5)

39

Vln.

A. Gtr.

C/G Fmi(maj7)/G C/G

A. Gtr.

C/G Fmi(maj7)/G C/G

A. Gtr.

C/G Fmi(maj7)/G C/G $A^{\flat 13}G^{13}$ G^{13} D^{9} C^{9}

A. Bass

C/G Fmi(maj7)/G C/G $A^{\flat 13}$ G^{13} G^{13} D^{9}

Dr.

4x repeat - written figure 1st and 3rd

C

43

Vln.

A. Gtr.

Solos various r and r

A. Gtr.

Solos various r and r

T
A
B

A. Gtr.

A. Bass

C

Blues Rhumba

Dr.

48

Vln. C9 Bb9 Bb9 Ab9(b5) Ab9(b5)

A. Gtr. C9 Bb9 Bb9 Ab9(b5) Ab9(b5)

A. Gtr. C9 Bb9 Bb9 Ab9(b5) Ab9(b5)

A. Gtr. C9 Bb9 Bb9 Ab9(b5) Ab9(b5)

A. Bass C9 Bb9 Bb9 Ab9(b5) Ab9(b5)

Dr.

53

Vln. G7 E♭9 D9 C9 C9 B♭9

A. Gtr. G7 E♭9 D9

A. Gtr. G7 E♭9 D9 C9 C9 B♭9

A. Gtr. G7 E♭9 D9 C9 C9 B♭9

A. Bass G7 E♭9 D9

Dr.

58

Repeat x4

Vln.

A. Gtr.

A. Gtr.

A. Gtr.

A. Bass

Dr.

63

D

Vln.

A. Gtr.

A. Gtr.

T
A
B

A. Gtr.

Ped.

Ped.

A. Bass

D

Dr.

67

E

Vln.

Ami7 Bmi7(♯5) Cadd9 Dsus D

A. Gtr.

G Ami7 Bmi7(♯5) Cadd9 Dsus D

A. Gtr.

T
A
B

G Ami7 Bmi7(♯5) Cadd9 Dsus D

A. Gtr.

G Ami7 Bmi7(♯5) Cadd9 Dsus D

A. Bass

G Ami7 Bmi7(♯5) Cadd9 Dsus D

E

Dr.

71

Vln.

A. Gtr.

A. Gtr.

TAB

A. Gtr.

A. Bass

Dr.

C♯mi7(♭5) G13 F♯7 Bmi7 B7 Emi7 F♯7

77

Vln.

A. Gtr.

A. Gtr.

A. Gtr.

A. Bass

Dr.

Bmi7 G#7(b5) C/G Fmi(ma7)/G C/G

gliss.

82 Fmi(ma7)/G G Ami7 Bmi7(♯5) Cadd9 Dsus D

Vln.

A. Gtr.

Fmi(ma7)/G G Ami7 Bmi7(♯5) Cadd9 Dsus D

A. Gtr.

T
A
B

Fmi(ma7)/G G Ami7 Bmi7(♯5) Cadd9 Dsus D

A. Gtr.

Fmi(ma7)/G G Ami7 Bmi7(♯5) Cadd9 Dsus D

A. Bass

G Ami7 Bmi7(♯5) Cadd9 Dsus D

Dr.

Vln.

A. Gtr.

A. Gtr.

A. Gtr.

A. Bass

Dr.

87

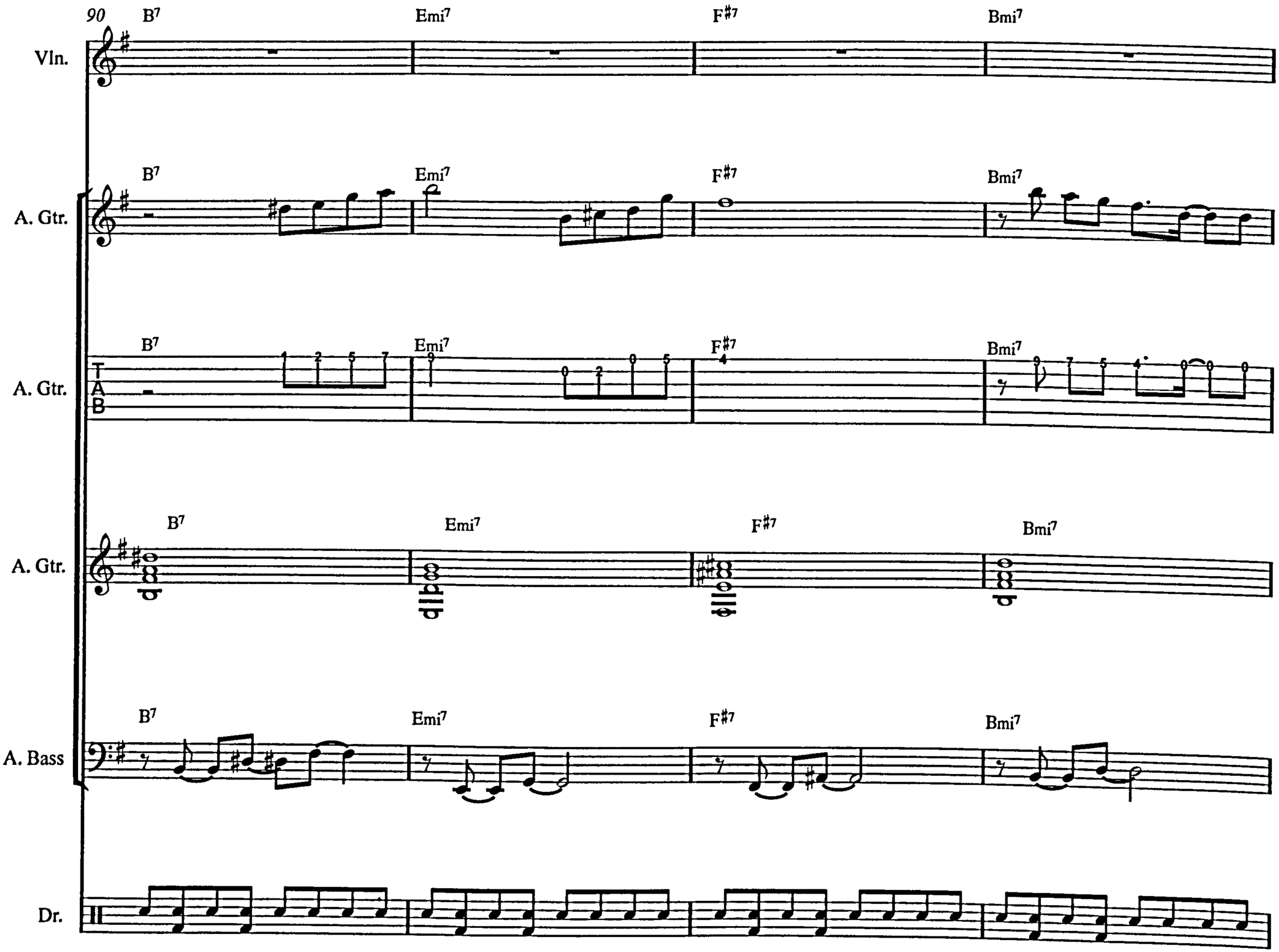
$C^{\#}mi^{7(b5)}$ G^{13} $F^{\#7}$ Bmi^{7}

$C^{\#}mi^{7(b5)}$ G^{13} $F^{\#7}$ Bmi^{7}

$C^{\#}mi^{7(b5)}$ G^{13} $F^{\#7}$ Bmi^{7}

$C^{\#}mi^{7(b5)}$ G^{13} $F^{\#7}$ Bmi^{7}

$C^{\#}mi^{7(b5)}$ G^{13} $F^{\#7}$ Bmi^{7}


90
B7
Emi7
F#7
Bmi7
Vln.
A. Gtr.
T
A
B
A. Bass
Dr.

94

Vln.

A. Gtr.

A. Gtr.

A. Gtr.

A. Bass

Dr.

G♯7(b5) C/G Fmi(ma7) C/G Fmi(ma7) D9/F♯ G

poco rall.

Concert score:
Riff-Raff

A composition for a quintet of acoustic guitars.

Composed and arranged by Rod Sinclair

Riff-Raff

Rod Sinclair

Swing quavers ♩=88

Guitar1-
12 string

Guit.2-
dropped
'd'

Guit.3

Guit.4
Dobro

Guit.5
Dobro

Big Red Music 2007

Riff-Raff

5

Guit.1

Guit.2

Guit. 3

Guit.4

Guit.5

9

♩=136

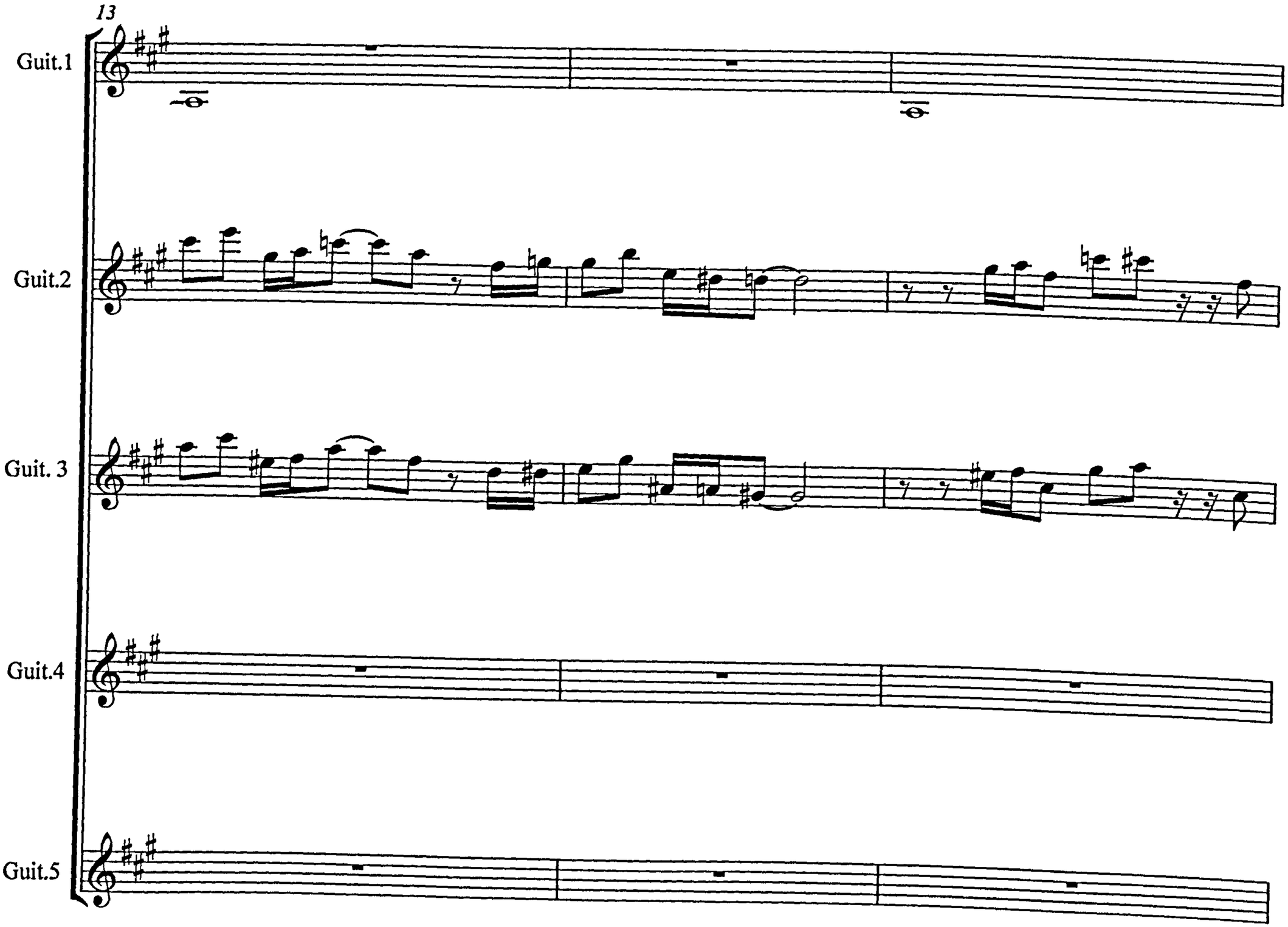
Guit.1

Guit.2

Guit. 3

Guit.4

Guit.5


13
Guit.1
Guit.2
Guit. 3
Guit.4
Guit.5

16

Guit.1

Guit.2

gliss.

Guit. 3

Guit.4

Percussive slaps against guitar body indicated on beats 2 and 4

p

Guit.5

20

Guit.1

Guit.2

Guit. 3

Guit.4

Guit.5

24

Guit.1

Guit.2

Guit. 3

8va

Guit.4

Guit.5

28

Guit.1

Guit.2

p

3

3

Guit. 3

Guit.4

Slide guitar solo

Guit.5

32

Guit.1

Guit.2

Guit. 3

Guit.4

Guit.5

Slide solo ends

36

Guit.1

Guit.2

Guit. 3

Guit.4

Guit.5

40

Guit.1

Guit.2

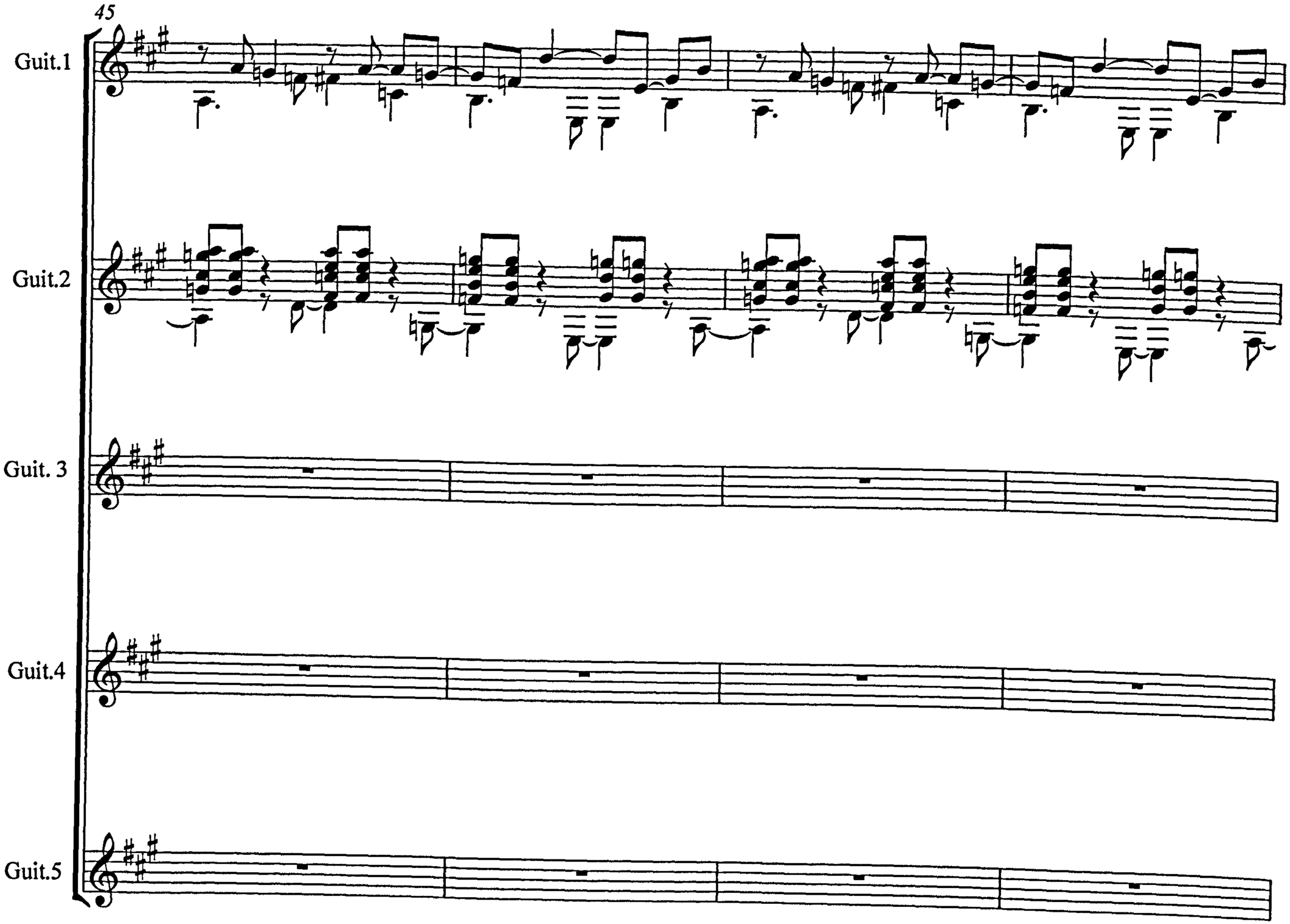
Guit. 3

3 3

Guit.4

Guit.5

Slide guitar solo


45
Guit.1
Guit.2
Guit. 3
Guit.4
Guit.5

49

Guit.1

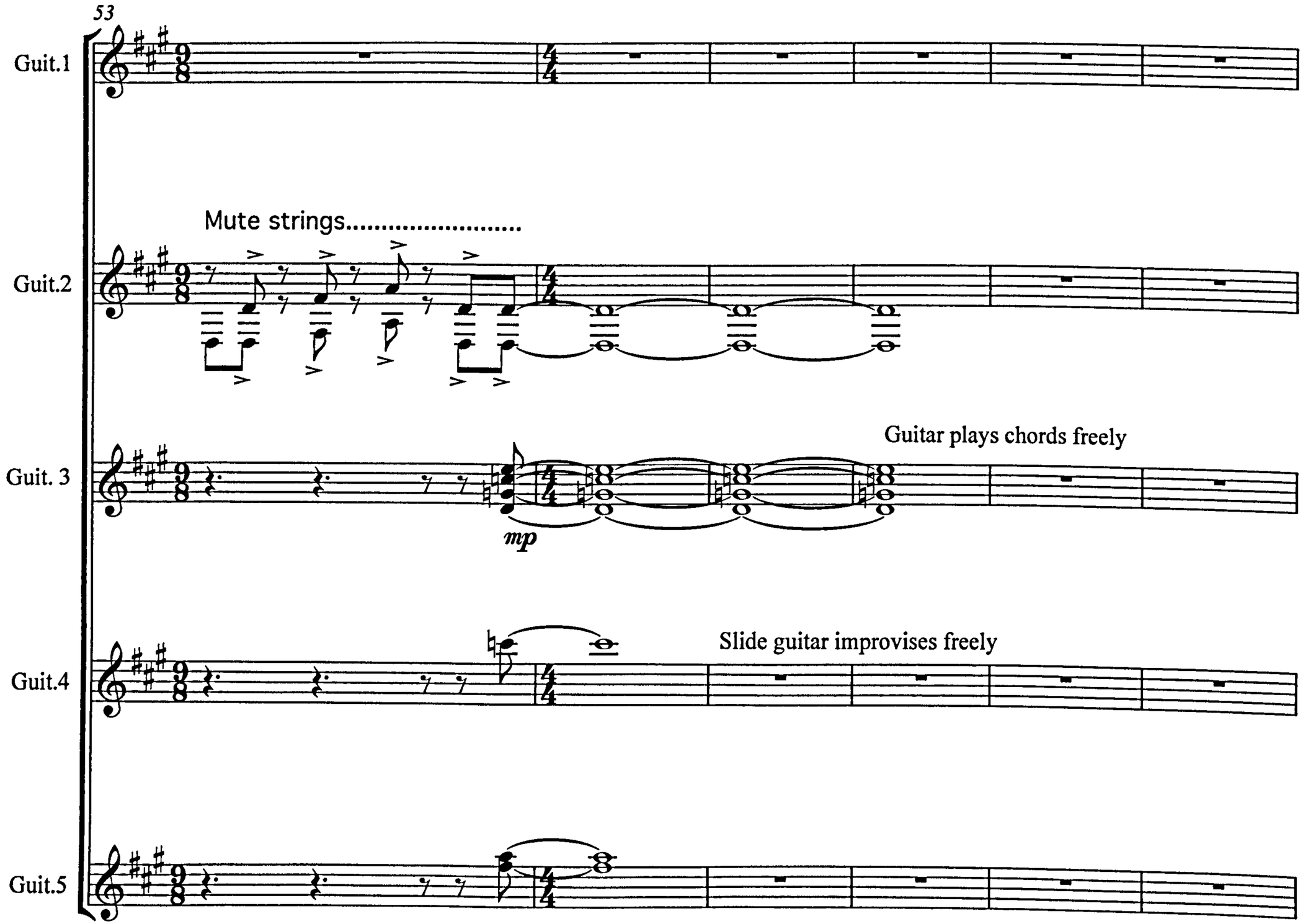
Guit.2

Guit. 3

Guit.4

solo ends

Guit.5


53
Guit.1
Mute strings.....
Guit.2
Guitar plays chords freely
Guit. 3
mp
Slide guitar improvises freely
Guit.4
Guit.5

59

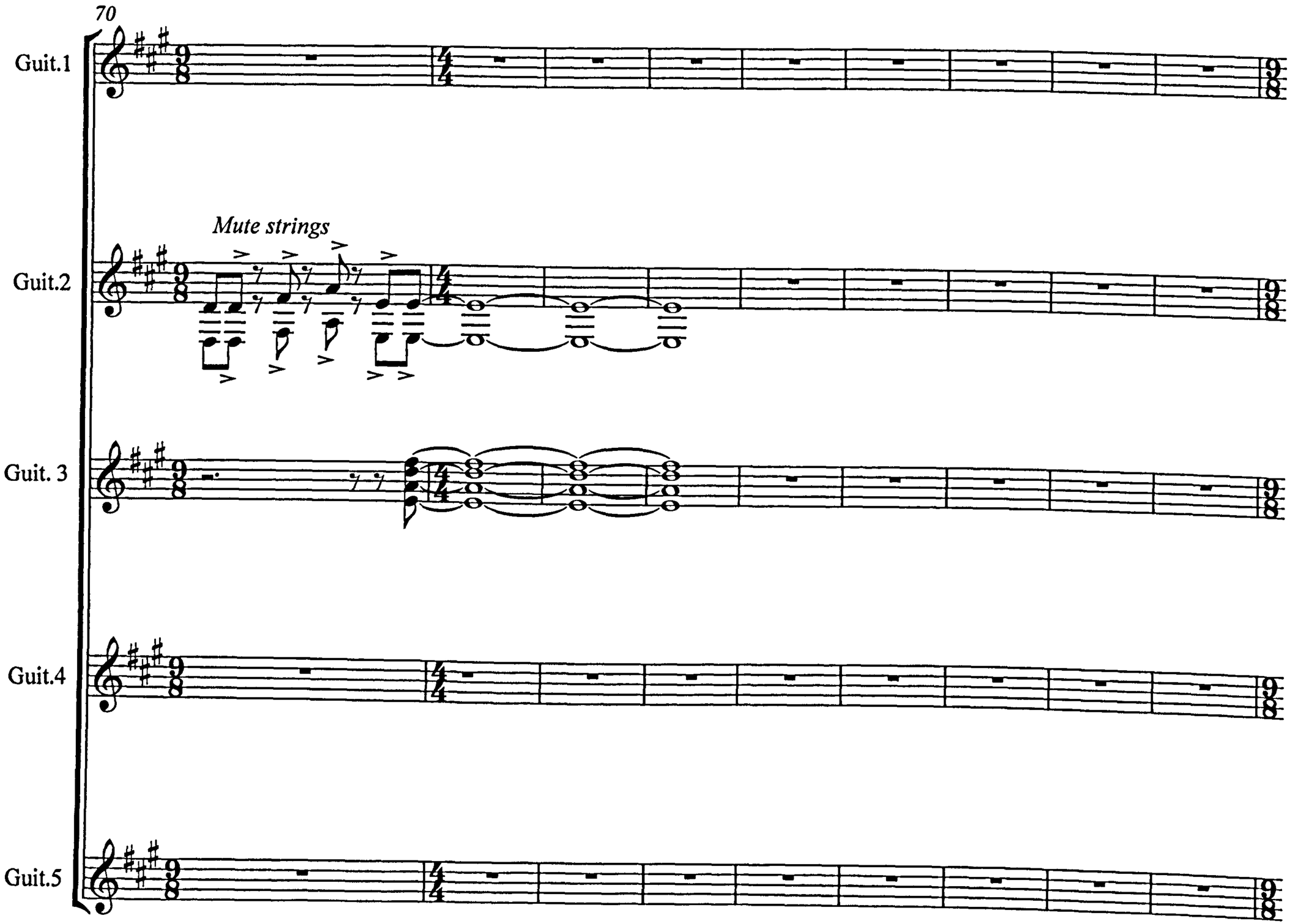
Guit.1

Guit.2

Guit. 3

Guit.4

Guit.5


70
Guit.1
Mute strings
Guit.2
Guit. 3
Guit.4
Guit.5

79

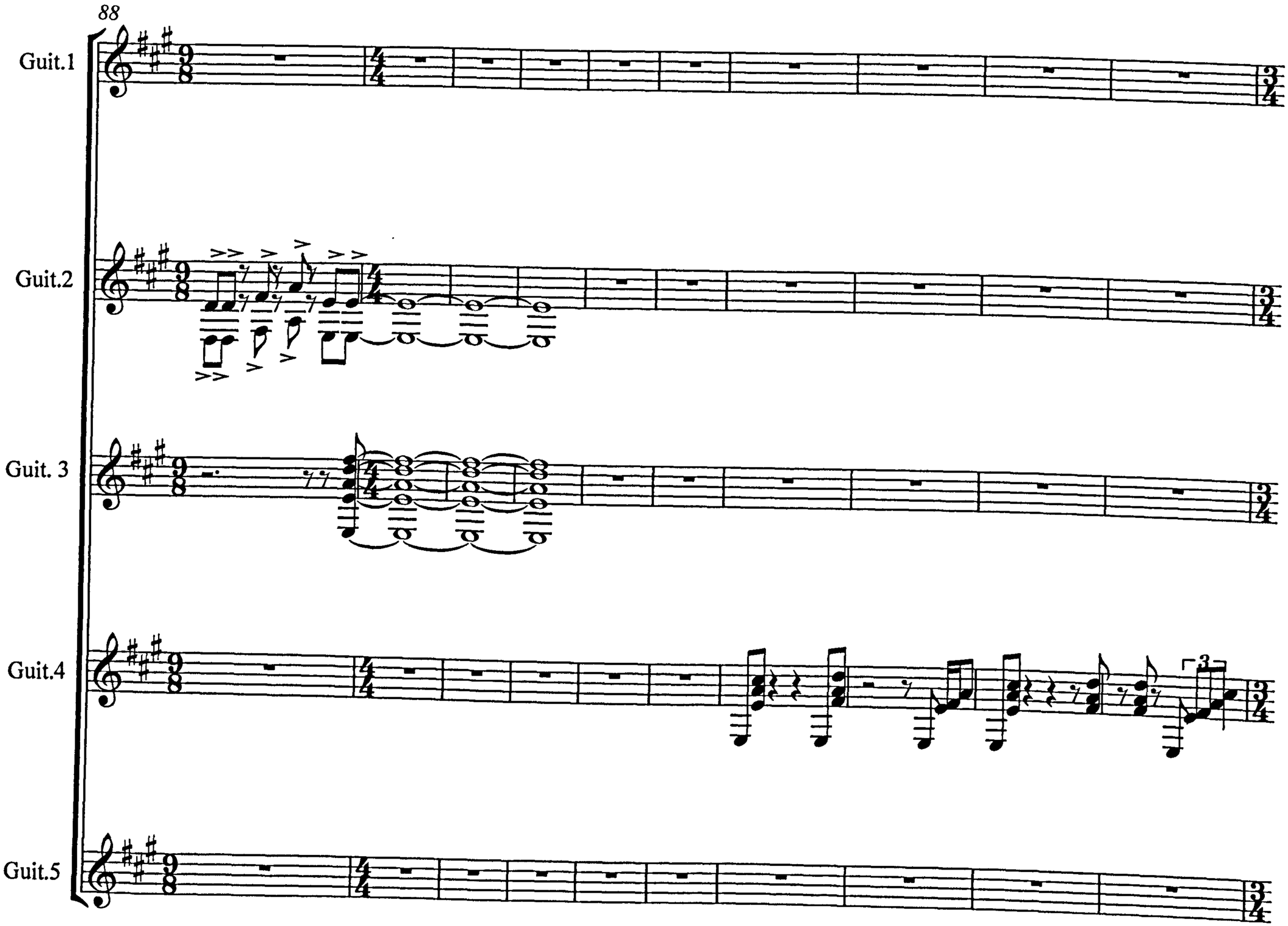
Guit.1

Guit.2

Guit. 3

Guit.4

Guit.5


88
Guit.1
Guit.2
Guit. 3
Guit.4
Guit.5
3

98

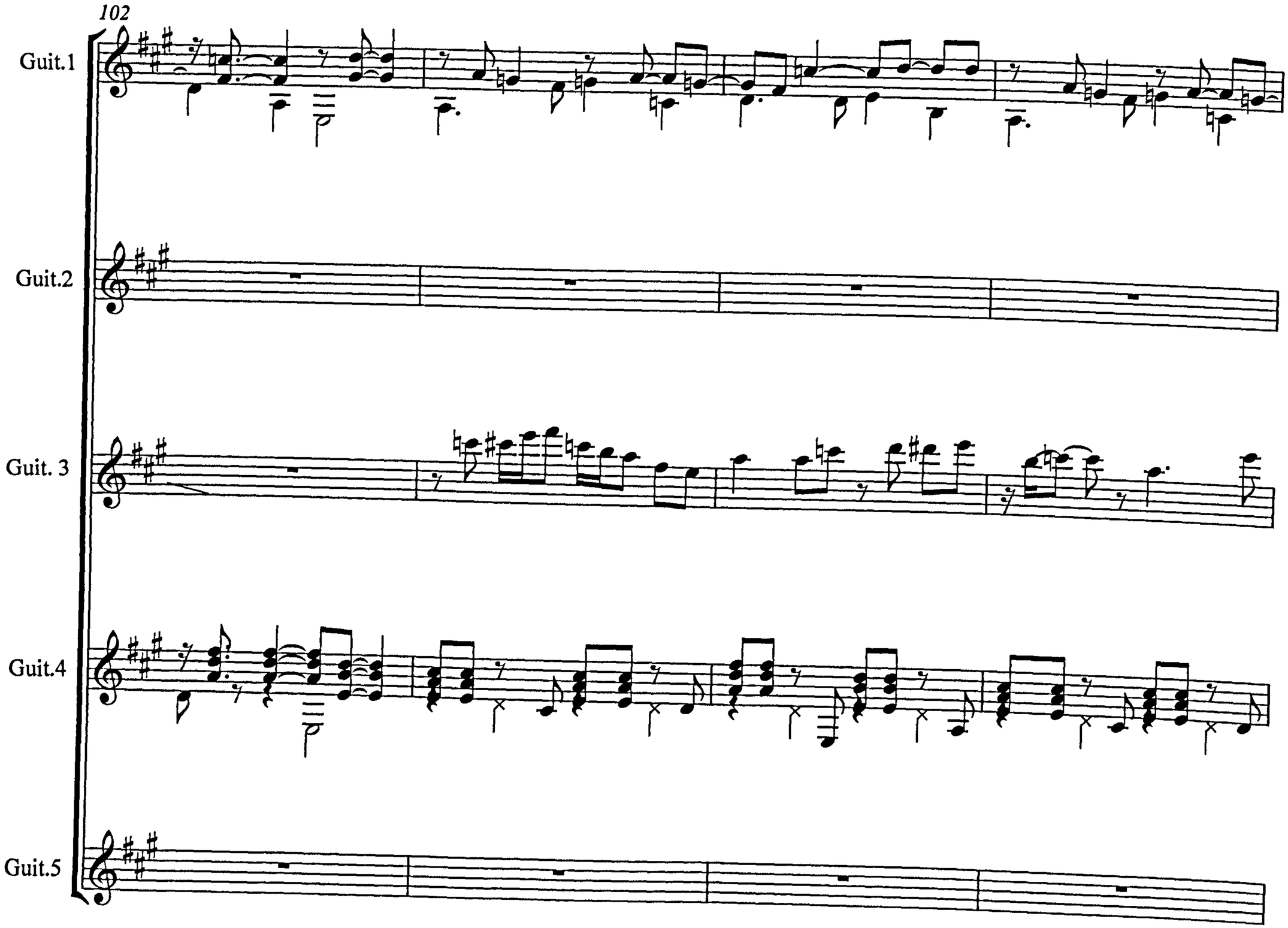
Guit.1

Guit.2

Guit. 3

Guit.4

Guit.5


102
Guit.1
Guit.2
Guit. 3
Guit.4
Guit.5

106

Guit.1

Guit.2

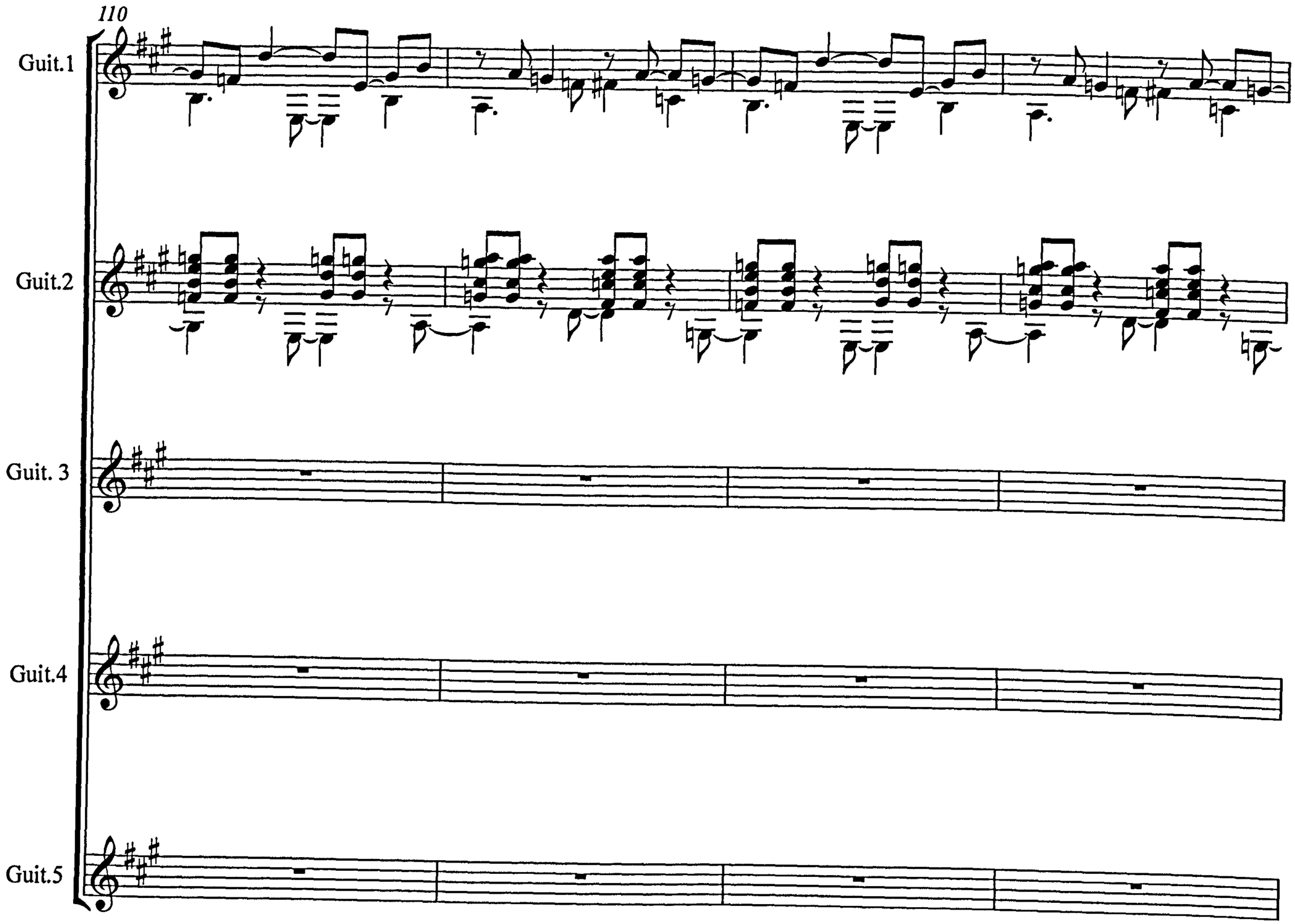
3 3

Guit. 3

Guit.4

Slide guitar solo

Guit.5


110
Guit.1
Guit.2
Guit. 3
Guit.4
Guit.5

114

Guit.1

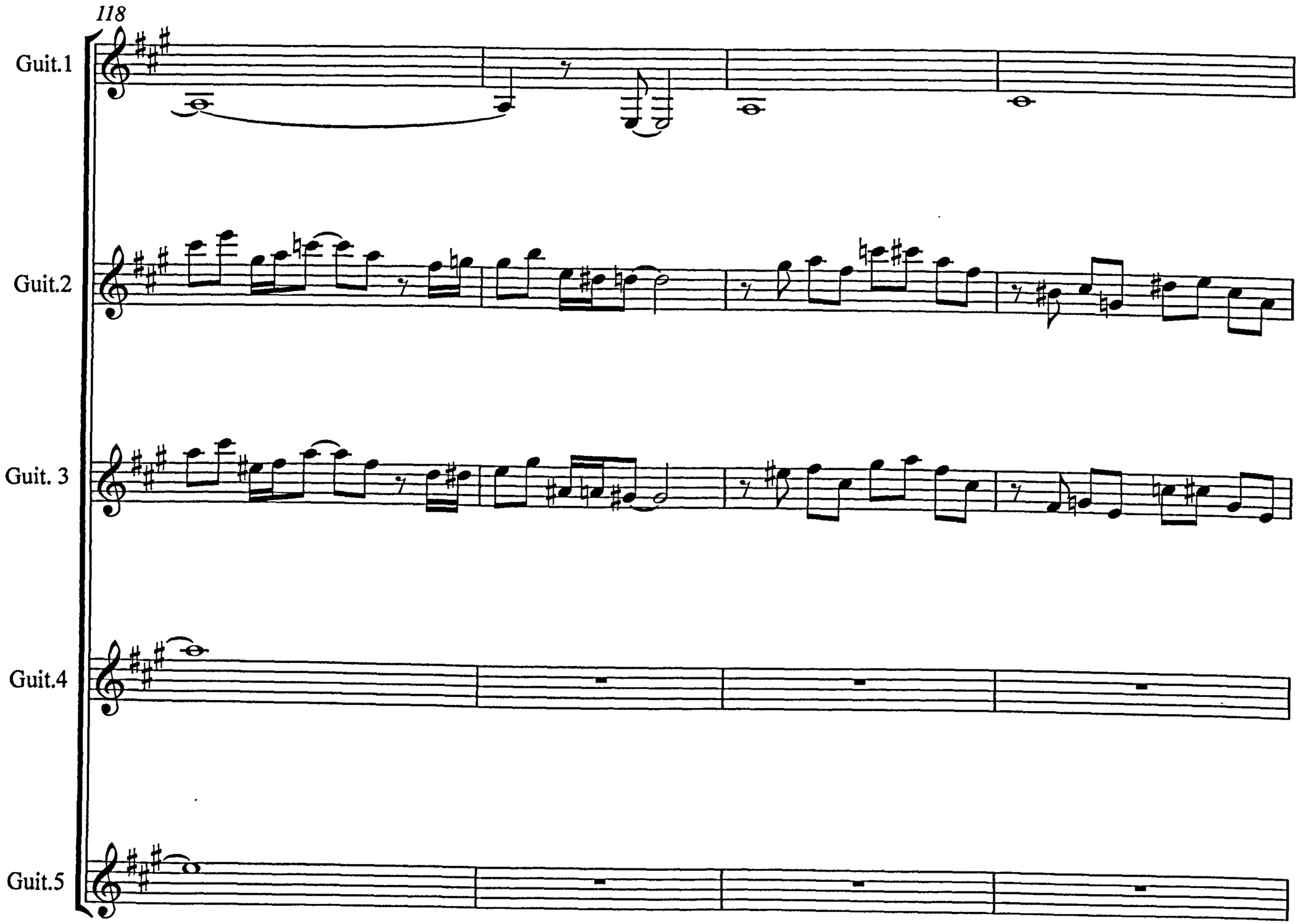
Guit.2

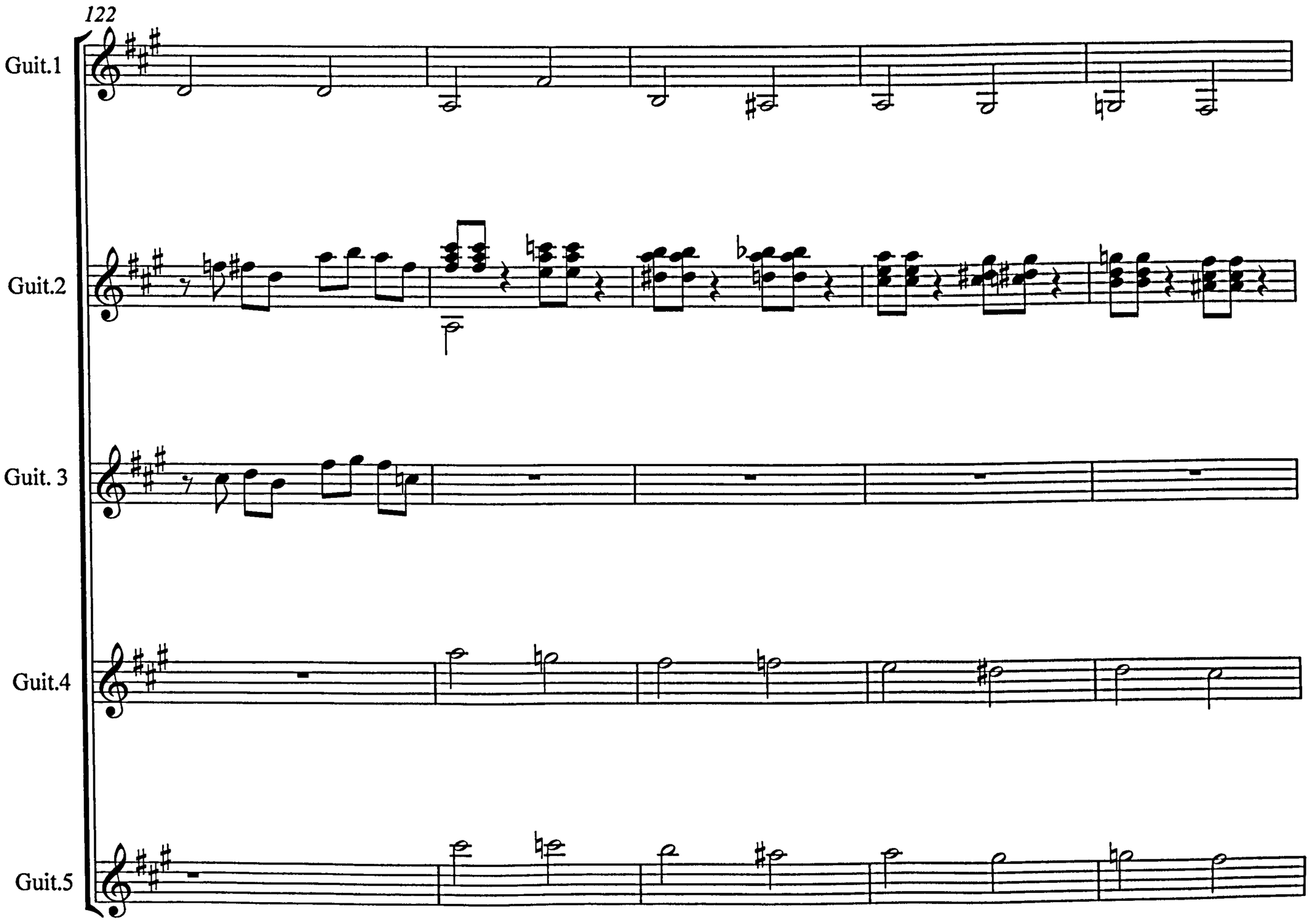
Guit. 3

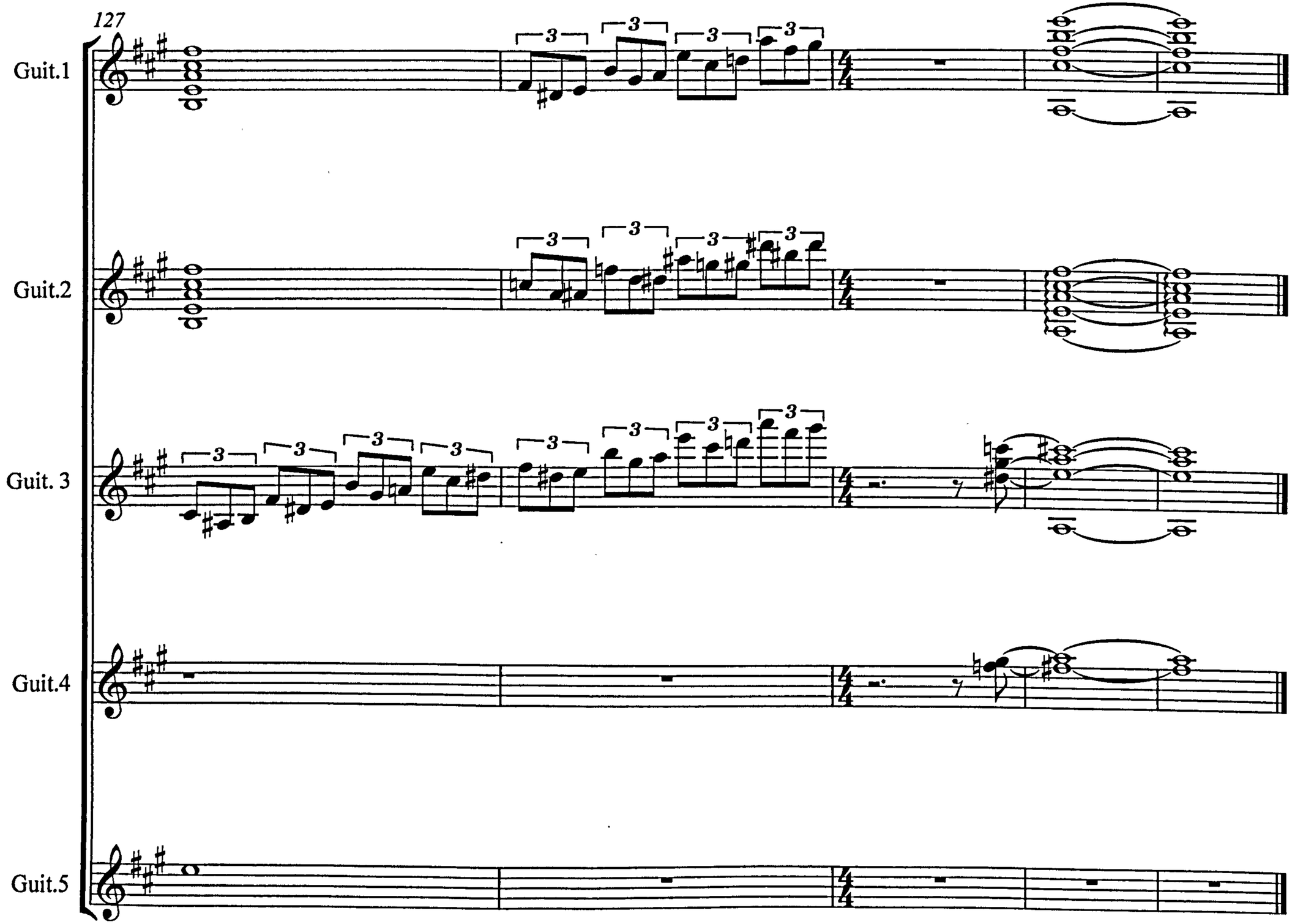
Guit.4

Guit.5

solo ends


118
Guit.1
Guit.2
Guit. 3
Guit.4
Guit.5


122
Guit.1
Guit.2
Guit. 3
Guit.4
Guit.5


127
Guit.1
Guit.2
Guit. 3
Guit.4
Guit.5

Concert score:
Blue Day

A composition for two guitars and rhythm section.

Composed and arranged by Rod Sinclair

Blue Day

Rod Sinclair

♩=92

A

Rubato

Guitar 1

Ped. Ped. Ped.

Guitar

Organ

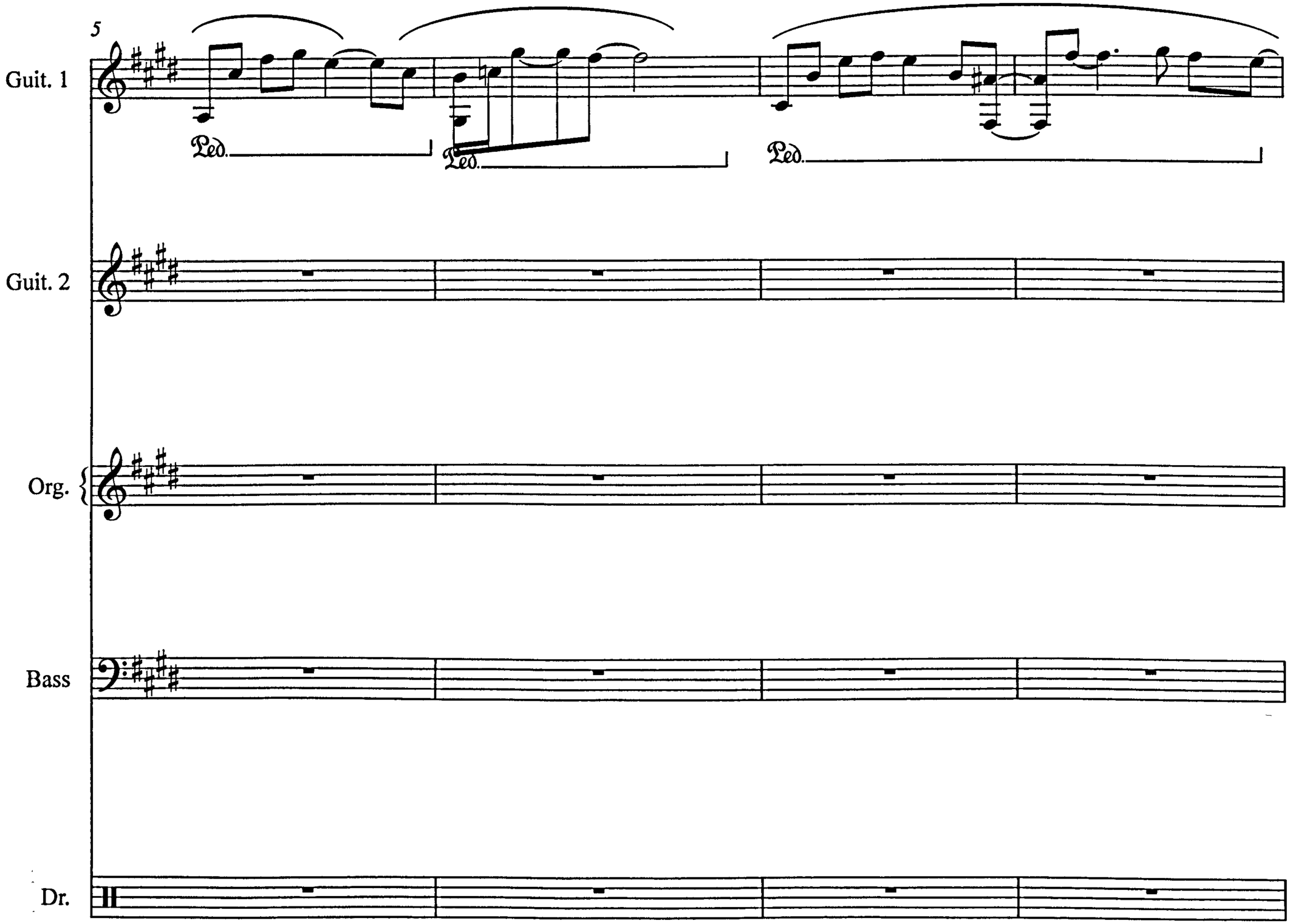
Bass guitar

♩=92

A

Drums

Big Red Music 2006



24.7.06

A tempo

9

Guit. 1

Guit. 2

A7 G#+7 C#7(#9) G13 A7

Org.

Bass

A tempo

Dr.

24.7.06

14

Guit. 1

Guit. 2

Org.

Bass

Dr.

24.7.06

19

B

Guit. 1

Fmi9 B♭7 Cmin11 G♯ma13 Emaj6/9 A7 Cmin11 G♯ma13 C♯mi11

Guit. 2

Fmi9 B♭7 Cmin11 G♯ma13 Emaj6/9 A7 Cmin11 G♯ma13 C♯mi11

Org.

Cmin11 G♯ma13 Emaj6/9 A7 Cmin11 G♯ma13 C♯mi11

Bass

Fmi9 B♭7

B

Dr.

mf

24.7.06

C Slide plays melody

24

Guit. 1: Amaj13 G♯7 C♯7(♯9) G13 A7

Guit. 2: C♯mi11 Amaj13 G♯7 C♯7(♯9) G13 A7

Org.: C♯mi11 Amaj13 G♯7 C♯7(♯9) G13 A7 G♯7+

Bass: C♯7(♯9) G13 A7 G♯7+

C

Dr.

24.7.06

28

Guit. 1

G♯7+ G♯7 C♯mi11 F♯7 A7

Ped.

Guit. 2

G♯7+ G♯7 C♯mi11 F♯7 A7

Org.

G♯7 C♯mi11 F♯7 A7

Bass

G♯7 C♯mi11 F♯7 A7 G♯7+

Dr.

24.7.06

32

Guit. 1

Guit. 2

Org.

Bass

Dr.

24.7.06

37

Guit. 1

C♯mi9 F♯13 F♯13 A7 G♯7 C13 Fmi9

Guit. 2

C♯mi9 F♯13 F♯13 A7 G♯7 C13 Fmi9

Org.

C♯mi9 F♯13 F♯13 A7 G♯7 C13 Fmi9

Bass

C♯mi9 F♯13 A7 G♯7 C13 Fmi9 B♭7

Dr.

24.7.06

42

Guit. 1

Guit. 2

Org.

Bass

Dr.

D

B^{b7} $Cmin^{11}$ $G^{\sharp}ma13$ $E^{ma6/9}$ A^{7} $Cmin^{11}$ $G^{\sharp}ma13$ $C^{\sharp}mi^{11}$ A^{ma13} $G^{\sharp7}$

mf

E Guitar Solo

47

Guit. 1

$C^{\sharp 7(\sharp 9)}$ G^{13} $G^{\sharp}mi^{7(+5)}$ A^{7} $G^{\sharp 7(+5)}$ $A^{\sharp}mi^{(11)}$

Guit. 2

$C^{\sharp 7(\sharp 9)}$ G^{13} $G^{\sharp}mi^{7(+5)}$ A^{7} A^{7} $G^{\sharp 7(+5)}$ $A^{\sharp}mi^{(11)}$

Org.

$C^{\sharp 7(\sharp 9)}$ G^{13} $G^{\sharp}mi^{7(+5)}$ A^{7} A^{7} $G^{\sharp 7+5}$ $A^{\sharp}mi^{(11)}$

p

Bass

$C^{\sharp 7(\sharp 9)}$ G^{13} A^{7} $G^{\sharp 7+}$ $A^{\sharp}mi^{(11)}$

E

Dr.

24.7.06

51

Guit. 1: C♯7♯9 | F♯13 | G♯mi7(+5) | A7 | G♯7

Guit. 2: C♯7♯9 | F♯13 | G♯mi7(+5) | A7 | G♯7

Org.: C♯7♯9 | F♯13 | G♯mi7(+5) | A7 | G♯7

Bass: C♯7♯9 | F♯7 | G♯mi7(+5) | A7 | G♯7+ | G♯7

Dr.

24.7.06

55

Guit. 1

C♯mi7 G13 G♯mi7(+5) A9 G♯7

Guit. 2

C♯mi7 G13 G♯mi7(+5) A9 G♯7

Org.

C♯mi7 G13 G♯mi7(+5) A9 G♯7

p

Bass

C♯mi7 G13 G♯mi7(+5) A7 G♯7

Dr.

24.7.06

59

Guit. 1

C♯mi9 F♯13 G♯mi7(+5) A7 A7 G♯7 C♯7(♯9) G13

Guit. 2

C♯mi9 F♯13 G♯mi7(+5) A7 A7 G♯7 C♯7(♯9)

Pizzicato

p

Org.

C♯mi9 F♯13 G♯mi7(+5) A7 G♯7 C♯7(♯9)

p

Bass

C♯mi9 F♯13 G♯mi7(+5) A7 G♯7 C♯7(♯9)

Dr.

24.7.06

64

Guit. 1

$G^{\sharp}mi^{7(+5)}$ A^{7} $G^{\sharp 7(+5)}$ $A^{\sharp}mi^{11}$ $C^{\sharp 7\sharp 9}$ $F^{\sharp 13}$ $G^{\sharp}mi^{7(+5)}$

Guit. 2

G^{13} $G^{\sharp}mi^{7(+5)}$ A^{7} $G^{\sharp 7+5}$ $A^{\sharp}mi^{11}$ $C^{\sharp 7\sharp 9}$ $F^{\sharp 13}$ $G^{\sharp}mi^{7(+5)}$

Org.

G^{13} $G^{\sharp}mi^{7(+5)}$ A^{7} $G^{\sharp 7+5}$ $A^{\sharp}mi^{11}$ $C^{\sharp 7\sharp 9}$ $F^{\sharp 13}$ $G^{\sharp}mi^{7(+5)}$

Bass

G^{13} $G^{\sharp}mi^{7(+5)}$ A^{7} $G^{\sharp 7+5}$ $A^{\sharp}mi^{11}$ $C^{\sharp 7\sharp 9}$ $F^{\sharp 13}$ $G^{\sharp}mi^{7(+5)}$

Dr.

24.7.06

69

Guit. 1

Guit. 2

Org.

Bass

Dr.

A7 G#7 C#mi11 G13 G#mi7(+5) A9

A7 G#7 C#mi11 G13 G#mi7(+5) A9

A7 G#7 C#mi11 G13 G#mi7(+5) A9 G#7

p

A7 G#7 C#mi11 G13 G#mi7(+5) A9

74

Guit. 1

Guit. 2

Org.

Bass

Dr.

G♯7 C♯mi9 F♯13 G♯mi7(+5) A7 G♯7

24.7.06

78

Guit. 1

Guit. 2

Org.

Bass

Dr.

G#7 C+7 C7 Fmi9 B♭13

G#7 C+7 C7 Fmi9 B♭13

G#7 C+7 C7 Fm9 B♭13

G#7 C+7 C7 Fmi9 B♭13

24.7.06

81

F

Guit. 1

Cmin11 C♯mi11 Ami9/D A6/9 G♯7 G

Guit. 2

C♯7(♯9)

Org.

Cmin11 C♯mi11 Ami9/D A6/9 G♯7 C♯7(♯9)

Bass

3

Ami9/D A6/9 G♯7 C♯7(♯9)

F

Dr.

3

G

mf

24.7.06

86

Guit. 1

G13 A7 G#7(+5) G#7 C#mi7 F#7

Guit. 2

G13 A7 G#7(+5) G#7 C#mi7 F#7

Org.

G13 A7 G#7(+5) G#7 C#mi7 F#7

Bass

G13 A7 G#7+ G#7 C#mi11 F#7

Dr.

24.7.06

91

Guit. 1

A9 G♯7 G♯7 C♯7(♯9) G13

Guit. 2

A9 G♯7 G♯7 C♯7(♯9) G13 G13

Org.

A9 G♯7 G♯7 C♯7(♯9) G13

Bass

A7 G♯7 G♯7 C♯7(♯9) G13

Dr.

24.7.06

95

Guit. 1

A7 G#7 C#mi9 F#13 A7

Guit. 2

A7 G#7 C#mi9 F#13 A7

Org.

A7 G#7 C#mi9 F#13 A7

Bass

A7 G#7 C#mi9 F#13 A7

Dr.

24.7.06

100

Guit. 1

Guit. 2

Org.

Bass

Dr.

H

G♯7 C7(+5) Fmi9 B♭7 Cmin11 Cmin11 Cmin11 Cmin11

G♯7 C7(+5) Fmi9 B♭7 Cmin11

G♯7 C7(+5) Fmi9 B♭7 Cmin11Cmin11 Emaj6/9

G♯7 C13 Fmi9 B♭7 B♭7 Cmin11 Emaj6/9

H

p

24.7.06

105

Guit. 1

Cmin11 Cmin11 Cmin11 C♯7(♯9) G13 G♯mi7(+5)

Guit. 2

Amaj13 G♯7 C♯7(♯9) G13 G♯mi7(+5)

Org.

Amaj13 G♯7 C♯7(♯9) G13 A7

p

Bass

Pizzicato bass?

Amaj13 G♯7 C♯7(♯9) G13 G♯mi7(+5)

Dr.

mf

24.7.06

109

Guit. 1

Guit. 2

Org.

Bass

Dr.

A7 G#7 G#7(+5) G#7 C#mi11 F#7 F#7/G# A7

24.7.06

113

Guit. 1

Guit. 2

Org.

Bass

Dr.

More loose and open

24.7.06

118

Guit. 1

Guit. 2

C♯7(♯9) F♯7 F♯7/G♯ A7 G♯7 R&R till fade

Org.

C♯7(♯9) F♯7 F♯7/G♯ A7 R&R till fade

Bass

C♯7(♯9) F♯7 F♯7/G♯ A7 G♯7 R&R till fade

G♯7

Dr.

24.7.06